

A Public Safety Picnic



The Warm Springs Public Safety Branch hosted a Sunday picnic, including a barbecue, and sack races, and McGruff the Crime Dog and Sparky the Fire Dog.



Jayson Smith photos/Spilyay

Casting for NW Native American talent

Simon Max Hill Casting is looking for Northwest Native American talent for two upcoming projects. Here are some details about the projects, and how to submit to casting:

First Cow is set in 1820s Northwest, and has a number of roles portraying Chinook traders.

Lorelei is set in modern Oregon, and has a dozen or so roles that are open to all.

First Cow is a FilmScience production. FilmScience has produced several features that have been nominated for six Independent Spirit Awards, and screened at festivals around the world.

First Cow synopsis: Cookie Figowitz is the hired cook for a group of rough men on a fur trapping expedition in the 1820s Oregon Territory. One night in the woods he meets King-Lu, a mysterious man fleeing from some vengeful Russians.

This is the story of their burgeoning friendship in the ever-changing Northwest landscape—and a get-rich-quick scheme involving the first cow in the territory.

Characters: Three lead roles are being cast locally: Illche, who is Chinook, wife of an important, prosperous Chinook trader.

Young Chinook trader: an inquisitive, watchful young man.

Chinook woman: A young woman who gets hit on by another Chinook trader, then negotiates a trade deal with him.

Note: All lines will be translated into Chinook Wawa for the shoot, and production will provide a dialect coach.

Lorelei project summary: Writer-director Sabrina Doyle is teaming up with producers Kevin Chinoy and Francesca Silvestri (*The Florida Project*) as well as Jennifer Radzikowski (*Moonlight*); and co-producer Lara Cuddy (*The Benefits of Gusbandry*).

Synopsis: A lonely ex-criminal, Wayland, meets an overworked single Mother, Dolores, whose dreams have always come second to her family. What follows is a starkly poetic mediation of love, regret and second chances as a new type of American family is forged.

Characters: There are roles for teenagers to the elderly available in this project. Simon Max Hill is casting about 20 day player roles, any of which could be cast locally.

How to submit for either project: Please fill out the form at:

submissions.smhcasting.com/projects/150/submissions/new

Casting is through October. Questions or problems submitting an application, please email:

submissions@smhcasting.com

Museum: New executive director on board in Dec.

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Her paternal grandfather's clan is Ma'ii deeshgiizhini (Coyote Pass-Jemez clan).

A renowned poet, author, essayist and visual artist, Ms. Woody is also an educator, mentor, collaborator and community leader.

She earned a Master of Public Administration degree through the Mark O. Hatfield School of Government's Executive Leadership Institute of Portland State University; a Bachelor of Arts degree in Humanities from the Evergreen State College; and studied Creative Writing and Two-Dimensional Arts at the Institute of American Indian Arts, Santa Fe, New Mexico.

She is the recipient of numerous awards, including the Ameri-

OPB featuring Oregon Poet Laureate

The Oregon Public Broadcasting series Oregon Art Beat will feature Elizabeth Woody and her appointment as Oregon's eighth Poet Laureate on Thursday, October 25 at 8

p.m.

For a preview of the program and to find local listings visit:

www.opb.org/television/programs/artbeat/

can Book Award (1990), William Stafford Memorial Award for Poetry (1995) and was a finalist for the Oregon Book Awards (1995).

She has written three books of poetry. In 2016 Ms. Woody became the first Native American to be named Oregon's Poet Laureate. In 2018 she received a National Artist Fellowship in Literature from the Native Arts and Cultures Foundation.

Ms. Woody has taught at the Institute of American Indian Arts and Portland State University. She is an alumna of the first Kellogg Foundation's Fellowship through Americans for Indian Opportunity's Ambassadors program.

She has led writing workshops, lectures and has served on multidisciplinary art fellowship jury panels for several foundations and

arts organizations nationally. She is presently on the Board of Directors of *Soapstone: Celebrating Women Writers*, and Willamette University Advisory Council for Native Programs.

"On behalf of the Board of Directors of the Museum at Warm Springs, we are pleased to welcome Elizabeth Woody as executive director as we celebrate the Museum's Twenty-Fifth Anniversary," said Museum board president Douglas Goe.

"We are confident that Elizabeth's familiarity with the museum and its current needs and goals, her strong fundraising and leadership skills, and her love of the history, arts and culture of the Warm Springs people will serve her extremely well in her post."

