

Native Artists featured at gallery in Sisters

Three celebrated Native American artists are the feature at Ravens Make Gallery in Sisters.

Their artwork will be on display, and the artists themselves will be on hand.

Terrance Guardipee, Jason Parrish and Roger Perkins will be at the Gallery this Friday through Sunday, June 21-23.

The event will focus on demonstrating and considering the varying styles of Native American paintings over the past 150 years.

Mr. Guardipee is Blackfeet; Mr. Parrish is Navajo; and Mr. Perkins is Mohawk.

Terrance works in the Ledger Art genre. This approach first occurred in the late 1800s during the early reservation days.

He not only paints upon antique ledger pages, Terrance was the artist most instrumental in reviving this narrative art form in the 1990s.

His works can be found in numerous museums



Antelope Hunt by Jason Parrish

Courtesy photo

throughout the United States, including the Smithsonian.

Additionally, Terrance creates large collages and paints in modernist styles, ranging from Fauvism to Expressionism to Pop Art.

Mr. Parrish paints in the Santa Fe School tradition, which began in the 1930s.

A 'less is more' conceptual approach describes his desert scenes of Navajo life. Jason's second showing this year at the juried International Watercolor Exhibition at the Grand Palais on the Champs Elysees of Paris demonstrates growing international recognition for his

works.

His piece, *Antelope Hunt*, just received a National Award that will be announced by the presenting organization June 15.

Roger Perkins founded Pow Wow Pop Art. His reasoning for altering old black and white photos of Native Americans into colorful, often humorous perspectives:

"For years, we've had these iconic photos staring out at us, reminding us of what we were and won't ever be again. That gets depressing. We have a now! We have a future! It needs to be colorful, energetic, humorous, and positive."

The artist reception on Friday, June 21 is from 5 to 8 p.m.

A panel discussion on the concepts of traditional, contemporary, and possible future directions will begin on Saturday at 1:30pm. Sunday, hours are 11 - 3. This event will be offered at Raven Makes Gallery, 182 E Hood Ave, Sisters, Oregon.

Unique 'She Who Watches'



Courtesy Confluence

Take a close look at this picture.

What you see is a seemingly simple recreation of the famous Columbia River petroglyph *She Who Watches*.

It is also 100 young students creating a powerful lesson that will shape their understanding of our shared and beloved northwest landscape.

This was so much more than a field trip. History, culture and ecology all wrapped up in one dramatic moment that they'll never forget.

Colin Fogarty, Confluence executive director. confluenceproject.org Colin@ConfluenceProject.org

Summary of Tribal Council

June 17, 2019

Roll call: Chief Delvis Heath, Chief Alfred Smith Jr., Chairman Raymond Tsumpti, Brigitte McConville, Wilson Wewa Jr., Anita Jackson, Glendon Smith, Lincoln Jay Suppah, and Raymond (Captain) Moody. Minnie Yahtin, Recorder.

Resolutions:

Motion by Brigitte adopting Resolution No. 12,599 approving the 2019 eel fishery regulations. Second by Anita. Question: 6/0/1, Alfred/Abstain, Chairman not voting. Motion carried.

Motion by Anita adopting Resolution No. 12,600 that the Secretary-Treasurer of the Tribal Council or authorized designee is hereby authorized to make application for the Title VI of the Older Americans Act grant funds, negotiate and execute an agreement, include any amendments thereto on behalf of the Confederated Tribes of Warm Springs Indian Reservation of Oregon whose authorization shall remain in full force and in effect until otherwise canceled or revoked. Second by Glendon. Question: 7/0/0,

Chairman not voting; Motion carried.

Mainline Water Break update.

Resolution: Motion by Brigitte adopting Resolution No. 12,601 that the Tribal Council hereby: (1) Declares each WHEREAS clause as true and correct in all material respect; (2) Declares an emergency disaster declaration to address immediate health and safety threats associated with the Dry Creek Water Treatment Plant, Warm Springs Wastewater Treatment Plant and associated infrastructure, and; (3) Authorizes implementation of the EOP, and;

(4) Approves use of \$300,000 tribal resources for Project 1 and approves use of available tribal resources to facilitate the implementation and completion of all Required Projects based on prioritization related to public health and safety threats and legal compliance requirements, and;

(5) Authorizes the Tribal Council Chair, the Secretary-Treasurer, and Chief Operations Officer as authorized representatives for

purposes of this Resolution, and;

(6) Authorizes the Authorized Representatives to seek funding for implementation of the Required Projects from federal, state and other funding sources including signing and executing on behalf of the Tribe any necessary documents or agreements consistent with

this Resolution; Second by Anita; 8/0/0, Chairman not voting; Motion carried.

Joint Health Commission update.

Johnson O'Malley Committee update.

Continue Financial Overview and FY2020 Budget.

Motion by Anita to adjourn at 3:55 p.m.

The Confluence project is sharing a series of new documentary shorts produced to help teachers bring Native perspectives into their classrooms. Check out the installments of *Stories from the River* on the Confluence Vimeo page. See: vimeo.com/confluenceproject

June

At'ixan
Ichishkiin snwit (Sahaptin Language)

Ichakshtilit Akłmin
REFERS TO ROTTING, DUE TO THE FACT THAT THE FISH ROT RAPIDLY AT THIS TIME
Kiksht awawat (Wasco Language)

Yapa
Numu (Paiute)

Boys' regalia class next week

A boys' regalia making class is coming up on Tuesday, June 25 at the Family Preservation office from 9 a.m. to 5 p.m.

Basic materials will be provided.

This is for first-time regalia makers. It's free, but space is limited.

Call Charlene or Jaycelene 541-615-0036 to sign up.

Outdoor Market on Friday

The Warm Springs Outdoor Market continues this Friday, June 21, the first day of Pi-Ume-Sha. The market provides community members a place to sell locally made arts, crafts, value-added foods, and locally-grown fruit and vegetables.

This year Tananawit, the Community of Warm Springs Artists, will facilitate the market.

If you would like to become a Warm Springs Friday Outdoor Market vendor, please contact the Community Action Team and Tananawit at 541-553-3148.



SUMMER

Shatm
Ichishkiin snwit (Sahaptin Language)

Chagwaix
Kiksht awawat (Wasco Language)

Tatzea
Numu (Paiute)

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