

Native crew wins film award

An all-Native American film team won two of the top awards at the recent Portland 48 Hour Film Project.

The short film *Missing Indigenous* won Best Film and Best Cinematography in the Portland 48 Hour Film Project

Film producer is Isaac Trimble, and the director is LaRonn Katchia. Cast and crew are known as Team RedFawn, bringing authentic Native American and Indigenous issues to the forefront of mainstream cinema.

About *Missing Indigenous*:

Set in a rural reservation town, the story begins as two detectives—played by Solomon Trimble (Sam Uley of *Twilight*), and Isaac Trimble—investigate the homicide of a young woman marked with a killer's deadly signature.

With the assistance of entomologist Brett Rivers, played by actor David Velarde, the detectives soon realize Brett may have a lead on this murderer's lethal trademark.

Taking them on a mysterious journey through the dense forests of the reservation, the detectives are soon on the trail of an elusive, faceless killer.

What unfolds is a heart wrenching story of a silent epidemic, the disappearance of Native American and Indigenous women.

You can see the director's cut at the website:

drive.google.com/file/d/0BxrO3-I-X9SqYVdQZGdFcUw1akk/view?usp=sharin



The back story

Native American women are murdered at more than 10 times the national average. The true number of these missing indigenous women is unknown.

While many of these cases go unsolved, and are forgotten or ignored by American governments, these women are more than just statistics: they are mothers, sisters, grandmothers, aunts and daughters.

Missing Indigenous captures the emotion that continues to burden the fami-

lies and communities affected by the loss of these women.

Bringing an all Native cast and crew together was paramount in making the emotional connections in representing the authenticity of Native American people, LaRonn Katchia said.

As *Missing Indigenous* gains exposure throughout the industry, he said, team RedFawn remains humbled by authentically and accurately representing Native American lives, communities, and realities through film.

As the team prepares for Filmmapalooza, held in Paris, France in March 2018, they plan to enter *Missing Indigenous* into other film competitions and festivals.

They invite you to share in and experience this remarkable and ground-breaking achievement. Their gofundme account is at: gofundme.com/SendaFilmTeamtoFrance

48 Film Project

Team RedFawn describes the recent festival:

The 48 Hour Film Project is a wild and sleepless weekend in which a team makes a movie—write, shoot and edit—in just 48 hours.

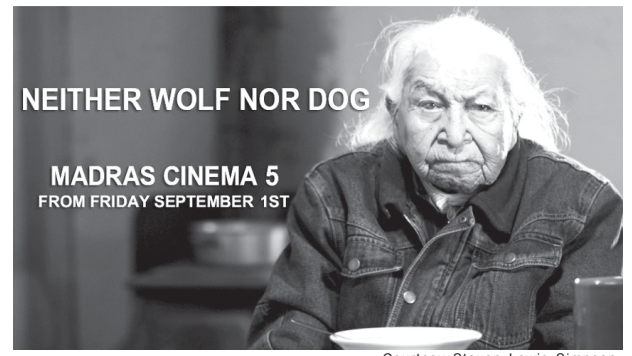
On Friday night, teams draw a genre from a hat. They are then given a character, prop and line to include in their films.

On Sunday night, in a wild dash to the drop off event, the film is turned in—and teams celebrate. The film is then screened at a local theater in front of an audience of filmmakers, friends and families.

The 48HFP is the world's oldest and largest timed filmmaking competition. The 48HFP is all about creativity and fun. It's also about community.

For years the 48HFP has been helping local creative people connect to make films. These connections go beyond filmmaking—taking part in the 48 helps people find friends, collaborators and jobs. There are even some couples, including married couples, who met through the 48.

Neither Wolf nor Dog opening in Madras



Dave Bald Eagle.

The Native film *Neither Wolf nor Dog* will open at Madras Cinema 5 this Friday, September 1.

The film stars Lakota elder Dave Bald Eagle, who passed away last year at 97.

A priority for filmmaker Steven Lewis Simpson has been to make the movie available as close as possible to Native communities.

Three of the first six theatres where the film premiered are owned by tribes.

On some occasions entire schools on reservations have gone to see the film in theatres. The film is excellent for youth, elders and all others.

