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Powwow returns to Simnasho

The Lincoln's Birthday Powwow returns to Simnasho in February. This will be the first Lincoln's Powwow since 2020: The Powwow Committee had to put Lincoln's on hold in 2021 and 2022 while the covid pandemic was the serious health threat.

The most recent Lincoln's Powwow—the Forty-Fourth, held in February 2020—was celebrated just a few weeks before the Tribal Council, like jurisdictions across the U.S. and the world, had to declare a public state of emergency because of the virus. During the organization shut-down, large gatherings like powwows were cancelled. So the upcoming Lincoln's will be the Forty-Fifth Annual, though the powwow actually first started 47 years ago.

The Simnasho community will host the Lincoln's Birthday Powwow Friday through Sunday, February 10-12.

The first Grand Entry will be at 7 p.m. on the opening Friday; at 1 p.m. on Saturday, and 1:30 p.m. on Sunday (there is no evening Grand Entry on Saturday).

Specials will be: The Outgoing Queen Special, and the Hat and Boot Special. Also: The Charlie Tailfeathers Memorial Special; and the Men's Traditional 40 and Up. More specials are:

The Women's Golden Age Special. The Men's Fancy Special. The Mother/Daughter Special. And the Cena Wolfe Memorial Special. Plus:

The Women's All-Around, and the Women's 21 and Up. The Men's Fancy Special will be in Loving Memory of Fred Laddie Ike Jr.

Drum contest prizes are \$3,000 for first-place; \$2,000 for second; and \$1,000 for third-place.

Divisions for Lincoln's competitions:

Tiny Tots (paid daily). Junior Boys, and Junior Girls—7 to 12 year olds. Teen Boys, and Teen Girls—13-17 years. Adult Men's, and Adult Women's—18 to 59. And the Golden Age Men, and Golden Age Women—60 years and Up.

Powwow Royalty

Four talented young women are the candidates for the 2023 Lincoln's Birthday Powwow Royalty Court. They are Kiahna Allen, Jaliyah George, Jaihlina 'ChaCha' Ramirez, Indian name Shmalane; and Skye Victorino, B'daaiik. You can see their statements on page 2.

The Royalty candidates are selling raffle tickets in the community. The drawing will be at the powwow on February 12.

Vending for arts, crafts and food is available. Spots on a first-paid, first-serve basis. Contact Sandra by email:

sandra.195977@gmail.com

Lincoln's Powwow is a drug- and alcohol-free event. The committee and powwow are not responsible for lost or stolen items.

New book tells Native story of the river

Warm Springs tribal elder Linda Meanus has written a new children's book—*My Name Is LaMoosh*—coming out early this summer.

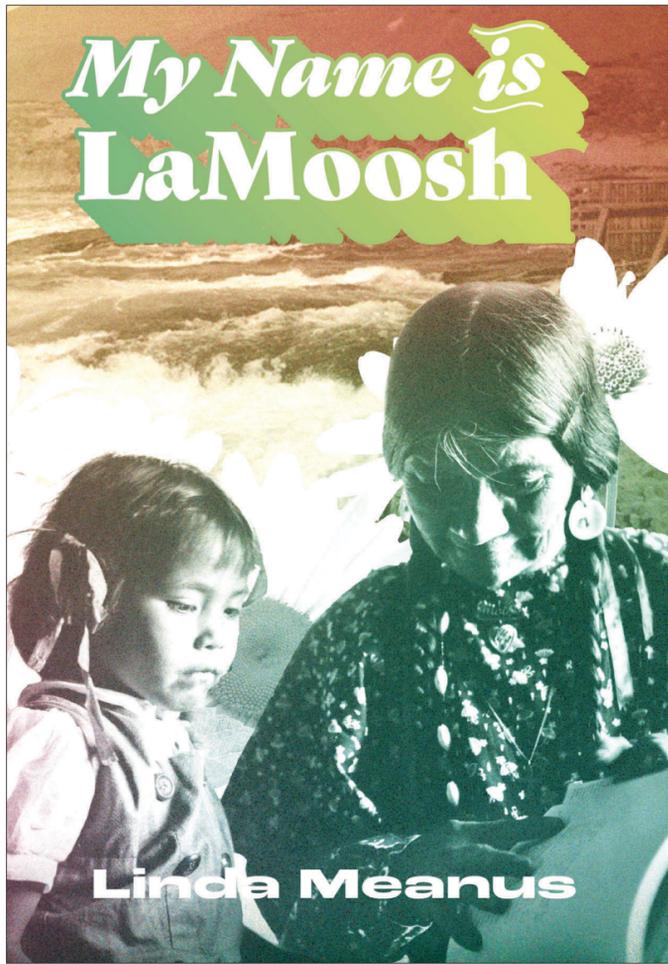
Ms. Meanus grew up with her grandma Flora Thompson and grandpa Chief Tommy Thompson near Celilo Falls. The once mighty Columbia fishery was flooded in 1957 by the construction of The Dalles dam. Linda persevered through this historic trauma and life's challenges to teach young people about the Indigenous ways of the Columbia River.