BendFilm: Festival at Performing Arts Center

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Smoke Signals, directed by Chris Eyre. Twentieth Anniversary.

The story: Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common. But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. Starring Adam Beach (*Suicide Squad*, *Wind Talkers*), Evan Adams, and Irene Bedard.

Join Us, director and writer, Ondi Timoner.

Four families leave an abusive church in South Carolina and realize they have been in a cult. The film documents them as they enter the only accredited, live-in cult treatment facility in the world, where they learn the true extent of the brainwashing they have all experienced.

The Last Hot Lick, directed by Mahalia Cohen. Central Oregon premiere.

Jack is a washed-up musician on a never-ending tour, desperate to recapture the fleeting fame he experienced in the 1970s. When he meets a mysterious woman, he believes her beautiful voice is the key to his success; but she has a secret that could threaten Jack's plan.

White Tide: The Legend of Culebra, directed by Theo Love. Oregon premiere.

Rodney is an American dreamer, but when the great recession wipes out his construction business, his family faces a nightmare of debt. One evening around a campfire, he hears a story from an old, bare-footed hippy that just might solve his family's problems. There's an island. There's a map. And there's buried treasure...

You Can Choose Your Family, directed by Miranda Bailey. Oregon premiere.

A normal father's family life is turned upside down when his son discovers he has another family. Starring comedian Jim Gaffigan, Anna Gunn (*Breaking Bad*), Alex Karpovsky (*Girls*), Samantha Mathis (*Pump Up the Volume*).

The festival schedule for Madras screenings is online at BendFilm.org

All access wristbands for the Madras shows are available for purchase now for \$25, and individual tickets are available at \$5.

"Madras Performing Arts Center is honored to once again be part of the BendFilm Festival, and to help them celebrate 15 years of independent cinema," said Shannan Ahern, director Performing Arts Center director.

"The eight feature films set to screen in Madras showcase a wide range of styles and stories and there is truly something for everyone in the line up," Mrs. Ahern said.

In all, the 2018 BendFilm Festival will screen 44 feature films, 47 short films and award over \$10,000 in prizes directly to independent filmmakers.

This year in celebration of BendFilm's Fifteenth Anniversary, audiences can look forward to a range of other programs and entertainment including panel discussions, interactive movie experiences, spontaneous performances, street theater, music and virtual reality.

The Bend Film Festival is supported in part by a grant from the Bend Cultural Tourism Fund, the Collins Foundation, Oregon Cultural Trust, the Roundhouse Foundation, Oregon Community Foundation, and the Deschutes Cultural Coalition.

In-person Hopi Women's Show at Sisters' gallery

Sonwai, Pesavensi and Dorothy Ami will be in Sisters this Friday through Sunday, September 28-30. Jewelers, painters and potters, these women span the artistic culture of the matriarchal Hopi society.

The Hopi tribe has a highly refined society that goes back over 1,000 years upon their traditional homelands—three great 'Island-in-the-Sky' mesas in Northeastern Arizona. Anthropologists have often compared them to Tibetan Buddhists; other Native American tribes attest to their consummate spiritualism.

Sonwai spent 25 years apprenticing under her uncle, Charles Loloma, considered the greatest Native American jeweler ever.

She is widely regarded as the great Hopi jeweler of today, and one of the finest jewelers in the United States.

Pesavensi began painting after retiring from a career working for the Hopi tribe. Her works are composed of locally collected earthen pigments, ground by hand, and the works honor the mysticism of her people.

Dorothy Ami learned to craft award winning pottery from her uncle, the celebrated Mark Tahbo. These traditional pots are still hand made, fired, and painted as they were centuries ago.

Sonwai and Pesavensi are from Third Mesa, while Dorothy is from First Mesa. This will be the first visit for any of them to the Pacific Northwest.

The only other time their works can be seen together is during the annual Native American art shows—the Santa Fe Indian Market, the third weekend of August, or the Heard Museum Show in



Painting by Pesavensi; and jewelry by Sonwai; and pottery by Dorothy.



Phoenix, first weekend of March. The artist reception in Sisters is this Friday, September 28 from 4-7 p.m.

An open forum, question and answer discussion will take place

Saturday afternoon from 1:30 to 2:30. Sunday, hours are 11 a.m.-4 p.m. This show will be offered at Raven Makes Gallery, 182 E Hood Avenue, Sisters.

The Warm Springs Police Department has an Anonymous Crime Tip Line. Call 541-553-2202. If you have information about criminal activity and wish to report without identifying yourself, call this tip line to leave a message.