Another great day of Meadows skiing

KWSO was delighted to again coordinate the annual ski and snowboard trip to Mt. Hood Meadows, Friday February 3, a no school day.

Folks were invited to sign up in advance and take advantage of bus transportation provided, or to drive themselves up to Mt. Hood.

Fifty-three skiers and snowboarders participated in the event, and about a dozen support chaperones came along as well.

Thanks to Mt Hood Meadows for the transportation, teh rentals and lessons, lift tickets and pizza lunch.

Each year, Mt. Hood Meadows sponsors a ski and snowboard day.

Meadows also hosts Warm Springs community members for a huckleberry picking trip, typically in Au-



Warm Springs skiers at the Meadows Ski-Snowboard day.

gust each year depending on ognizes Mt. Hood as Confedthe berries.

Mt. Hood Meadows rec-

erated Tribes of Warm Springs ceded areas. Meadows partners with the tribes on being good stewards of the land.



Iron Chefs at Academy

The Warm Springs Extension, in partnership with the Jefferson County School District, will host the Iron Chefs local competition this afternoon, February 8, from 3:30 to 5 p.m.

The compteition will be in the Life Skills room at the Warm Springs Academy.

The youth focus on a number of lessons: Food safety, food prep, cooking skills, nutrition facts, label reading, and team building.

This hands-on, engaging series gives students an opportunity to become chefs. They can learn and bring the knowledge they gain to local cook-off competitions.

At the Warm Springs Academy, the two teams will compete for the chance to represent the school in the Regional cook-off. The Regional event will be this Friday at the new Jefferson County Public Health Department meeting room in Madras.



Arriving at Meadows for Ski Day.

Native art at Portland Art Museum

Dakota Modern: The Art of Oscar Howe traces the 60-year career of one of the 20th century's most innovative Native American painters, Oscar Howe, citizen of the Yankton Sioux.

Howe died in 1983 from complications due to Parkinson's. Dakota Modern is now on display with another Native exhibit at the Portland Art Museum.

Howe, like many Native artists of his time, studied at a Santa Fe art school known as The Studio, where he studied flat style, also known as traditional.

In the 1950s, he began to break out of the traditional style of Native American art. But he faced pushback. Many artists viewed studio style as the only acceptable expression of Native American art.

The new Portland Art Museum exhibit holds nearly 70 of the artist's original paintings, on loan from private collections and museums. Many of the pieces have never before been shown in public.

Among them is a copy of Howe's response to the rejection of his application to the 1958 Philbrook Indian Annual art competition, which said his submission was a "fine painting-but not Indian."

Howe's fiery letter in response helped shape the way we look at contemporary Indigenous art.

"Are we to be held back forever with one phase of Indian paintings, that is the most common way?" he wrote. "We are to be herded like a bunch of sheep, with no right for individualism, dictated as the Indian has always been, put on reservations, and treated like a child, and only the white man knows what is best for him. Now, even in art, 'you little child, do what we think is



The late artist, Oscar Howe in gallery.

best for you, nothing different.' Well, I am not going to stand for it. Indian art can compete with any art in the world, but not as a suppressed art."

Throughout his 40-year career, Howe challenged the art establishment's assumptions about Native American art. He proved that his art could be representative of both his Ochéthi Šakówi culture and aesthetics, while also being respected in the mainstream art community.

With his talent and advocacy to show beyond any doubt that Native art is both modern and contemporary, Howe created a movement that inspired generations of Indigenous artists to celebrate their Indigeneity through their artwork.

They Come from Fire

This month at the Portland Art Museum, when Jeffrey Gibson reflected on the 2020 social uprising embodied by the Black Lives Matter movement and activism for Indigenous rights in Portland, Mr. Gibson knew he could create something special.

Gibson is a citizen of the Mississippi Band Choctaw who also has Cherokee ancestry.

Kathleen Ash-Milby is the curator of Native American art at Portland Art Museum.

