

Spilyay Tymoo

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2017 Best Traditional Recording

James Edmund Greeley first played a Native flute about 20 years ago. Charles Littleleaf had given James' dad Hamilton Greeley a flute, but James was the one who wanted to give it a try.

"It took me three days before I figured out the primary scale," James says. And after that he never looked back.

He learned different techniques from other flute players, developing his own advanced style of playing.

In time he became known among Native flute makers, who would ask him to test their new flutes, and make suggestions for improvements.

People would give James flutes as gifts. He now has 17 of the artfully crafted instruments, plus two bone whistles that he made him-



James Greeley (center) with Chaz Mortimer of Aluja Productions (left), and Scott Kalama at the awards ceremony.

self.

About two and a half years ago James began working on what

would become the album *Before America*. He recorded the songs at the Portland studio of Ibori

Records.

The song titles are in Native languages, Sahaptin and Hopi. His music gives melody to the themes stated in the titles (here in English): Celilo Falls, POW Chief Joseph, Salmon Feast, The Ones that Went on, as examples. James spent a couple of months with his dad's language and history books, translating the titles into the Native languages.

After two years of work, he released *Before America* in 2016. The album this month won the Best Traditional Recording at the 2017 Native American Music Awards.

The award was especially nice because of the amount of work that went into making *Before America*, James says.

(See **NAMA** on page 2)

Ballot asks about Rec district

Voters in the Warm Springs precinct received ballots recently for the November 7 election.

There is one question on the ballot, about a funding proposal for the Madras Aquatic Center Recreation District.

The recreation district is the same as the Jefferson County 509-J school district, including Warm Springs.

The measure would impose a \$0.40 per \$1,000 of assessed real property value. The property of the reservation is not subject to the tax and would not be affected.

The measure would provide funding for the recreation district to continue its year-round recreation operations and services.

If the measure does not pass, the recreation district general fund would be reduced by about 45 percent. This would require elimination of the out-of-water recreation programming, swim teams, water polo and some safety personnel.

Halloween around the rez

On Halloween the Warm Springs Recreation activities start with Trunk or Treat from 4-6 p.m. behind the Community Center.

The carnival will be in the gym starting at 6, and the costume contest judging is at 7. It's a Space Jam theme this year.

The **Lil' Pumpkins Parade** is on Halloween day at 10 a.m. at the Early Childhood Education center.

The Warm Springs seniors are having a **Halloween Party** on October 31 at the Agency Longhouse. Lunch will be served at noon, free for seniors, \$5 for others. They also have a costume contest, Bingo and prizes planned.

Diabetes Prevention is having a **Zombie Walk** at noon on Halloween starting at the Community Center.

At Kah-Nee-Ta

Kah-Nee-Ta Resort and Spa will host the first-ever **Zombie Run** the Saturday before Halloween (see page 8 for details).

Kah-Nee-Ta will also host a **Pumpkin Carving Contest** and **Monster Bash** on Saturday.

The **Pumpkin Carving Contest** is for adults and kids, starting at 2 p.m. There will be prizes for the best pumpkins in different categories and age groups.

The **Zombie Run** begins at 6:30 at the Village, with free face painting, prizes and t-shirts. The **Monster Bash** is at 7:30 in the Grill. There will be crafts, snacks, games and costume contests. Children 12 and under must be accompanied by an adult. A 21 and over **Costume Party** will be in the Appaloosa Lounge. (More on *Halloween around the Rez* inside.)

Tribes, review panel visit restoration projects

The Ceded Lands of the Confederated Tribes are an area of more than 10 million acres, from the Cascade Mountains in the west to the Blue Mountains in the east.

With the Treaty of 1855 the tribes kept the right to use the land in the usual and accustomed ways, like fishing, hunting and gathering.

Through the Natural Resources Branch, the Confederated Tribes manage significant land holdings throughout the Ceded Lands for the restoration and maintenance of native habitat. The John Day Basin is an example.