Intended for young readers to learn more about Native American history through a first-hand account, *My Name Is LaMoosh* is also a reminder that Indigenous people continue to maintain a cultural connection to the land and river that gave them their identity.

My Name Is LaMoosh includes fact boxes that provide historical, cultural and environmental context for Linda's personal story.

Hundreds of books already exist about Lewis and Clark and their journey of 'discovery.' *My Name Is LaMoosh* balances our understanding of American history with the long-neglected voices of Indigenous people.

Linda's story is not just about historic trauma but also about resilience, perseverance and



My Name Is LaMoosh will come out in June.

reciprocity. As Linda says:

"It was an honor to do this book. People don't know our history, and I thought it was time to share an original story from the river, from

a real historical site."

My Name Is LaMoosh honors the teachings of her grandmother, Flora Thompson, who was a long-time advocate for fishing rights and

Celilo Falls. The book was done in collaboration with Confluence, OSU Press and Dr. Katy Barber. Ms. Meanus and partners wish to thank the Meyer Memorial Trust for providing funding for this project.

Linda is an educator. She shares her knowledge on traditional Indian foods at events across the American West, from elementary schools to the National Indian Child Welfare Association.

My Name Is LaMoosh is her first book.

In getting the book published, she worked with Confluence, a community-supported nonprofit that connects people to the history, living cultures, and ecology of the Columbia River system through Indigenous voices. Learn more at confluenceproject.org

They worked with Oregon State University Press on the project. The OSU Press informs and inspires scholars, students, and curious readers by publishing works of regional importance and lasting cultural value.

"We extend and advance OSU's land-grant mission by cultivating responsible scholarship, promoting creativity, and disseminating ideas and knowledge," the Press recounts.

"In all of our work, we are committed to advancing equitable and inclusive publishing and encouraging diverse voices and viewpoints."

Clearly, *My Name Is LaMoosh*, will help meet these goals.

Saturday opening of tribal art exhibit at Bend

The High Desert Museum in Bend will host the exhibit *Creations of Spirit*, opening this Saturday, January 28. Four artists of the Confederated Tribes are joining other Plateau Native artists for *Creations of Spirit*.

Natalie Kirk, H'Klumaiyat Roberta Joy Kirk, Jefferson Greene and Kelli Palmer are representing the Confederated Tribes at the exhibit. They join Joe Feddersen, Coville, and Phillip Cash Cash, Cayuse, Nez Perce, for the art show.

The six artists are creating original works to appear at the exhibit. A seventh artist is cre-



ating an interactive piece—featuring videos, audio and large landscape projections—for a center piece of the exhibit.

The theme of *Creations of Spirit* is how Native artists create objects of beauty using objects that also serve practical and utilitarian purposes. An example is the cornhusk patlapa by Kelli Palmer of Warm Springs. This could serve as a hat while also for gathering, besides featuring its Native artistic designs.

The regalia, as created by H'Klumaiyat Roberta Joy Kirk, is the colorful clothing worn by young women during special ceremonies.

Woven baskets add to the theme, as created for this show by Natalie Kirk.

A tule reed canoe and paddles, contributions by Jefferson Greene, have the obvious utilitarian purpose besides being objects of artistic beauty.

Creations of Spirit is made possible by the Bend Cultural Tourism Fund, the Central Oregon Daily, the Ford Family Foundation, the National Endowment for the Arts, the Old Mill District, Oregon Community Foundation and Oregon Heritage Commission with support from Bend Magazine, Cascade A&E, and the James F. and Marion L. Miller Foundation.

Gearing up for new season of youth baseball

Warm Springs Nation Little League is getting ready for the 2023 spring season. The early registration deadline is next Tuesday, January 31. The coaches' registration meeting and registration deadline is the last day of February; and the final player registration deadline is March 12.

Each spring, this fun and honored tradition brings young people, families and fans together for a season of youth

baseball and friendly competition. The first games this year will be in April, and the games run usually into the early summer.

Warm Springs Nation Little League hopes to field a total of 18 teams, with ten to 12 players per team. This is a mighty task to organize. Edmund Francis, Wellness coordinator, is the League president. He and June Smith, Boys & Girls Club director, are coordinating the work.

Little League continues on 5



Warm Springs, 1962: Frank Smith, 13, Tyron, 9, and Claude Jr., 15, ready for some baseball.

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