# Treasures: Honoring language, history and traditional arts

(Continued from page 1) Foster Kalama - 'Ku-Na'

Foster Kalama was chosen as a Living Treasure because of his artistry and musicianship.

He is a graphic artist who produces beautiful artwork. He also is an accomplished flautist, sought after to play his flute at many functions.

Mr. Kalama has taught many students to play the flute, he's given talks at schools, and has traveled to Germany, where he performed.

Foster is knowledgeable in traditional ways. He has been a fisherman and hunter throughout his life.

#### Arlita Rhoan

Arlita Rhoan was chosen as a Living Treasure in part because of her dedication to teaching of the Ichishkiin language.

For many years she has given her time and knowledge to young people wanting to learn their Native language.

She has always been patient with her students, and helped



In the Museum at Warm Springs Treaty Conference Event Center.

many of them attain a level of fluency in the language.

Mrs. Rhoan is knowledgeable in legends and the traditional teachings of the Warm Springs people. She also enjoys powwow dancing, picking huckleberries and digging

#### Maxine Switzler

Maxine Switzler is a former member of the Acquisitions Committee at the Museum at Warm

As a member of the Acquistitions Committee she helped select cultural treasures, artifacts and tribal member heirlooms for

the permanent collection. This helped build the museum's collection of priceless items.

Switzler was selected because she is a master artist in beadworking. She is valued as an elder with her traditional knowledge and stories.

# OPB broadcast examines contemporary Native art

A new documentary on Native art will begin airing this month on Oregon Public Broadcasting.

The first hour-long episode of Native Art Now! will be air at 11 p.m. on Tuesday, November 13. A re-showing will be at 4 a.m. on Thursday, November 15.

Native Art Now! presents personal perspectives from internationally acclaimed Native modern artists. They artists work in paintings, photographs, prints, sculptures, glass and fabric art.

The show is an enlightening, thought-provoking documentary examining the evolution of contemporary Native art over the past 25 years.

Native Art Now! is a collaboration of WFYI Public Television in Indianapolis, and the Eiteljorg Museum of American Indians and Western Art, home to one of the nation's best collections of contemporary Native art.

The film contains compelling visuals of the intriguing styles and mediums of contemporary Native art, along with thought-provoking interviews with the artists themselves.

What distinguishes contemporary Native art from traditional contemporary art? "About 15,000 years," explains Jennifer Complo McNutt, curator of contemporary



Examples of contemporary Native artwork, courtesy Native Art Now!



art at the Eiteljorg.

"Contemporary Native artists have knowledge about their ancestors, traditions and lives that spans thousands of years. That changes the way you see the world."

Every other year since 1999, the Eiteljorg Museum's nationally renowned Eiteljorg Contemporary Art Fellowship has recognized leading Indigenous artists in the U.S. and Canada.

Each round, the fellowship has offered grants to a new group of five contemporary Native artists in order to support their art and artistic endeavors. A retrospective exhibition, also called Native Art Now!, was exhibited at the museum earlier this year.

In addition to the art exhibition and documentary film, the Native Art Now! project also included a major book (still available through the Eiteljorg Museum).

"Contemporary Native art challenges conventional notions that Native American art is limited to particular styles or materials or focused on particular eras," said Eiteljorg president and CEO John Vanausdall.

"Instead, they reveal how issues of today."



## **Tribal Council**

The following are some of the items coming up on the Tribal Council agenda in November:

#### Tuesday, November 13

9 a.m.: Senator Bentz visit 10:30: Fishing Code Chapter 340 update with the Fish and Wildlife Committee.

1:30 p.m.: Northwest Portland Area Indian Health Board EHS program with Joe Finkbonner.

2:30: Pension plan updates with Secretary-Treasurer Michele Stacona.

3: Investment policy statement updates with Alfred Estimo and Dennis Johnson.

3:30: Tribal attorney update.

Tuesday, November 13: General Council meeting on the 2019 proposed budget, at the Simnasho Longhouse. Dinner at 6 p.m. and the meeting at 7.

#### Wednesday, November 14 9 a.m.: Budgets for 2019

with Alfred and Dennis.

11: Kah-Nee-Ta update with Michele and Chief Operations Officer Alyssa Macy.

1:30 p.m.: Housing with Danielle Wood. 2:30: Early Childhood

Education Center matter with Russell Graham. 3:30: Landfill update with

Russell.

Saturday, November 17: Forty-First Annual Confederated Tribes of Siletz Restoration Celebration.

### Monday, November 19

9 a.m.: Memorandum of understanding between the University of Idaho and the Confederated Tribes, with the university president.

10: Review minutes and resolutions with Michele.

11: October financials Alfred and Dennis.

1:30 p.m.: Annual Health Report with Health and Human Services general manager Caroline Cruz.

2:30: Cannabis update with Rodney Ariwite and Laurie Danzuka of Ventures.

3:30: Gaming Compact amendment with Indian Head general manager Jeffrey Carstensen.

4: Confluence proposed project update at Celilo Park, with Colin Fogarty.

## Monday, November 26

9 a.m.: Secretary-Treasurer and COO updates with Michele and Alyssa.

10: December agenda/review minutes.

11: BIA regional director with Brian Mercier.

date call. 2:30: Enrollments with Lucille Suppach-Samson of

1:30 p.m.: Legislative up-

Vital Stats. 3: Budgets 2019 (if necessary) with Alfred and Den-

4: Draft resolutions with Michele Stacona.

Tuesday, November 27: Annual government-togovernment summit with the state of Oregon and the nine

### Thursday, November 29

9 a.m. to 3 p.m.: Fish and Wildlife service meeting.

Items for future consideration:

2020 Census. Oregon wolves. STIF. Tribal Court.

The Simnasho community invites you to a Veterans Appreciation Dinner, Monday, November 12 at the Longhouse.

One 7 of Washut begins at 5 p.m., and potluck dinner at 6. Everyone is welcome.