

## Letters to the editor

### From VOCS

The staff here at the Warm Springs Victims of Crime Services would like to say Thank You to Indian Head Casino and Erickson's Thriftway Market. Thank you for the donations—water from Indian Head Casino, and fruit from Thriftway—you provided to us for our Domestic Violence Awareness walk.

We had a great turn out for our walk, and appreciated everyone who joined us in our Stand Against Domestic Violence. We look forward to more walkers joining us next year.

If you or anyone you know is experiencing domestic violence, please do not hesitate to call our program at 541-553-2293; or come to the office at 1108 Wasco Street on campus.

We are also available after 5 p.m. by calling Warm Springs Dispatch at 541-553-1171: Ask for the on-call advocate.

Thank you all again for your support.

From the staff here at Warm Springs Victims of Crime Services.

### Project Zero

Weigh-ins for the Project Zero Challenge—Maintain, Don't Gain over the Holidays—begin this week. Another weigh-in will be in early January.

The December Project Zero Challenge weigh-in is this Wednesday, December 4 from 1 to 4:30 p.m. at Indian Head Services.

The January 2 weigh-ins will be from 8 to 11:30 a.m. at the Community Center; and 1-4:30 p.m. at IHS.

For information contact the Community Health Program: **Kacey Conyers** or **Jennifer Robbints** at 541-553-2460.

### Coins for Cans

The Indian Head Casino Coins for Cans continues through December 19.

Coins for Cans is in partnership with the Warm Springs Food Bank, a service sponsored by the Warm Springs Presbyterian Church.

The goal at Indian Head Casino is collect three tons of food—the equivalent of 6,000 meals for those in need.

Coins for Cans is an annual drive at Indian Head: Guests at the casino who bring in 10 cans of food earn \$10 in Bonus Slot Play every Monday through Thursday, through December 19.

Canned goods must be a minimum size of 10 ounces, with an expiration date of beyond six months.

Other partners are the Oregon Hunger Prevention Coalition, Oregon Food Bank and Neighbor Impact. Indian Head Casino plans to deliver all donated canned goods to the Food Bank in both late November and in December.

### To students

Confederated Tribes of Warm Springs tribal scholarship guidelines require all students to submit Free Application for Federal Student Aid (FAFSA), and at least five other scholarships. In the guidelines, see page 3: "Federal Financial Assistance/Other Scholarships to supplement the Tribal Scholarship."

Apply for FAFSA by March 1. If your eligible for the Pell grant, you may be eligible for the Oregon Opportunity State need grants. Their deadline is June 1.

Send you questions to: [carroll.dick@wstribes.org](mailto:carroll.dick@wstribes.org)

Or call Higher Education at 541-553-3311.

### Tribal artists

The Tananawit Warm Springs community of artists is seeking membership of all tribal member artists. Membership offers many benefits, and there are options to join:

The introductory membership, which is free, offers these benefits:

Access to some workshops and mentoring; communication about activities and the quarterly artists newsletters, plus:

Ability to serve as a non-voting member of the Tananawit committees; invitation to the annual meeting; and eligibility to turn in artwork for promotional contests.

One level up the Basic membership is \$25, and offers these benefits:

Access to more workshops and mentoring, and communication about activities and the quarterly artist newsletter. Plus:

Ability to serve as a voting member of the Tananawit committees; and an invitation to the annual meeting with voting rights. Also:

Eligibility to turn in artwork for promotional contests; your name and photo listed as an artist in the Tananawit newsletter, and on the website; and eligibility to be selected as a Spotlight Artist in the newsletter.

For answers to questions



Spilyay photos

### Member show at the museum

On display through mid January at the Museum at Warm Springs is the Twenty-Sixth Annual Tribal Member Art Exhibit.

Stop by the museum and check out the show!



## Howlak Tichum ~ In Loving Memory ~

~ Velden Cory Calica ~  
February 7, 1980-November 16, 2019

Velden Cory Calica passed away at his home in Browning, Montana on November 16, 2019. He was 39.