Ms. Ash-Milby and Mr. Gibson saw an opportunity to use the vacant pedestals that once held statues of presidents like Abraham Lincoln and Theodore Roosevelt.

And they wanted to reclaim those spaces with visual rhetoric and performance.

Gibson and Ash-Milby, a citizen of the Navajo Nation, were surprised when 138 people showed up to a call for portrait subjects.

With so many willing participants, Gibson and photographer Brian Barlow, spent three full days photographing children, distinguished elders, LGBTQ+ artists and activists.

The outcome—a series of portraits that radiate with transformative energy—reveals the sense of kinship that exists in Indigenous communities.

North End tourney in Feb.

The North End Express All Indian Men's 19-29 years/30 and Over Basketball Tournament, and All Indian Women's Basketball Tournament are coming up February 23-26 at the Warm Springs Community Center and the Youth Center gyms.

Entry fee is \$300 for the Men's (eight-man roster) both divisions, payable by certified check or money order by Tuesday, February

The Women's Division tourney will include: Eight Championship embroidered jackets. Eight runner-up hooded sweatshirts. Eight third-place crewneck t-shirts. Eight fourth-place t-shirts. Plus the Most Valuable Player Award, and All Tourney.

The Men's awards, 19-29 and 30 and over division: Eight Championship embroidered jackets. Eight runner-up hooded sweatshirts. Eight third-place crewneck t-shirts. Eight fourth-place t-shirts. Plus the Most Valuable Player Award, and All Tourney.

For more information contact Austin Greene at the Recreation office, 541-553-3243. The email is:

austin.greene@wstribes.org



Notice of election of district board members

Notice is hereby given that on Tuesday, May 16, 2023 an election will be held in Jefferson County, Oregon for the purpose of electing board members to fill the following positions and terms, including any vacancy which may exist on the boards of the following districts:

Ashwood School District #8: Position 1 – 4 Year

Term

Position 3 - 2 Year Term (*unexpired term) Position 5 – 4 Year Term

Culver School District #4

Position 2 – 4 Year Position 5 – 4 Year

Jefferson County School District 509-J

Position 4 - 4 Year

Position 5 - 4 Year Term

Jefferson County Education Service District

Ashwood, Position 1-4Year Term

Culver, Position 2 – 4 Year Term

Black Butte, Position 3 – 4 Year Term

At-Large, Position 6 – 4 Year Term

Jefferson County Library District

Position 1 – 4 Year Term Position 2 – 4 Year Term Deschutes Valley Water District

Position 3 – 4 Year Term Position 4 – 4 Year Term Position 5 – 4 Year Term

Jefferson County Rural Fire Protection District

Position 3 – 4 Year Term Position 4 – 4 Year Term Position 5 – 4 Year Term

Lake Chinook Fire & Rescue

Position 1 – 4 Year Term Position 3 – 4 Year Term Position 4 – 2 Year Term (*unexpired term)

Position 5 – 4 Year Term Jefferson County **Emergency Medical Ser**vices District

Position 3 – 4 Year Term Position 5 – 4 Year Term Madras Aquatic Center District of Jefferson County

Position 1 – 4 Year Term Position 2 – 4 Year Term Position 3 – 4 Year Term Position 5 – 2 Year Term (*unexpired term)

This election will be conducted by mail.

Each candidate for an office listed above must file a **Declaration of Candidacy** including a \$10 filing fee or file a Declaration of Candidacy and a Petition for Nomination with 25 signatures (6 signatures for Ashwood School District) of eligible Jefferson County voters at the Elections Department of Jefferson County, Oregon, no later than the 61st day before the date of the regular district election.

The first day for filing is February 4, 2023. The filing deadline is 5:00 p.m. on March 16, 2023. Filing forms are available at the Jefferson County Clerk's Office, 66 SE D St. Suite C, Madras, OR 97741, the Jefferson County website (www.jeffco.net/ cc) or the Secretary of State's website at

sos.oregon.gov/elections/Documents/ SEL190.pdf

For more information 541-475-4451.