



Spilyay Tymoo

Coyote News, est. 1976

January 6, 2016 Vol. 41, No. 1

January – Wiyak'ik'ila – Winter - Anm

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Miss Warm Springs 2016 Keeyana Yellowman

Being Miss Warm Springs was something Keeyana Yellowman had wanted to do for some years. "I've always looked up to the former Miss Warm Springs, especially my mom," Keeyana was saying recently.

Her mom is Merle Kirk, and her dad is Virgil Yellowman. Keeyana is a former Miss Junior Warm Springs, and Little Miss Warm Springs.

The Pageant judges last week at the Agency Longhouse chose her to represent the tribes as Miss Warm Springs 2016.

Keeyana, 18, is a senior at Madras High School. She is a co-founder, and now co-president of the Warm Springs Youth Council, advocating the interests of young people in the community.

The Council's most recent project was a toy drive that brought in many Christmas presents for local families.

During the Miss Warm Springs Pageant, Keeyana performed a hand drum song that she had written. The song, in the Ichishkeen language, "is about having a good heart while being around our children," Keeyana says.

"My grandma Mildred Queampts helped me with the translation."



Jayson Smith/Spilyay

Keeyana demonstrates traditional talent during pageant.

Keeyana is planning to attend the University of Oregon after she graduates from high school. She plans to study linguistics.

Keeyana has been around the Native languages for several years, as her grandmother and other elder relatives are speakers.

Keeyana is the fortieth Miss Warm Springs, carrying on a tradition that began in 1955, when the tribes were celebrating the One-Hundred Year Anniversary of the Treaty of 1855.

After the inaugural year in 1955, the Miss Warm Springs pageant was not held again until 1969. At that time, atwai Dorothy 'Pebbles' George was selected as Miss Warm Springs. Since then, the pageant has been held annually with few exceptions.

Suzanne Slockish McConnville was Miss Warm Springs 2015, and presented the title to Keeyana at the December 28 pageant.

Miss Warm Springs serves as a cultural ambassador for the Confederated Tribes, and is a role model for the community. She speaks at public functions in the community, regionally and nationally.

She attends local events like the Lincoln's Birthday Day and Pi-Ume-Sha powwows, and participates in Museum at Warm Springs functions, other tribal enterprise gatherings, as well as regional and national conferences. Many of the titleholders compete annually in the Miss Indian World pageant.

(More on the pageant on page 5.)

BIA update on petition to change Constitution

Warm Springs BIA Agency Superintendent John Halliday met with Tribal Council this week, regarding the petition calling for a vote on tribal Constitutional amendments.

Mr. Halliday said he would forward the petition signatures and proposed Constitutional changes to the BIA Regional office on Monday afternoon, Jan. 4.

Regional Director Stan Speaks would then make a decision on the election by January 15. If Mr. Speaks determines the petition is valid, with enough signatures, then the BIA would conduct an election within 90 days from Jan. 15.

The petition calls for a number of changes to the Tribal Constitution. Some of the proposed changes are related, and would be voted on together. Proposed changes that stand alone would be subject to separate ballots, Mr. Halliday said.

The idea, he said, is to avoid a situation where the election results create a contradiction.

The group that circulated the petition last year submitted a total of 1,290 signatures to the BIA. A minimum of about 1,183 signatures is necessary to call for the vote.

See **PETITION** on 2

Member comments needed on tribal logo

The Confederated Tribes of Warm Spring is in the process of updating the tribal website, currently found at:

www.warmsprings.com

Those working on the project have also talked about the tribal logo, and whether it should be updated or changed.

The current tribal logo is used on a variety of things including the website, letterhead, business cards and printed materials like reports.

In some cases, branches have used the tribal logo on vehicles or signage, and the logo is often included on t-shirts for community events.

Over the years, the logo quality has decreased, and it is not used uniformly throughout the organization.

Through the process of developing the website, the tribal logo files are being updated to address these issues by providing uniform files and electronic templates for letterhead, business cards and PowerPoint presentations, to name a few.

The logo will also be included on the new tribal website. Note that no changes are being proposed to the tribal flag.

In December, Tribal Council reviewed two updated logos. Option



2 (above) reflects modifications to the original logo and a color change.

A third option was presented that included three fisherman along the Columbia River. Tribal Council requested that this logo be changed to reflect one fisherman, which is now reflected in Option 3 (above center).

Tribal Council requested that the change to the tribal logo be taken to the people for feedback. Option 1 (above at right) reflects the original logo.

Tribal members are being asked to review the three logos, and choose the one they like the most. The goal is to receive the feedback by January 24.

Following that date, feedback will be collated and presented to the Tribal Council for a final decision.

To give your feedback online, go



to: bit.ly/1PGyTFd

If you need a paper version of this form, or for further inquiries, contact: alert@wstribes.org

The options

To be eligible to participate, you must be 16 or over, a member of the Confederated Tribes of Warm Springs, and submit your tribal ID number and voting district. All submissions will be verified.

Only one vote is allowable per tribal member, and can be cast online at the site above, or by paper form. Paper forms are also available at the management office at the tribal administration building. Please submit to the management office by the posted deadline, January 24.

Here are the logo options and descriptions:



Option 1 - The current tribal logo contains three teepees, representing the three tribes of the Confederacy, the Warm Springs, Wasco and Paiutes. Contained in the teepees are blue lines, representing water (or rivers) and circles, representing the sun.

Option 2 - This logo is a modified version of the original logo that includes a new color palette and modifications within the teepee. This logo includes "1855" as a reference to the 1855 Treaty with the Tribes of Middle Oregon which created the Warm Springs Indian Reservation.

Option 3 - This is a newly designed logo of a man fishing along the Columbia River. The logo connects the tribe to the Columbia River and one of our primary means of traditional subsistence, fishing. This logo includes "1855" as a reference to the 1855 Treaty with the Tribes of Middle Oregon which created the Warm Springs Indian Reservation.

Project update

Ventures, Council work on next phase

Tribal Council and Warm Springs Ventures are meeting this week to discuss the next steps in the cannabis production project.

One item on the agenda will be development of regulations that the tribes will implement in the operation of the facility.

This will demonstrate that the tribes will meet or exceed state regulations that apply to non-tribal growing operations, said Don Sampson, Ventures chief executive officer.

State and federal officials "are saying that if we can meet or exceed the state standards, then they are prepared to work with us," Mr. Sampson said. "We intend to be transparent, and to work closely with the state and Department of Justice."

Along with a meeting with Tribal Council, Ventures is also planning in January to meet with officials from the Department of Justice.

See **PROJECT** on 3



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