Velden was the beloved son of the late Larry Calica of Warm Springs.

*We little knew that day, God was going to call your name.*

*In life we loved you dearly, In death we do the same.*

*It broke our hearts to love you, You did not go alone.*

*For part of us went with you, The day God called you home.*

*You left us beautiful memories, Your love is still our guide.*

*And although we cannot see you, You are always by our side.*

*Our family chain is broken, And nothing seems the same.*

*But as God calls us one by one, The Chain will link again.*



## YouthBuild recruiting for 2020

YouthBuild at the Heart of Oregon Corps is a 12-month program designed to engage young people ages 16-24 who wish to complete their high school education, and learn construction skills, through building affordable housing in Central Oregon.

YouthBuild Heart of Oregon is now recruiting for the new year. A pre-requirement to joining is completion of an information session.

There are a number of these sessions coming up over the next several weeks. Here is the schedule:

· Tuesday, December 17 at YouthBuild, 68797 George Cyrus Road, Sisters.

· Tuesday, January 7 at YouthBuild in Sisters.

· Tuesday, January 14 at YouthBuild.

· A Redmond session date and time are to be announced.

YouthBuild requires a minimum 12-month daily

commitment, Monday-Friday, 8 a.m. to 3 p.m.

Many young people from Warm Springs have completed the program, qualifying for high school and college credits, a stipend, and other benefits.

Public transportation is available for young people who wish to attend an information session. For information call us at 541-526-1380.

**YouthBuild and Heart of Oregon Corps.**

## Point-in-Time

Items are now being collected for the 2020 Warm Springs Point-in-Time homeless survey.

You can provide for those in need who are experiencing homelessness by contributing useful items.

Your donation may be dropped off with Martha at the Commodities building; or with Buffy at the Family Resource Center.



## Joy Harjo, first Native named United States Poet Laureate

Joy Harjo from Tulsa, Oklahoma—of Muscogee Creek, Cherokee, French and Irish—is a poet, musician and author.

She is also the first Native American Poet Laureate of the United States. She is an important figure in the second wave of the literary Native American Renaissance of the late twentieth century.

Central Washington University at Ellensburg recently celebrated Native American Heritage Month, honoring Mr. Harjo in particular.

"Central Washington University sits on Yakama nation land that was ceded in the Treaty of 1855," said Kande Cleary, university vice president of Inclusivity and Diversity.

"There is much to learn from the Native cultures, relevant to university life, benefitting our students, faculty and the community."

This spirit led the university to choose Mr. Harjo for special Native American Heritage recognition—with a large first-floor display in



Joy Harjo, Poet Laureate of the United States.

Courtesy

the at the university library.

"We decided to highlight Joy Harjo's work because she brings an important voice to American literature," says Rebecca Lubas, Central Washington University dean of Library Services.

"Her poetry gives voice

to the will to survive, and connects the natural world with the inner spirit."

Ms. Harjo has authored eight books of poetry. Her latest, *An American Sunrise*, released this year by W. W. Norton, confronts injustices endured by the Mvskoke/Creek Nation,

of which she is a member.

She is a musician, playing sacophone, dancer and painter. Harjo is also chancellor of the Academy of American Poets. "I've been an unofficial poetry ambassador—on the road for poetry for years," the 68-year-old Harjo said recently.

"I've often been the only poet or Native poet-person that many have seen, met or heard. I've introduced many poetry audiences to Native poetry and audiences not expecting poetry to be poetry."

These are opening lines from her *She had some horses*:

*She had horses who were bodies of sand.*

*She had horses who were maps drawn of blood.*

*She had horses who were skins of ocean water.*

*She had horses who were the blue air of sky.*

*She had horses who were fur and teeth.*

*She had horses who were clay and would break.*

*She had horses who were splintered red cliff.*

*She had some horses.*

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