THE CONFEDERATED TRIBES LANGUAGE LESSON-

For information to the community, our Ichishkiin Team (the following) Arlita Rhoan Suzie Slockish Dallas Winishut, Jr. Katrina Greene Annie Kirk Jefferson Greene **Richard Tewee** Jermayne Tuckta (High School Students) Keeyana Yellowman Soraya Mendez **Kiksht Teacher** Pam Cardenas are going to NILI (Northwest Indian Language Institute) at University of Oregon Campus and be there from "June 22 = July 2, 2015"

Ichishkiin Language Class

Greg Arquette will continue for the community to have Ichishkiin Language Class, each Tuesday at 5:30 - 7:00 pm in the Training Room at the Culture & Heritage Building.

If you have any questions about this Ichishkiin language class call our department and check with Greg

Culture & Heritage Staff

Val Switzler, Director Sharlayne Garcia, Secretary Tashayla Andrews, Recept. Arlita Rhoan, Lead Ichishkiin Suzie Slockish, Ichishkiin Dallas Winishut, Ichishkiin

Kiksht

Pam Cardenas, Teacher

Kiksht Awawat / Wasq'u Language

It'ukdi Kadux (morning), Wigwa (day), Chushdix (evening).

liq'iyuqtdiksh/Elders, left us with orders "not to let Kiksht Awawat/Wasq'u language be extinct" like other languages have become in this world as we speak of this today.

Warm Springs Academy School year fall time 2014 through spring time May 2015. the **Confederated Tribes Language** Program was available for all three languages Ichishkiin, Numu and Kiksht for language class from 3:45-4:45 pm.

Kiksht class shared introduction of self

Naika ichxliu-my name is Qengi imixliu? - What is your name?

Also taught names of animals, numbers 0-20, colors. Ikanuksh-Legends.

We looked at a map of the Columbia River "lyagait wimal" Big river, talked about where our people's original main homeland once was and some of our relatives still live there today.

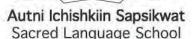
Just a note, we have some very bright kids here that live in Warm Springs, Oregon, great job to parents and families of students. There were 6-10 students, Hagiqnam-teacher's with Kiksht Shayleen Macy and Pam "Mamshnai.

2015 Language Knowledge Bowl took place at Nixyowii, Pendleton, Oregon. This is the first time Kiksht/Wasq'u was involved with this event in it's history. There were 6-7 students that signed up to participate.

Iskintwa - Bear Iqaqshtaq - Head Gutłqt idelxem - 8 people Yałilxam ikun gwenma - 15 Itgakxalagwax Akłmin - August, refers to Berry patch month. Yałilxam ik'un Makwshtba aklak - 12:00 day time Igunat - Salmon Idagashumit - Yellow Itk'iwax kwadau Ichaqwsh -Flower & pine tree

This was a rather difficult task to choose words to study in a short time. The students time and effort was appreiated for beginners.

Naika itgulxam it'ukidi awawat emshqailuda shaxel ishtamxbama daya wigwa. My people give thanks to the creater for good day.



2015 - 2016 Applications are available at Culture & Heritage Building (1110 Wasco Street), Get your applications in early.

Your child must be a Tribal Member 3 years old on or before September 1st, can be in our AIS class at ages 3 & 4. Child must be potty trained.

Our class time is 8:00 am -12:30 pm. Monday - Friday. Our School year is approximately September 22, 2015 -May 19, 2016.

Will be doing various Cultural Exchanges performances throughout the school year, our teachings are of culture, language, crafts, as well as students learning our Tribes Social Dances, learning the songs. Some of the performances we did in the last few school years:

Honor Seniors Day, Christmas Songs in Ichishkiin, Sang Meal Song for various department activities, Mt Hood Ski Bowl, Wishram School, and many more.

From the Director

Val Switzler

native language. Most Tribal members do not have acces to the wealth of this information due to its raw state. The media used to produce these materials are outdated - some by decades (ie., slides, talk cards, reel-to-reel, etc). To build a "bank" of knowledge and create a curricula reinforced with digital medium is necessary to produce a searchable, open access interface to Tribal members, and a scholastic research site for all. Working with Tribal Legacies Project will support activities and programs that use our services as the lead culture and language experts on the reservation. Many programs depend on us so they can:

* Increase School attendance * Decrease number of juvenile alcohol and drug arrests, * Decrease juvenile prosecu-

tions, Increase number of youth

participating in activities. * Decrease poverty by developing skills that are employ-

able * Create a safe environment to learn and participate in

healthy atmosphere. * Decrease gaps in graduation

rates, completion rates, Increase school performance

scores.