In the basin the Oxbow restoration project restored a large area of what was a badly damaged river area. There are many other examples: meadow restoration, and cooperative work with private landowners, for instance.

The tribes work with the Bonneville Power Administration on funding these kinds of projects. The BPA provides funding as mitigation for the loss of fish, wildlife and native plant habitat.

Commissioned by the Northwest Power Planning Council, an Independent Scientific Review Panel reviews the tribes' restoration projects, determining their level of success, the use of best

available technology, and other criteria.

The Natural Resources Branch, Fish and Wildlife Committee, Tribal Councilman Ron Suppah, and tribal natural resources attorney John Ogan met recently with the Independent Scientific Review Panel. State and federal resource officials were also on hand.

The meeting was an on-the-ground inspection of two examples of tribal habitat restoration projects in the John Day Basin.

The review panel wanted to learn how the tribes work with the local communities and landowners during restoration projects. How to prioritize future projects, based

on past success, was another point of interest.

The group toured one of the tribes' meadow restoration projects. This work involves restoring the meadow while improving the quality and quantity of water flowing into the John Day.

The other project the group looked at was one the tribes are doing cooperatively with a private landowner. The owner is a fourth-generation cattle rancher.

Goals of this program are to have the owner continue a successful cattle ranch, while making improvements for fish and other wildlife, such as by keeping cattle out of the creeks.

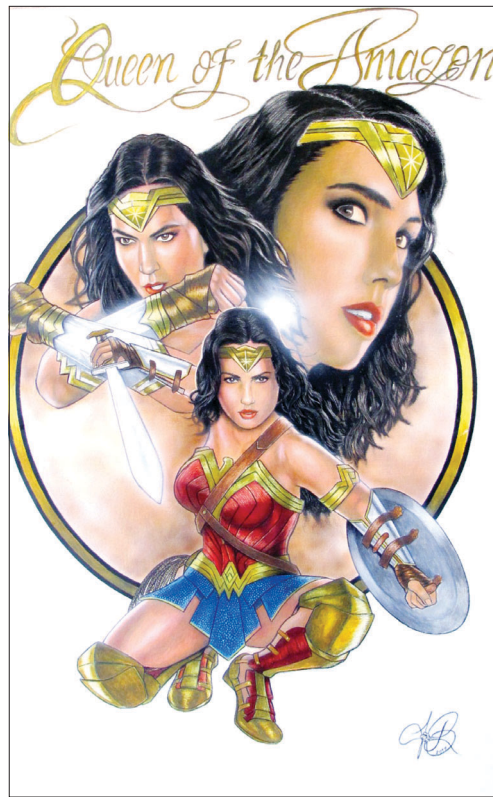
The Judges Choice Awards

One of the more popular exhibits each year at the Museum at Warm Springs is the Tribal Member Art Show. The 2017 member exhibits opens this Thursday evening, October 26, starting at 5:30 p.m. Many of the artists will be on hand to discuss their work.

The Judges Choice Award in the Traditional category goes to Roberta Kirk for *In Beauty I Walk and Dance*, dentalium beaded dress with dentalium breast plate.

The Judges Choice Award in the Contemporary category this year goes to Travis Bobb for *Queen of the Amazon*, oil and air brush on gesso board.

Honorable Mention goes to Reva Johnson for *Beaded Eagle*; Bernyce Courtney for *Midnight Positive and Negative* woven basket; and Charlene Dimmick for the painting *Blackbird*. In the Videography category the top award goes to LaRon Katchia for *Missing Indigenous*; and Honorable Mention to Scott Kalama for *Stand Up*.



Roberta Kirk (left) with Judges Choice Award-Traditional, *In Beauty I Walk and Dance*. Above is Travis Bobb's *Queen of the Amazon*. Note, the award recipients are chosen by an outside anonymous source who is knowledgeable about Native American art; and the pieces are identified by number, not by the name of the artist.

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*Total cash & prizes in October and November. **Cash option available. All promotions require Players' Club membership to participate. Management reserves all rights. Must be present to win. See Players' Club for complete details.