## THE CONFEDERATED TRIBES LANGUAGE LESSON

"2015 Camp Naimuma"



Sunday Washat Service

Camp was a wonderful success, Thank you Deanie Smith for everything you done and your hard work and awesome dedication in making our "Camp Naimuma" a great success.

There was a total of 45 campers (22 girls & 23 boys), to ensure safety & excitement there were 5 men counselors for the boys & 8 women counselors for the girls. Many of the Counselors were from Warm Springs Academy. The advantage of recruiting from the Warm Springs Academy was that there was a strong bond between the student and counselors and therefore a high level of expectation. Behavior management was minimal because the student/teacher relationship was already established throughout the school year.



Boys showed there project, they all made hand drums, this was during Sunday Washat Service

Culture & Heritage Staff

Val Switzler, Director Sharlayne Garcia, Secre-Tashayla Andrews, Recep.

Arlita Rhoan, Lead Ichishkiin Suzie Slockish, Ichishkiin

Dallas Winishut, Ichishkiin Josie Blackwolf, Ichishkiin & Media

Greg Arguette, Ichishkiin Nola Queahpama, Ichishkiin Jefferson Greene, Ichishkiin Katrina Greene, Ichishkiin Jermayne Tuckta, Ichishkiin

Annie Kirk, Ichishkiin Richard Tewee, Ichishkiin Pam Cardenas, Kiksht Myra Johnson-Orange, Numu & Consultant Shirley Tufti, Numu Dana Smith, Media Special-

Deanie Smith, Language **Program Coordinator** Geraldine Jim, Crafts & **Elder Consultant** Wilfred Jim, Crafts & Elder Consultant

Arlene Boileau, Elder Consultant

Don Sohappy, Elder Consultant Joann Smith, Elder Consultant

Any questions about Classes or Activities call a Staff member at (541) 553-3290 OR Stop by in person at Culture & Heritage Builing 1110 Wasco Street



Damon Garcia adjusting his hoop to the hde



Jason Allen & Jeremiah Blackwolf



Fire & Safety EMT was right there with the Boys learning to make a Hand Drum. After he finished his he was helping the boys with there

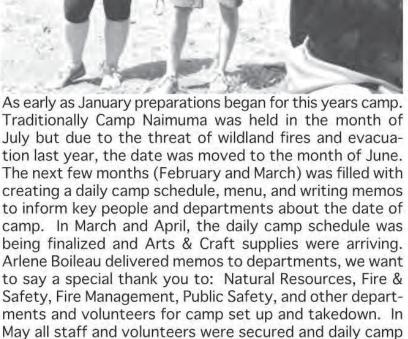


Thank you Arlene Boileau & Deamie Smith

Robert Warner tying rawhide string to his Hand Drum



July but due to the threat of wildland fires and evacuation last year, the date was moved to the month of June. The next few months (February and March) was filled with creating a daily camp schedule, menu, and writing memos being finalized and Arts & Craft supplies were arriving. to say a special thank you to: Natural Resources, Fire & Safety, Fire Management, Public Safety, and other depart-May all staff and volunteers were secured and daily camp sheduled and menu finalized. Tony VanPelt and the Restoration Crew worked closely with Arlene went to COARC in Madras to move all camp equipment and supplies to Peters Pasture, they set up teepees and tents



The Oregon Community Fund has been a big part of Camp Naimuma.

Holly Kipp & Kim Leonard are associaed with OCF and our department was awarded a grant which provides for our camp, among other needs for our department.

A specia thank you to Holly and Kim they took part in the days activities along with the students.

Holly sat and learned along with the girls of camp and was weaving a wapus.

Kim was among the girls at the table making necklaces.

Thank you to our director, Val Switzler for everything you do for our Department we all appreciate you.



Eliza Stwyer finished her beautiful bone necklace



Sunday Service, most of the girls wore Tł'piip



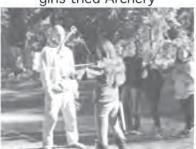
Domingue Walker working on a fringe shawl



James Sam, activities for the day & daily reminders



Officer Ken Kippley teaching safety techniques before the girls tried Archery



After the Safety of Archery Ken let the girls take turns shooting

### Ichishkiin

PAPAXTWAIT ku WINASHA

Niix Chau niix

Aumátash wa wiwinat

Kkasninash wachich

Kw'ałanam wianauyawa

Aunashwina

### Numu

HA OOU SA'A POONEDUA

Pesa

K'ai pesa Yise no yoona me'a

Nu tan'omane

Yis e nu me'a Pesa u ka petuse!

# Kiksht

It ukdix K'aya itukdix Aga kwabmt amsuya

Shaidalal ankdaya Aga anxkdat

Qiklaix imdimamt

#### English

Greetings & Going pt 3

Not Good

Good

Its time for you all to go

I've got to run

I'm leaving now

Thank you for coming