



Spilyay Tymoo

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Experiencing the Treaty of 1855

For the Confederated Tribes of Warm Springs—in relation to the United States and all other sovereign governments—the Treaty of 1855 is the foundation document.

The treaty is seen all around us: In the reservation itself, and with gathering, fishing and hunting rights on the Ceded Lands.

The binding legal aspects of the document are vital to this day, invoked in many tribal actions, both governmentally and by individual

members. While vital and alive, the Treaty has an historical element, also endlessly fascinating:

Who signed the Treaty, and how? Where? And under what circumstances?... You can judge for yourself at the Museum at Warm Springs, as the tribes and museum this fall host the Treaty Conference (see page 5).

Six pages of the original Treaty will be on display at the Museum at Warm Springs from October

2 through November 3. This is the first of several exhibitions and public programs happening as the museum celebrates its Twenty-Fifth Anniversary.

For some broad historical context: In 1855 the President of the United States was Franklin Pierce, known for his inability to address slavery, leaving that to Abraham Lincoln.

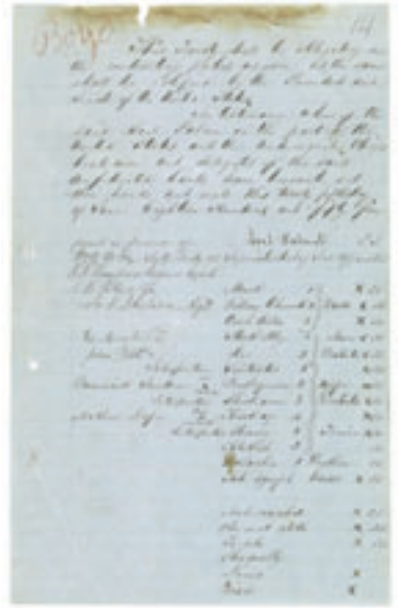
Meanwhile an issue in the Pacific Northwest was the growing

wave of non-Indian settlers, bringing devastating illness, and land disputes. In the language of the day, the question for the U.S. government was, "How to deal with the Indian problem?"

See TREATY on 5

Photographic image (right) of the first signing page of the Treaty of 1855.

Courtesy: National Archives, Washington, D.C. (NAID 299798).



Museum board names new executive director

The Museum at Warm Springs Board of Directors has appointed Elizabeth Woody as executive director. Ms. Woody will succeed Carol Leone, who has ably served the museum since 2002, and is retiring at the end of November.

Ms. Woody will begin her post on December 1. She has a long history with the Museum at Warm Springs, starting in 1993.

In that year Ms. Woody was

one of the Warm Springs tribal citizens who accompanied a team of tribal museum professionals to Santa Fe, New Mexico.

In Santa Fe they met with renowned Chiricahua Apache artist, the late Allan Houser. This was still during the planning phase of the museum, which would open the following year.

Most recently, Ms. Woody has been serving as a project manager



Elizabeth Woody

for the Museum at Warm Springs Twenty-Fifth Anniversary events, fundraising and as a development consultant.

Ms. Woody is a member of the Confederated Tribes of Warm Springs. She is of Yakama Nation descent, 'born for' the Tódich'íinii (Bitter Water clan) of the Navajo Nation.

See MUSEUM on 7

Council posting budget proposal

Tribal Council this week is scheduled to post the proposed 2019 tribal budget. Council was scheduled to meet this Wednesday, September 26 on the matter.

The district meetings would follow in October, concluding with a General Council meeting.

The budget mailing to the membership will go out soon.

Tribal Management and Finance earlier this month presented a balanced budget proposal to Tribal Council. Branches, departments and enterprises gave their presentations, finishing up earlier this week.

Another item on the Tribal Council agenda this week was a meeting with the Kah-Nee-Ta Board of Directors, regarding a future course for the resort. For now there is only security and maintenance crews at Kah-Nee-Ta, though partnership-investor proposals may still be weighed in the future.

A meeting with the 509-J school district superintendent, and a casino equity agreement were also on this week's Council agenda.

Native theme movies featured at film festival

The iconic film *Smoke Signals* was the first feature written, directed, co-produced and acted by American Indians.

Smoke Signals—with a visit from the actor Adam Beach—will be among the eight movies featured in October at the BendFilm screening at the Madras High School Performing Arts Center.

And along with *Smoke Signals* several of the films at the Performing Arts Center festival celebrate the Native American experience and culture.

"*Smoke Signals* was a groundbreaking film when it premiered at the Sundance Film Festival 20 years ago," said Todd Looby, director of BendFilm. "And the timeless story still resonates strongly with independent film fans

across the world.

"We look forward to hosting Adam Beach, and hearing him reflect on how the film has impacted his life and influenced his illustrious career."

Mr. Beach will join audiences live for a question and answer discussion about the film, his acting career, and founding the Adam Beach Film Institute to mentor young Native American filmmakers.

The 2018 BendFilm festival at the Madras Performing Arts Center will be October 11-14. Here are summaries of the feature films coming up at the center:

The Blessing, directed by Hunter Robert Baker, Jordan Fein. A Central Oregon premiere.



The actor Adam Beach (left) will be at the film festival.

The story: A Navajo coal miner raising his secretive daughter on his own struggles with his part in the irreversible destruction of their sa-

cred mountain.

Dawnland, directed by Adam Mazo, Ben Pender-Cudlip. An Oregon premiere.

A story of stolen children and cultural survival: Inside the first truth and reconciliation commission for Native Americans.

Dirt McComber: Last of the Mohicans, directed by Joanne Storkan and Ryan White. West Coast premiere.

The story: In Kahnawake Mohawk Territory, rough-and-tumble Dirt McComber struggles to support his large modern family as the last member of his community to maintain a traditional Mohawk livelihood.

See BENDFILM on 7

Celebration at SkiBowl



Miss Warm Springs 2018 Thyreicia Simtustus (left) arrives on horseback at SkiBowl West, where the Confederated Tribes and SkiBowl hosted the Eighth Annual Tribal Celebration Day, last weekend. The day included tribal dance performances.



Agency main water break disrupts service

Last week a 14-inch water main broke in the Agency service area.

Residences and offices experienced low pressure, and then no pressure for a couple of days.

Some tribal buildings on the campus were affected, as was the Community Center, in addition to the residences.

Temporary restroom facilities were used by some offices, as the Utilities crew worked to repair the break. By last Friday the situation was resolved.

"Thank you to the Public Utilities staff for your work in repairing the broken water main line," said Alyssa Macy, chief operations officer.

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