

KWSO: celebrating 30 years on the air

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Jim Malloy was hired as the stations' chief engineer.

The studio site for the radio stations was the Kah-Nee-Ta hamlets employee recreation hall. Remodeling was done by tribal Public Utilities under the direction of Alvis Smith Jr. The remodel design plans were created by Shaw and Malloy. Eagle Butte is where the radio tower was erected, along with a shelter for equipment, not far from the fire lookout tower.

In advance of the radio stations going on the air, experienced radio people were hired. One of the tasks these people had was to help train tribal members for positions on KWSO. The people hired were Greg Parton, Cody White, Ron Michaels, Steve Walker and Sue Matters.

Warren 'Rudy' Clements, with the Tribal Training Department, worked with the Oregon State Employment division to devise a test to assist in selecting tribal members for employment.

Some were to attend college, and some were to be trained on the job. The initial people who enrolled in college were Lucas Ike, Delmar Geary, Mary Sando Emhoolah, and William Moses. Tribal members selected for on the job training were Ronnie Smith, Kenman Miller, Delson Suppah, Phillip David and Billy Jo Bagley McConville. January 17, 1986: The commercial station, KWSI went on the air offering Central Oregon Adult Contemporary Music and local news. The station broadcast daily 5 a.m. to midnight, until

1991.

Aaron Grey Horse was hired to help develop programming for the tribes' public radio station, and in September of 1986 KWSO went on the air.

Initially broadcasting 6 hours a day, there were two shifts hosted by Bagley McConville and Grey Horse. The station slowly grew and added more hours to their broadcast day.

In 1990 Gerald Smith assumed station manager responsibilities to work on KWSO's plan for growth and service to the Warm Springs community.

Charles Jackson took over Economic Development for Warm Springs, and sought to make the commercial radio station more profitable for the tribes.

KWSI moved to Bend and became KTWI. The tribes purchased 98.3 FM KTWS, and both stations set up in new studios in Bend to simulcast Classic Rock as the TWINS. Eventually both stations were sold off and Warm Springs left the Central Oregon commercial radio business.

At the non-commercial KWSO Michael Villalobos followed Gerald Smith as station manager. Mike had worked for the tribes as program director at KTWI-KTWS in Bend.

He was succeeded by Mary-Sando Emoolah, one of the original tribal member trainees. The station underwent one more shift in the manager spot when Sue Matters transferred from Early Childhood Education to KWSO in 2003.

The broadcast industry

was shifting from using analog equipment to digital gear. Shortly thereafter, radio became "media" and content expanded from over the air delivery to online platforms as well. KWSO was able to keep up with some key funding successes.

In 2003 the Confederated Tribes of Warm Springs applied for a Public Telecommunications Facilities Program Equipment Replacement grant through the National Telecommunications & Information Administration in the U.S. Department of Commerce. This was the same fund used to start the radio stations in Warm Springs in 1985.

With this money KWSO was able to replace studio equipment, add an automation system, and purchase and install a new transmitter and antenna.

The Corporation for Public Broadcasting (CPB) Community Service grant admitted KWSO into their program in 2004, and continues to be a significant source for funding of KWSO operations to this day.

CPB is a private, nonprofit corporation created by Congress in the Public Broadcasting Act of 1967. CPB is the steward of the federal government's investment in public broadcasting, and the largest single source of funding for public radio, television and related online and mobile services.

Utilizing seed money provided by the Confederated Tribes under Secretary Treasurer Jody Calica, KWSO successfully applied for a Meyer Memorial Trust Grant, and with support from Tribal Re-

lations Director Rudy Clements, the radio station planned for a new facility closer to the reservation's population center.

In July of 2009 KWSO moved into the new Warm Springs Media Center along with the Spilyay Tymoo.

The mission of KWSO is to provide the Warm Springs community with high quality radio programming that:

Delivers news and information relevant to our listeners; promotes knowledge of tribal culture, language and history; increases awareness of issues around education, health and safety; and provides essential service in emergency situations.

KWSO's six full time employees work hard to accomplish that mission every day and look forward to the next 30 years of service to Warm Springs. Thanks for Listening!

Recreation plans Star Wars theme Halloween

Warm Springs Recreation in October will host the Star Wars—The Force Awakens: A Darth Halloween, Monday, October 31. There will be Trunk-or-Treat, a Halloween Carnival, Hoop Dance, bon fire, and a Star Wars theme costume contest.

Costume categories include best homemade, scariest creature, best prin-

cess, best rebel and Jedi, best Empire and Sith, Special Infant, and best Ewok.

Booth set-up will be from 3 to 5:30 at the Community Center. There will also be a Hobo Dance starting at 8:15 p.m.

To sign up for a booth, or for more information, call Recreation at 541-553-3243.

Spiritual Marathon at Deer Ridge

The Deer Ridge Correctional Institution will host its first ever 500 Mile American Indian Spiritual Marathon. Owen Wallulatum is helping organize the event.

He volunteers spiritual services such as sweat lodges at Deer Ridge a few times each month.

The spiritual marathon is planned for September 30, from 8 a.m. to 3 p.m. at Deer Ridge.

The tradition of the 500 Mile American Indian Spiritual Run began in the 1980s in California, and has since spread to many institutions in several states.

Extension canning workshop focus on fish

Since the public gained greater interest in the local food systems movement—growing their own food or buying from a local farmer for home use—there has been a steadily increasing interest in preserving abundant foods for later use.

Pressure canning is the only safe way to can vegetables, meats, fish, poultry, and wild game. Home canners must use up-to-date, tested recipes from reliable resources to avoid causing illness or poor quality products. Following the recipe also means adjusting for altitude here in the High Desert to get the temperature inside the pressure canner high enough to prevent serious poisoning from botulism.

Working with a pressure canner can be intimidating, but is easy to master.

Because of the public interest in learning how to pressure can properly or update skills, two public workshops will be offered this fall. Both sessions will give participants experience with canning low-acid foods like meat, chicken and veggies.

At the Thursday, September 29 session, there will also be a demonstration on how to smoke and can smoked fish.

The next week, on Thursday, October 6, the focus will be on canning convenience foods by making and canning soup. Both of these pressure canning sessions run from 8:30 a.m. to 2 p.m. Direc-

tions for all recipes will be handed out to participants at both sessions. The cost of a workshop is \$15 per person. Those interested can sign

up for one workshop, so we can accommodate our many requests. Call 541-548-6088 by Monday, September 26. Class size is limited.

5th Anniversary Celebration in Madras

COCC MADRAS CAMPUS
 Wednesday, September 28 · 5 to 7 p.m.
 Presentation at 5:30 p.m.



Celebration is free and open to the public.

cocc.edu/madras · 541.550.4100

In advance of College events, persons needing accommodation or transportation because of a physical or mobility disability, contact Joe Viola at 541.383.7775. For accommodation because of other disability such as hearing impairment, contact Disability Services at 541.383.7583.