

Letters to the editor

Tribal Council

The following are some of the items coming up on the Tribal Council agenda for the rest of October (subject to change at Council discretion):

Thursday, October 10

9 a.m.: Tribal Farm update with Robert Brunoe, Natural Resources general manager.

10: Northwest Power Council consultation.

1:30 p.m.: Indian Health Services Joint Venture discussion with the Health and Welfare Committee.

2:30: Taser discussion with Carmen Smith, Public Safety general manager.

Monday, October 14

9 a.m.: Review minutes and resolutions with Secretary-Treasurer Michele Stacona.

10: Business Investment Revolving Fund (BIRF) update with Michele.

11: ICF update/Kah-Nee-Ta discussion with Wakinyan.

1:30: Medicare update.

Wednesday, October 16

9 a.m.: Civil Rights training with the Oregon Department of Education.

10: Tribal Council priorities.

1:30: Secretary-Treasurer and Chief Operations Officer discussion.

Monday, October 21

9 a.m.: Secretary-Treasurer and Chief Operations Officer updates.

10: November agenda and review minutes.

11: Draft resolutions.

1:30 p.m.: Legislative update calls.

2:30: Enrollments.

3:30: September financials with Alfred Estimo and Dennis Johnson.

Monday, October 28: Open for scheduling.

Items for further consideration:

Annual consultation with the U.S. Attorney Office—District of Oregon. Southern Oregon University president meeting at Council. Livestock code revisions. Warm Springs Community Action Team—Vital Tribal Economies. Bonneville Power Administration meeting at Council. Willamette Falls Legacy project. Warm Springs Community Action Team small business program. Justice Team update with Nancy Seyler. Appeals Court judges.

Storm event

A thunderstorm event on August 10, 2019 caused flash flooding that may have washed out livestock fence.

Producers suffering severe fence damage due to this storm event may be eligible for assistance under the Emergency Conservation Program (ECP).

To request assistance please contact the Central Oregon FSA office at 541-923-4358. The sign-up period is from the present through October 30.

Births

Luna Smith

Triston Smith and Celeste White of Warm Springs are pleased to announce the birth of their daughter Luna Smith, born on September 26, 2019.

Grandparents on the father's side are Regen Tob Smith-Morales and Louis Joe Morales.

Grandparents on the mother's side are Edna Campuzano and the late Rolando Campuzano-Lopez Sr.

Parker Lynn Thomas

Andre Thomas and Tiana Thomas of Warm Springs are pleased to announce the birth of their daughter Parker Lynn Thomas, born on September 27, 2019.

Parker joins brother Ezra Jerome, age 4.

Grandparents on the father's side are Jerome Lewis and Coreen Thomas of Warm Springs.

Grandparents on the mother's side are Dominic Davis Sr. and Leontyne Tanewasha Davis of Warm Springs.

Kemena Elandra-Althea Adams

Keevin Adams and Kamianna Lujan of Warm Springs are pleased to announce the birth of their daughter Kemena Elandra-Althea Adams, born on September 23, 2019.

Kemena joins brothers Karlos, 8, Keevin Jr., 5, and Kaston, 3.

Grandparent on the father's side is Gayleen Adams of Warm Springs.

Grandparents on the mother's side are Wally Lujan Taos of New Mexico, and Althea Henry of Warm Springs.

Academy hosting

You are invited to an Open House hosted by the Warm Springs Academy.

The open house is this Wednesday evening starting with dinner at 5:30 p.m.

School hours

Regular school hours at

the Academy are Mondays: 8 a.m. drop-off. 9:45—Class starts. 10 a.m.: Breakfast; and class ends at 3:25 p.m.

Tuesday through Friday: 7:40 a.m. drop-off. Class starts at 8:15 a.m. Breakfast ends at 9; and school ends at 3:25 p.m.

Flea market

It is Flea Market time coming up at the fairgrounds in Madras. The market will be on Sunday, November 17.

I am reaching out to the Warm Springs community to come and sell crafts and other items.

We have several 8-foot by 10-foot booths still available. In addition we've lowered the cost of the booths from \$95 to just \$75.

And I have created a discount code just for the Madras show. At check out the buyer would put in the discount code, and receive \$5 off. The code is 'madrascfm'.

See you at the market! Thank you.

Greg Miller

Legal service to members

The Warm Springs Community Action Team is hosting the Native American Program—Legal Aid Services of Oregon.

The program is a statewide, non-profit law firm promoting equal access to justice: They offer free civil legal services for eligible tribal members. These are the upcoming dates when the service will be available at the Community Action Team office, 1136 Paiute Avenue, Warm Springs (all sessions available from 10 a.m. to noon):

Thursday, October 17 and Tuesday, October 29. Wednesday, November 13. Tuesday, December 3 and Wednesday, December 18.

Walk-ins are welcome during the above times and dates. You may also arrange an appointment by calling 1-800-546-0534 or 503-223-9483.

If the Native American Program cannot help with your legal need, they may provide you with another legal resource as available and appropriate to your need.