Steven Lewis gives some insight into what to expect with *Neither Wolf nor Dog*:

During the films climax, the character Dan, played by Dave Bald Eagle, takes us into the heart of Wounded Knee.

Mr. Bald Eagle's family connection to the massacre was even deeper than that of the character he played.

"The film is fiction but the script was thrown

away at this point," Mr. Simpson said.

"Dave then delivers the most powerful of improvised scenes. At the end of filming this scene, he said he had been holding in those words for 95 years."

Neither Wolf nor Dog, based on the book by Kent Nerburn, is a tribute to the amazing legacy of Dave Bald Eagle.

Film critic Colin Covert says, "By the time the end credits arrive, the characters of this modest, crowd-funded feature are practically unforgettable. It's immensely serious but no downer."

Besides Dave Bald Eagle the cast includes Christopher Sweeney (*The Veil, Chasing Mavericks*), Richard Ray Whitman (*Barking Water, Drunktown's Finest*), Roseanne Supernault (*Maina, Blackstone*), Tatanka Means (*Tiger Eyes, Into The West, Saints and Strangers*), Zahn McClarnon (*Fargo TV Series, Mekko, Red Road, Longmire, The Son*).

Public notice

Attention all Warm Springs and Simnasho Schoolie Flats water users:

As a public water system, we are required by the U.S. Environmental Protection Agency, under the 1996 amendments to

the Safe Drinking Water Act, to publish the Consumer Confidence Report. Copies are available by calling the water treatment plant at 541-553-1472.

Open committees meeting

An open joint tribal committee meeting is coming up this Friday, September 1 at the Agency Longhouse.

The meeting, hosted by the Land Use Planning Committee, will be most of the

day, from 9 a.m. to 4 p.m.

The agenda includes committee updates, Sutton Mountain tour, and IRMP3. Light refreshments and meal provided.

Water meeting postponed

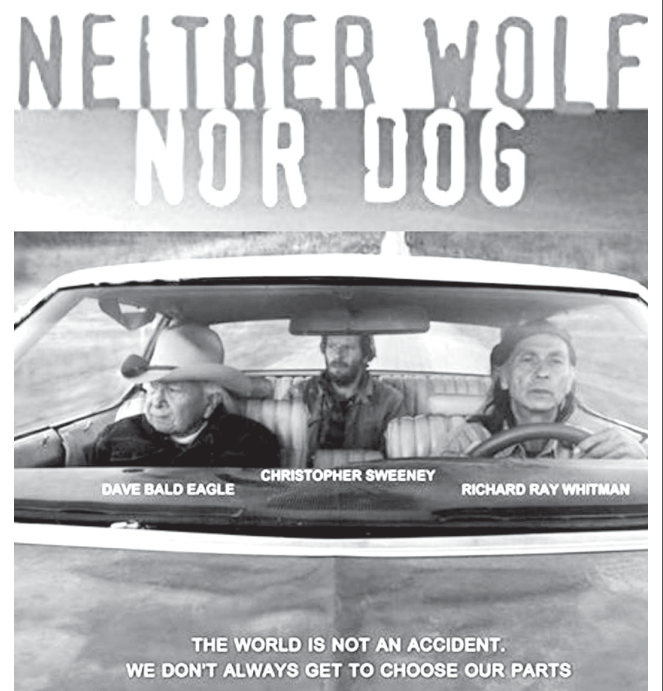
The tribes' Water Control Board was planning a public meeting this Thursday, August 31, at the Greeley Heights Community Center building.

The meeting has been postponed, as details of proposed changes to the tribes' water quality stan-

dards are finalized.

When rescheduled, an agenda item for the meeting will be changes to Ordinance 80.

Any questions please contact Roy Spino or Delford Johnson of the Water Control Board, 541-553-3246 or -3247.



Legal help for elders

The Central Oregon Council on Aging and Legal Aid Services of Oregon are working together to offer legal services to low-income older adults living in Central Oregon including the reservation.

The services are provided to adults 60 years and older with preference to those in greatest social and economic need, with particular attention to low income, minority

and frail individuals.

To schedule an appointment and to get more information, call Louise Muir at 541-475-1148. The following list of priority services will be offered to seniors:

Income maintenance, health care, food and nutrition, housing and utilities. Additional services may include correspondence, negotiations and preparation of legal documents.

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