

## Letters to the editor

### To family and friends



To Family and Friends of Davis Young "Butch" Boise, This is a big thank-you to all drummers, singers, dancers and all cooks and helpers.

We didn't have time, but we made the time. We didn't have knowledge, but we did what we knew.

We didn't have the support, but we learned to support everyone.

We had a lot going against us, but we had enough going for us. We had plenty of excuses but we didn't use any.

Everyone said, We cannot do it. But we did it anyway.

Never speak bad about others; listen to what others have to say.

Never give up on your dreams or your beliefs. Learn and keep your tradition alive.

Don't be afraid to say no, but also don't be afraid to say yes.

Be kind to elders, respect them. Let go of what you can't control. Stay away from drama and negativity.

Learn to love one another for who they are. We've all seen better days; we've all seen worse. We don't have everything but we have all we need.

We all woke up with aches and pains, but we woke up. Our lives may not be perfect but we are all blessed.

Time will pass, memories will fade, feelings will change, but just remember, Our hearts will never forget.

We fall, we rise. We all make mistakes. No one is perfect. We are all humans.

But we are thankful each day and night. Whenever a problem arises, just remem-

ber, Face it. Fight it, and then finish it.

What lies ahead will always be a mystery. Don't be afraid to explore. When life pushes you over, push back harder.

When there are choices to make, make the one you won't regret.

Why things happen will never be certain. Take it in stride and keep moving forward.

Listen to others, but don't lose your voice. No one notices your tears, no one notices your sadness or your pain. But they all notice all your mistakes.

You've only got one life—live it to the fullest. It's small things that make the differences to that someone.

It's simple things that also matter.

Just being in someone's life makes big differences. Or that cup of coffee or breakfast you have with a loved one.

Don't worry, live simple, expect very little, give someone a lot.

Always give them a smile—it matters. Hold, hug, love a little more. We don't know what the next 24 hours will bring.

We all walk a different lifestyle. Just be there with happiness and a lot of love. For moms, dads, grandparents, uncles, aunts, sisters, brothers, nieces, nephews, grandkids.

Sincerely, xoxo, love us across the miles,

**Rachel and Ted Barney, Seattle, Wash.; Reed, Brock, Dale, Cassidy and Miley.**

### For those honoring our Veterans

An Act of Congress—52 Stat. 351; 5 U. S. Code, Sec. 87a—approved May 13, 1938, made the 11th of November in each year a legal holiday—a day to be dedicated to the cause of world peace and to be thereafter celebrated and known as "Armistice Day."

Armistice Day was primarily a day set aside to honor veterans of World War I, but in 1954, after World War II had required the greatest mobilization of soldiers, sailors, Marines and airmen in the Nation's history; and after American forces had fought aggression in Korea, the Eighty-Third Congress, at the urging of the veterans service organizations, amended the Act of 1938 by striking out the word "Armistice" and inserting in its place the word "Veterans."

With the approval of this legislation (Public Law 380) on June 1, 1954, November 11th



The Veterans Day Parade this year featured floats, and youth from the community.

Jayson Smith photos.

became a day to honor American veterans of all wars.

The Eugene 'Cougar' Greene Sr. American Legion Post 48 and the Elliott Palmer Veterans of Foreign

Wars Post 4217 staged this year's parade with the help of the following people, businesses and departments:

All Veterans, families of veterans, AJ Atencio, Alvis Smith III, Andy Leonard,

Anthony Davis, Aurolyn Stwyer, and Austin Greene.

Austin Smith Jr., Charles Tailfeathers, Dennis Dowty, Dixon Davis, Erin Reil, Gary Reil, Gerald Sampson Sr., Ginger Porter Davis, and Hamilton Greeley.

Harrison Davis Sr., Hobo Patt, Jayson Smith, Johnnie Guerin, Kiahna Allen, Lawren Slockish, Lex Anguiano, Linda David and Mackie Begay.

Madras High School Junior ROTC, Minnie Tulalaku, Mona Cochran, Phillip David, RaNeva Dowty, Sarah Wolf and Spud Langness.

Susan Guerin, Tamera Calhoun, Tonya Dixon, Viola Govener, Chris Watson, DMJ Auto, Dollar Tree, Fire Management and Indian Head Casino.