Vote for Blue Flamez' Stand Up



Native Stand youth recording *Stand Up*; and (right) the *Rez Star* album cover.

The song and music video are *Stand Up*, from the album *Rez Star*.

The song carries the positive message, 'Stand Up together against negative decisions...'

In creating the song and video, Scott 'Blue Flamez' Kalama worked with the students of the Native Stand youth program, and featured artist Anita Davis.

Filmmakers LaRonn Katchia and Isaac Trimble did the video work for *Stand Up*, filmed at the Warm Springs Academy.

For *Stand Up* Blue Flamez is now nominated for two awards—one with

the Native American Music Awards (NAMY), and the second with the Indian Summer Music Awards.

You can see the video and hear on the song on youtube.com

Search under 'blue flamez and stand up'

Or you can find the video on Facebook.

Blue Flames' *Rez Star* itself is a NAMY-nominated work in the rap-hop album category.

You can vote for *Stand Up* for a NAMY at: nativeamericanmusicawards.com

You can find the *Rez Star* album at the Plateau Travel Plaza, Warm Springs Market



and Rainbow Market; or download at itunes, Spotify, or google play.

Blue Flamez won the first NAMY for Warm Springs in 2016 with his music video *Rez Life*, featuring the Native flute music of James Edmund Greeley.

Blue Flamez' *To the Sky*—filmed with Katchia and Trimble in Simnasho—won a NAMY last year for Best Music Video Concept.

Former W.S. resident headlining

Acclaimed author, speaker and teacher—who lived and worked for years on the reservation—Jane Kirkpatrick will be one of the authors headlining Sisters Festival of Books.

The festival will be Friday through Sunday, October 18-20.

Author of 30 fiction and five non-fiction books, Kirkpatrick's works have sold over 1 million copies, and have been translated into several foreign languages.

She has been awarded numerous literary awards and placed on a variety of best-seller lists.

Some of her works have featured Native American themes, based on her time in Warm Springs.

Kirkpatrick's first novel, *A Sweetness to the Soul*, was named to Oregon's Literary

100: 1800-2000, as one of the 100 titles published in the last 200 years best representing Oregon.

"I like helping people from the distant past step from their generation into our own to teach us and touch us with their lives," the author explained.

For 27 years, Kirkpatrick and her husband, Jerry, ranched along the lower John Day River in an area known as Starvation Point. Her memoir, *Homestead*, tells the story of their journey to "rattlesnake and rock ranch" to begin a new life.

Kirkpatrick grew up on a dairy farm with her brother and sister in Wisconsin, not far from the Mississippi River. She was surrounded by a large extended family, most of whom lived within 50 miles.

In 1974, after receiving her master's degree in social work from University of Wisconsin-Milwaukee, she

moved to Oregon, where she worked in the disabilities field, serving as the director of the Deschutes County mental health program for 10 years.

Later, while living on the homestead, Kirkpatrick worked for 17 years as a mental health and early childhood specialist on the Warm Springs Indian Reservation.

She also began her writing career, while "attempting to grow grapes, alfalfa, and cattle."

Kirkpatrick's many historical novels, most based on the lives of actual people, speak of timeless themes of hardiness, faith, commitment, hope, and love, and many center around a strong female character.

Kirkpatrick will discuss *One More River to Cross*, her latest work, at her Saturday, October 19, presentation at the Sisters Middle School.

New Education program manager with Confluence



Heather Gurko

Caring for Indigenous people is deeply rooted in Heather Gurko's core.

It is a mission-driven passion including a commitment to educate the wider community about the Native history, cultures and ecology of this shared landscape.

Heather's new role is as the Confluence project's Education program manager.

Heather's Tlingit name is Shá xat k'ei. She is an enrolled Citizen of the Central Council Tlingit & Haida Indian Tribes of Alaska from her mother's side, and Dutch on her father's side.

Native American Parent Advisory Council.

Her previous work in the Indigenous community includes positions at CareOregon and the Native American Rehabilitation Association, NARA.

Heather is also currently the executive director of the Portland All Nations Canoe Family, where she coordinates the group's cross-generational community building, cultural strengthening, and connection to the environment.

In her new role with Confluence, Heather will work with Columbia River Indigenous educators and artists through *Confluence in*

the Classroom and *Confluence Outdoors* programs, bringing Native voices into schools.

She will also coordinate Confluence's professional development workshops for teachers.

Through indigenous voices, Confluence connects communities and students to the history, living cultures and ecology of the Columbia River:

"We are a community-supported nonprofit that works through six art landscapes, educational programs and public gatherings in collaboration with Northwest tribes, communities and the celebrated artist Maya Lin.

Spilyay Tymoo
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Any written materials submitted to Spilyay Tymoo should be addressed to:

Spilyay Tymoo, P.O. Box 489, Warm Springs, OR 97761.

Phone: 541-553-2210 or 541-771-7521

E-Mail: david.mcmechan@wstribes.org.
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