

## Mistatim at Performing Arts Center



Dave McMechan/Spilyay

Neda Wesley talks with Warm Springs Academy students about her time at board school. This was an in-school activity introducing students to themes they will experience during the performance of the play.

Students will examine the rich cultural history of our area, and learn lessons about tradition, bravery, understanding and friendship, from a horse named Mistatim.

This event, the presentation of the play *Mistatim*, is in honor of National Native American Heritage Month.

The Madras Performing Arts Center will host the production on Tuesday, Nov. 17.

This is in cooperation with the Red Sky Performance Company, and the Tower Theatre Foundation.

*Mistatim* is an energetic, visual, and touching performance, telling the story of two young neighbors coming together to tame a wild horse.

Through their journey they become friends and bridge the cultural divide that separates them.

Helping bring this production to the Madras Performing Arts Center are center di-

rector Shannan Ahern, Museum at Warm Springs director Carol Leone and museum education coordinator Tamera Moody, Tower Theatre Foundation education coordinator Mollie Tennant, Tower Theatre teaching volunteer Kathleen Allen, and school district superintendent Rick Molitor.

Their goal is to create a cultural curriculum and connect the students of Central Oregon.

The curriculum includes a culmination of in-school activities that introduce students through oral and written language to the themes of the play and the cultural history of the Confederated Tribes of Warm Springs.

"These activities will engage and prepare the students for the performance and broaden their understanding of the themes they will be introduced to," says Mollie

Tennant.

Students attending the November 17 matinee, at 10:30 a.m., will be from the Warm Springs Academy, Tumalo Community School, Buff Intermediate School, Metolius Elementary, Big Muddy School, Crooked River Elementary and Homeschool students from the Central Oregon area.

In addition, the entire Central Oregon community is invited to the free public performance of *Mistatim* at the Madras Performing Arts, Nov. 17 at 6 p.m.

This program is part of the Tower Theatre Foundation's Education Series LessonPlan with support from the Western States Arts Federation.

The nonprofit Tower Theatre Foundation owns and operates the historic stage in downtown Bend.

## Roots growing strong

Warm Springs OSU Extension enjoys helping tribal members in growing their own food.

To increase agriculture education, Scott Duggan, Extension agent, has been helping instructor Earl Simmons and the students of the Warm Springs Roots high school education program.

The Roots program has been given the former bus parking lot west of the old elementary school.

In this abandoned lot, under the guidance of Simmons, the students have erected a small

greenhouse and built three raised garden beds.

Duggan has been working with Simmons to develop a horticulture curriculum, and has been helping teach the students lessons in soils, gardening and plant science.

Students have planted the raised beds with cool season vegetables like spinach and radishes.

In addition to learning hands on gardening skills students have learned about the 17 essential nutrients plants require to grow and produce food.

Simmons is also teaching students basic construction skills while building the raised

beds and a compost bin.

Research shows student learning is greatly enhanced with hands on learning. And the Roots program is a great example of this interactive learning.

Not only are students learning horticulture, but they will have a tasty salad to eat at the end of the class.

If you have any questions regarding raised bed gardening or another agriculture topic, please contact Scott Duggan at OSU Extension, 541-553-3238. Or email: [scott.duggan@oregonstate.edu](mailto:scott.duggan@oregonstate.edu)

## Native presentation at COCC

A Central Oregon Community College presentation on the Doctrine of Discovery, and the media's interpretation of Native lives, is coming up this month at the COCC Bend campus.

The presentation is set for Wednesday, Nov. 18, at St. Helens Hall, 231 NW Idaho,

Bend. Justine Lowry, COCC Native American art instructor, and Gina Ricketts, COCC Native American program coordinator, will present on the topics.

"With recent conversations about the Black Lives Matter movement, there will be a discussion about how

Native Lives are treated and portrayed in the media."

This is a free event, open to the public. For more information, contact Gina at 541-318-3782; or email:

[ricketts@cocc.edu](mailto:ricketts@cocc.edu)  
Sponsored by the Trinity Bend Church and the COCC Native American Program.

## Unbranded helps W.S. Horse Network

Three thousand miles. Eighteen wild horses. Six months. Five states. Four men.

That is the brief description of *Unbranded*, a documentary about conservation, exploration and wild mustangs.

The film is coming to the Madras Performing Arts Center on November 13. Doors open at 6:30 p.m.

Once inside, be ready to experience an exhilarating wild ride documentary with "four young Texans who have hatched an outrageous plot to adopt, train and ride wild mustangs 3,000 miles."

Beginning at the Mexican border these four men travel the great American West through public lands which include the States of Arizona, Utah, Idaho and Montana to the Canadian Border.

Accomplished remarkably on the backs of recently

trained wild mustangs adopted from the BLM, in little over a five month period.

### W.S. Horse Network

The local nonprofit group the Warm Springs Horse Network is proud to bring this film for review, as it brings to the forefront the need to recognize these animals for their true value in many cultures historically, as well as in today's world.

Tickets to the show are \$10, with proceeds going to the Warm Springs Horse Network.

The efforts of finding homes for foals from the reservation began in May 2014. Since then, the Horse Network has been working with the Warm Springs Range and Ag.

The effort has enabled foals to become welcome productive members of the

equine society, winning blue ribbons at the Oregon State Fair, numerous first place ribbons, awards and cash prizes for participation in yearling shows.

The foals from the Warm Springs Reservation are now referred to as "Pacific Northwest American Heritage Horses," and may be registered as such with the American Indian Horse Registry.

The Network is fast approaching 400 horses successfully homed. Meanwhile, costs continue to rise for continued care of these orphans.

This is why all proceeds from the *Unbranded* presentation will go to enable continued efforts to house, care and provide loving homes for foals, along with some mare foal pairs.

Tickets are on sale now, and can be purchased through the website: [horsenetwork.myevent.com](http://horsenetwork.myevent.com)



Courtesy photo.

Warm Springs Tribal Councilman Carlos Smith addresses the Portland City Council, stating the tribes' opposition to increased coal and oil transportation on and by the Columbia River. The Portland City Council passed a resolution last week that bans increased rail transport of fossil fuel in the city. The tribes oppose increased coal-oil transport because of the immediate risks to the river, and the long-term threat to the global atmosphere.

## UNBRANDED

3,000 Miles. 16 Wild Horses. Mexico to Canada.

Silent auction starts at 6:30 p.m., movie begins at

7:00 p.m.

November 13, 2015

at

Madras Performing Arts Center  
412 Buff Street, Madras

Tickets are \$10 per person.

All proceeds go towards the non-profit organization WarmSprings Horse Network.

For more information contact  
Tori Reid at 541-905-3381 or  
[wshorsenetwork@gmail.com](mailto:wshorsenetwork@gmail.com)

Online ticket sales: [www.wshorsenetwork.myevent.com](http://www.wshorsenetwork.myevent.com)

"A GRIPPING STORY OF BOLD ADVENTURE."



redsky  
Sandra Laronde, artistic director

Tower Theatre Foundation & Madras Performing Arts Center present

# Mistatim

Taming a wild horse forges a friendship forever

Tuesday, Nov. 17 • 6 pm

at MADRAS PERFORMING ARTS CENTER  
412 S.E. Buff Street • Madras

FREE ADMISSION  
Donations gladly accepted

Recommended for families and children 6-12 yrs. old