

Colville tour tower for ideas on fish passage

On the Upper Columbia River in north-central Washington, the federal government built the Grand Coulee and Chief Joseph dams without any kind of fish passage. This completely devastated salmon and steelhead—fish the Colville tribes relied on from time immemorial.

The Columbia Basin Fish Accords of 2008 are a partnership agreement among tribes—Warm Springs, Colville, Umatilla and Yakama—and the U.S. Army Corps of Engineers, Bureau of Reclamation, and the BPA.

The Accords have provided nearly \$1 billion in funding for fish restoration projects in the Columbia Basin. The kinds of projects specified include habitat restoration, hatchery production and lamprey projects.

The Chief Joseph Fish Hatchery, at the Chief Joseph Dam, is an example of an Accords hatchery project. The Colville built the hatchery from 2010 to 2013, and celebrated a First Return last year.

In the Accords, fish passage above dams is also a priority. The Colville—a band of 12 tribes from that region of the Columbia—have



Courtesy Lisa Dubisar/PGE

PGE fisheries biologist Rebekah Burchell (far left) talks Rodney Cawston, Mike Marchand, Ron Suppah, Carissa Eichman, Chief Joe Moses, Alfredine Smith and others during the tour of the fish tower.

been studying the idea of fish passage above the Chief Joseph and Grand Coulee dams.

Warm Springs Tribal Councilman Ron Suppah—who was Chairman during the Accords negotiations—invited a Colville

team—Colville Natural Resources director Rodney Cawston, Council Chairman Mike Marchand, and tribal attorney Carissa Eichman—to tour projects on the Warm Springs Reservation.

The tour included the fish

hatchery, and especially the selective water intake tower at the Round Butte dam. The tribal-PGE fish tower—and the effort to get adult fish back above the dam—have seen success in bringing fish back up above the dam.

Hands Across the Deschutes River Bridge

Chiefs for Recovery and Madras Best Care invite the community to come celebrate Recovery Month—Hands Across the Deschutes River Bridge this Saturday, September 30, starting at 10 a.m.

There will be a meet and greet with testimony at the Rainbow Boat Launch. Prayer services will be held at the Old Shell Station for those lost in addiction. A light meal will be provided.

This will be the Second Annual Recovery Month—Hands Across the Deschutes River Bridge.

For more information contact Aldo Garcia at 541-771-8596; or Michelle Wells-Elliott at Best Care, 541-475-4822.

Fire Management will be conducting fall burning in Oct.-Nov. Call Brad Donahue, 541-553-8301 with questions.

Diversity group offers awareness training in Nov.

The Let's Talk Diversity Coalition is one of six regional Health Equity Coalitions in Oregon.

Their mission is to create inclusive conversations and empower communities.

The coalition offers a four-part Cultural Awareness Training.

The next training is Experiencing Poverty and Its Effect on Health on Thursday, November 2 from 9 a.m.-3:30 p.m. More than 500 people have participated so far in training.

To learn more about registering, you can visit: letstalkdiversity.net

Grant supports Museum at Warm Springs partnership

The Museum at Warm Springs and the High Desert Museum just received a grant for \$110,662. The funds come from the Institute of Museum and Library Services, through a Museums for American grant.

The Museum at Warm Springs can use some of the funds to improve and update parts of the museum permanent exhibit.

Meanwhile, the High Desert Museum is planning to improve its Native American exhibit, *By Hand Through Memory—Indian Nations of the Columbia River Plateau*.

The grant will help both museums with training programs and workshops, opportunities to learn the latest in museum presentation. The partnership arrange-



Dave McMechan/Spilyay

Display at the Museum at Warm Springs.

ment—a Native American museum and a large region museum—is unique and exciting,

said Carol Leone, Museum at Warm Springs executive director.

Museum standards and technology change all the time, and the grant helps in keeping up with these latest developments, Ms. Leone said.

In awarding the grant, the Institute of Museum and Library Services is supporting the project, *Weaving Stories: Creating Stronger Institutional Partnerships to Enhance Culturally Relevant Visitor Experiences*.

This grant “empowers the museum professionals at both institutions to expand their capacity to develop place-based exhibits, programs and practices that honor Indigenous perspectives, both past and present,” said Dana Whitelaw, High Desert Museum executive director.

“This is a tremendous opportunity to support and further develop our partnership with the

Museum at Warm Springs, to work together and leverage expertise at both museums,” Ms. Whitelaw said. “We are very honored to be awarded this funding, and to partner with the Museum at Warm Springs.”

Weaving Stories includes multi-day workshops, and intensive learning experiences to foster relationships across organizations and advance staff expertise.

Weaving stories is based on the successful National Science Foundation funded *Cosmic Serpent* and *Native Universe* models. These NSF-funded models explore the commonalities between western science and Native knowledge.

Weaving Stories is a three-year project, divided into three phases built around intensive learning experiences. The cultural engagement phase—this December through December 2018—will center on a foundational four-day workshop advancing understandings of land, place and culture among stakeholders.

During the exploration phase—January 2019 to November 2019—core project staff will travel to museums in Washington, D.C. and the Northwest to learn about innovations in exhibit design and challenges in interpretation of complex stories.

The development phase—December 2019 to April 2020—will include a four-day workshop that will enable staff to work collaboratively on exhibit concepts and program design.

HOSTED BY DMJ CATTLE COMPANY

WESTERN STATES REGIONAL FINALS RODEO 2017

MADRAS, OREGON ON SEPTEMBER 30 AND OCTOBER 1, 2017

FIRST PERFORMANCE 09/30/17 (SATURDAY) STARTS AT 1:30 PM

SECOND PERFORMANCE 10/01/2017 (SUNDAY) STARTS AT 11:30 AM

SLACK WILL START AT 9 AM IF NEEDED

RODEO EVENTS

- BAREBACK
- BULL RIDING
- JR. BULL RIDING
- SADDLE BRONC
- CALF ROPING
- STEER WRESTLING
- LADIES BREAKAWAY
- SR. BREAKAWAY ROPING
- JR. BREAKAWAY ROPING
- BARREL RACING
- JR. BARREL RACING
- TEAM ROPING
- SR. TEAM ROPING
- MUTTON BUSTON
- COW MILKING

ENTRY INFORMATION

CHERYL TOM:
(541) 460-1354

CALL-INS: SEPTEMBER 12, 2017
CALL-BACKS: SEPTEMBER 19, 2017
CHERYLTOM@HOTMAIL.COM

***STALLS ARE AVAILABLE, PLEASE REQUEST WHEN ENTERING.**

****SHOWERS AVAILABLE**

BBQ SATURDAY AFTER THE RODEO

BEER GARDEN IN DESIGNATED AREA

CRITFC position

The Columbia River Inter-Tribal Fish Commission is advertising for an administrative assistant. Department: Fish Management. Full-time regular, non-exempt (GS 7/8). Salary: \$40,673 - \$52,870; \$45,044 - \$58,561.

Location: Portland. Closing date: October 13. Primary responsibilities: Provide administrative support to the Fisheries Management Department and coordinate with other departments as needed. Fa-

ilitate communication within the Fish Management Department, the Commission staff, the Commissioners, tribal technical staffs, tribal attorneys, tribal fishers, and state and federal agencies.

Also, provide backup and support for Fish Science and Policy and Litigation Support as necessary. Here is the link to the job applicant process:

critfc.org/blog/jobs/administrative-assistant-2/