KWSO, Utilities Department, Warm Springs Fire and Safety, The Warm Springs Police Department, and all entrants in the parade!

### From VOCS

Welcome to our new Vocational Rehabilitation Program Office Manager, Deece Suppah. She is your first point of contact with our program.

We look forward to continued collaboration with tribal programs, working to employ tribal members who are facing barriers to become employed or advance in employment.

If you have employees that may be missing work related to a potential disability—hearing, eye sight loss, diabetes, physical, cognitive, learning disabilities, mental health; depression, anxiety, PTSD, A/D or gambling addiction—or clients high school age or older, please refer them to one our weekly orientations:

Monday at 3 p.m. at our office; or Tuesday at 3 p.m. at the Warm Springs Community Counseling Center.

Or call our office if you believe a one-on-one orientation would be more appropriate.

Have a healthy and safe

holiday season.

**Jolene Estimo Pitt**, Vocational Rehabilitation program director.

### Year in review at the museum

We have been on a remarkable journey this year.

The Youth Art Exhibit began our busy year, showing the inspiring artwork of our youth.

In May, we hosted 265 local fourth-grade students for a Science Field Day, partnering with Oregon State University, NASA, OMSI, the World Forest Center, and the state and nation park.

During the summer, we featured the Miss Warm Springs exhibit, displaying the history and stories of past Miss Warm Springs.

In the fall we joined the Bend Filmfest and the Madras Performing Arts Center to present *Songs My Brothers Taught Me*.

Seventy-five youth attended our Spring *Young at Art Fair*. The young artists

learned bead work, drawing and painting, and how to make miniature "shaptakai" (rawhide suitcases) and tule mats.

The Warm Springs Eagle Academy welcomed museum curator Natalie Kirk, who taught a basketry class, and museum Educator Tamera Moody.

We are now featuring the Twenty-Second Tribal Member Art Exhibition, much to the delight of visitors.

This exhibit showcases the talents and diversity of art from our adult tribal members.

These were just some of the museum events during 2015.

The Museum at Springs relies on the continued support of donors to help us provide educational exhibitions and traditional art programs.

Your help is crucial to the success of our programs. You can help a young artist learn to weave her first Wapus.

You can help a tribal member learn to make a drum. Imagine his pride when he

drums and sings with it for the first time. Your gifts truly make a difference.

You can reach the museum at 541-553-3331. We are open Tuesday through Saturday, 9 a.m. to 5 p.m.

With heartfelt appreciation,

**The Museum at Warm Springs, Carol Leone, executive director, and Debbie Stacona, development officer.**

### Deer hides

I am from Warm Springs, living now in Oklahoma.

I am looking for someone who could remind me of how to prepare a deer hide. I get a lot of them here, but cannot remember how my elders would prepare them in the traditional way.

Any help would be greatly appreciated. Thank you!

Jo Jackson, Oklahoma, 405-454-3342.

### Recreation, CPS hosting toy drive

Recreation and Children's Protective Services are hosting a toy drive this holiday season.

You can donate a new un-

wrapped toy or gift for youth—infants to 17 years old—and drop them off to either the Community Center or CPS office.

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### Honoring the past by investing in the future

USDA Rural Development and the Confederated Tribes of the Warm Springs released a video in November, celebrating their unique partnership in education.

USDA Rural Development and the tribes worked together to provide on funding of the Warm Springs Eagle Academy.

The goal of the effort was "to provide world-class educational opportunities to young learners on the reservation."

The video is called *Investing in Education, Creating Opportunity for Native Youth*.

The film describes how the tribal community's commitment to the next genera-



File photo.

Opening day at the Academy, back in September 2014.

tion spurred efforts to replace an obsolete, cramped, 1930's-era school.

"The new school supports modern instruction, featuring the latest technology, while

honoring Native cultures and traditions."

In the rare financing scenario, the tribal government and Jefferson County School District 509-J jointly funded

and administered the \$22 million school complex, with the support of residents and taxpayers both on and off the reservation.

A USDA Rural Development Community Facilities loan provided a key portion of the capital needed to move the project forward.

Since opening its doors last year, the school has become a source of pride for the community.

For local schoolchildren, the Academy is also a powerful symbol of the great value the community places on them, their education, and their future. The USDA video is now featured nationwide on the USDA website.