

# Museum kicks off year-end programs

The Museum at Warm Springs—designed and built in 1993 to Smithsonian Institution standards—is a special place to the Warm Springs people. This year the museum’s successes include:

Two exhibitions: *Sacred Reflections: The Art of Umatilla Artist Ellen Taylor*, in April and May; and *Into the Fray: Native American Wild-Land Firefighters of Warm Springs and Beyond*, June through September.

The museum in 2021 also partnered with AdPro, a Native American woman-owned graphic design and advertising firm in Huntington Beach, California to rebrand the museum with a new logo.

The museum in June this year held a membership campaign in honor of ancestor Kenneth Smith, quadrupling the museum’s membership, and met a \$25,000 match from The Roundhouse Foundation. The museum also launched a Corporate Membership program.

The museum built stronger relationships with special individuals, including Ronni Lacroute, and with several new partner organizations throughout the state.

The museum held important discussions and collaborated with the Native Arts and Cultures Foundation, Oregon Historical Society, the High Desert Museum, and the Warm Springs Culture and Heritage Program.

In 2021, the museum received \$633,760 in foundation and other grants.

On November 2 the museum will open a new exhibition, the Twenty-Eighth Annual Tribal



The iconic Museum at Warm Springs lobby.

Courtesy CTWS MAWS

Member Art Exhibit.

“We feel great pride in what we do at the museum, and are honored to make our home here at Warm Springs with our strong family and community ties,” said museum director Elizabeth A. Woody (Warm Springs, Yakama and Navajo).

“The Museum at Warm Springs is an important Oregon cultural treasure. We humbly ask you to support us with a year-end contribution so we can continue organizing high-caliber exhibitions, workshops and an array of public programs and events for all to enjoy.”

Give to the Year-End Campaign: Visit the site:

[museumatwarmsprings.org](http://museumatwarmsprings.org)

Or mail your contribution post-marked by December 31 to The Museum at Warm Springs, P.O. Box 909, Warm Springs OR 97761.

Consider a matching gift to one of the museum’s partners, the Oregon Cultural Trust. A gift to the trust—up to \$500 for individuals, \$1,000 for couples filing jointly, and \$2,500 for class-C corporations—is a tax credit, a dollar-for-dollar reduction for any Oregon taxes owed. Double the impact on Oregon culture; tax dollars that are re-directed to the Trust support Oregon culture.

The Oregon Cultural Trust is a generous supporter of the Museum at Warm Springs.

## About the museum

The Museum at Warm Springs opened its doors to the public on March 14, 1993. Built to Smithsonian Institution professional standards, the museum’s mission is to preserve, advance and share the traditions, cultural and artistic heritage of the Confederated Tribes of Warm Springs.

Regular museum hours are Tuesday through Saturday, 9 a.m. to 5 p.m. The Museum is closed on Thanksgiving, Christmas and New Year’s Day. Admission: Museum members, free. Adults, \$7. Senior citizens over 60, \$6. Students 13-18 with student body card, \$4.50. Children 5-12, \$3.50. And children 4 and younger, free. For more information, visit: [museumatwarmsprings.org](http://museumatwarmsprings.org)

Phone, 541-553-3331.

Museum health and safety protocols during the continuing Covid-19 pandemic: The Confederated Tribes of Warm Springs Tribal Council requires all visitors and staff to wear masks while in the museum.

Other health and safety procedures are in place, which include allowing only a certain number of visitors in the museum at a time and temperature checks at the entrance. All protocols are designed to keep the public and staff safe during the ongoing pandemic.



## Warm Springs: Then and Now

The Oregon Cultural Trust is helping fund a project—*Warm Springs: Then and Now*—to tell the stories of tribal members of the reservation, through a series of photographic portraits and essays. The more recent portraits will be paired with historical photographs taken some decades ago.

The Cultural Trust awarded \$21,210 to Oregon ArtsWatch for *Warm Springs: Then and Now*. The award is part of more than \$3.25 million that the Cultural Trust granted this year, during its Twentieth Anniversary. The \$3.25 million is a record-breaking total for the Trust, funded by an also record \$5.2 million in 2020 donations by Oregon taxpayers in return for cultural tax credits. The Trust has awarded more than \$36 million in cultural grants since it was founded by the Legislature in 2001.

The awards break down in several ways. The Trust’s five large partner organizations—the Oregon Arts Commission, Oregon Heritage Commission, Oregon Humanities, Oregon Historical Society and the State Historic Preservation Office—split \$813,610 among them.

Another \$813,610 is divided among the state’s 45 tribal and county cultural coalitions, which in turn make grants of their own. Ninety individual cultural groups from across the state share in another \$1,627,220, in amounts ranging from \$5,000 to \$33,728, and averaging \$18,087.

In addition, grants are awarded across nine geographical areas that cover the entire state. The allotment includes \$455,411 for administrative costs, making a total disbursement of \$3,709,952.

“In its first 20 years the Cultural Trust has proven itself as a stable source of funding for Oregon’s arts, heritage and humanities community,” said Niki Price, chair of the Cultural Trust board.



Courtesy

Example of historic Warm Springs portrait.

# Recreation November Fitness Challenge

The Warm Springs Recreation Department is sponsoring the November Fitness Challenge. The goal of the challenge is to encourage people to be active and enjoy a variety of exercises during the month of November, and continue to be active throughout the year.

Contact Joseph Arthur at Warm Springs Recreation, 541-553-3243.

Pick up an application packet and drop off at 2200 Hollywood Boulevard, Warm Springs, the Community Center.

Registration is open now through November 5. November 1 will be the Kickoff Poker Walk starting at the Community Center walkway. The entry fee for the challenge is \$5. Additional \$10 for t-shirts. Some requirements:

Must be 18 years or age or older. Five members to a team, one being the captain. The captain will be responsible for the fees, contact information, and collection of registration forms, timesheets and weekly fitness sheets.

Any person affiliated with the Confederated Tribes of Warm Springs by enterprise, employment and departments and committees

may participate.

Each team will be responsible for keeping time of exercise done. The weekly exercise forms will be provided. All form sheets will be due on December 3. Please note: The Community Center building is closed and not available for use due to building maintenance until further notice.

# Vaccine, covid cases across Indian Country

The Indian Health Service updated its coronavirus data, showing Covid-19 vaccination distribution as of October 11 across Indian Country.

IHS has administered 2,126,975 covid vaccine doses across 11 areas of Indian Country.

The Oklahoma City Area, where Covid-19 cases have increased considerably since the availability of the vaccine, continues to account for the most vaccines at 541,460.

The Navajo Area, where the

pandemic has exacted a disproportionate toll since the spring of 2020, comes in second at 305,025 doses; while the California Area comes in third at 254,605.

These three regions account for the largest number of IHS users, with the Phoenix Area also accounting for a large number.

## The virus in Indian Country

IHS also updated its coronavirus data, showing results through mid October. According to the data

across Indian Country, 260,314 tests have returned positive for Covid-19

Altogether, IHS has administered 3,111,256 coronavirus tests.

Based on the cumulative percent positive, the highest rates have been seen in five areas. Two of them include the state of Arizona, indicating a disproportionate toll of Covid-19 in the state:

Navajo Area, 13.6 percent positivity. Phoenix Area, 12.7 percent. Oklahoma City Area, 12.5 percent.

California Area, 10.5 percent. Albuquerque Area, 9.6 percent.

## Across Oregon

Earlier this month Oregon paused to remember the more than 4,000 lives lost to Covid-19

This painful milestone happened just two months after the state marked 3,000 Covid-19 related deaths.

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