Decrease drop out rates.

The culture and language is a key element to increasing selfesteem and developing skills in math science, history etc. with a Tribal view. Many students are disconnected by geography, worldwide, and financial means. Gaining wisdom through a connection we have in common as a community, gaining culture and language skills would be a huge step for the youth we serve.

The project will build on recent accomplishments and work to complete:

1) A preservation and access propject for open reel sound recordings 20 hours (an open reels project was supported by an Oregon Heritage Commission grant resuted in installation of an audio preservation workstation, development of policies and procedures, training of a tribal archivist, creation of audio archives management tutorials presented at OSU Tribal Archives Institute), and,

We are happy to serve all our partners in education, natural resources, and health and human resources as they move to incorporating our strengths we possess as a people in the programs/projects they provide for our people.

Culture & Heritage Awarded **Recorvering Voices Grant**

Culture & Heritage is the recipient of the Recovering Voices grant in the amount of \$9,018 to fund 5 Kiksht teachers people to travel to Washington DC in August 2015. The goal of this intended project is to gather materials in public forums such as the Smithsonian Institution, National Museum of Naturl History and the National Museum of American Indian and bring them home. The Wasco language (Kiksht) is filled with pertinent information regarding the history the culture and tradition. Eventually, with the help of this project, new speakers would emerge and thereby increasing the survival of the languge and culture.

This project entails a few members to travel to the Smithsonian with the agenda of gathering materials that pertain to:

The Kiksht language;

2) The Wasco People, inclding pseudonyms given to them as (Wasco, Wishram (wishxam), Tklakluit, Warm Springs, Cascades, Watala or Kigalwalla, Cathlakaheckit, Cathlathlla, Cathlayackty, Clahclellah, Katlagakya, Yehuh., Dog River, Haluit); and

3) Artifacts. In preliminary research, there were over 19 site "hits" in the glass negatives, 20 hits in other aliases, 59 hits in library arcives and research, 618 in collections, for example: "The Stick Game Song" sung by treasured elder can be purchased for .99 cents. This sound recording might help in deciphering sounds of the Kiksht language. Photo and prints will be copied, bought an/or brought back. With the help of other community members and previous studies of this language, the materials will be considered for a dictionary, web portal and on-site access. They will also have to use a study guide a book written by Edward Sapir, Wishram Texts, to futher study the language.

Josie Blackwolf, Ichishkiin & Media	The language program had early morning class at W.S.
Greg Arquette, Ichishkiin	Academy 7:15-7:15 am for
Nola Queahpama, Ichishkiin	Kiksht.
Jefferson Greene, Ichishkiin	Trikont.
Katrina Greene, Ichishkiin	Most of our students are new
Jermayne Tuckta,	to Kiksht Language which
Ichishkiin	makes many of us proud of
	them for incorporating Kiksht
Annie Kirk, Ichishkiin	into their life of learning.
Richard Tewee, Ichishkiin	
Pam Cardenas, Kiksht	Example the word list consists
Myra Johnson-Orange,	of 29 family words, address-
Numu & Consultant	ing & speaking of
Shirley Tufti, Numu	Charles and the second second
Charles Kalama, Media	animal names, body parts,
Specialist	counting people, numbers
Dana Smith, Media Special-	0-60, seasons (12), telling
ist	time (68 words) foods, colos
Deanie Smith, Language	and 397 statements/phrases
Program Coordinator	total.
Geraldine Jim, Crafts &	These are examples from
Elder Consultant	These are examples from
Wilfred Jim, Crafts & Elder	each topic: Akshkix - Family (mothers
Consultant	mother)
Arlene Boileau, Elder Con-	Yaxka - He
sultant	Axka - She
Don Sohappy, Elder Con-	And the second
sultant	Ichishkiin
Joann Smith, Elder Con-	and the second
sultant	APAXTWAIT KU WINASHA
	Mishpamwa?
Any questions about	

Classes or Activities ca Staff member at (54 553-3290 OR Stop by person at Culture & He tage Builing 1110 Was Street

new There is a continuing decline hich in cultural teachings and an ld of access to a developed curricuiksht lum to re-introduce cultural teachings to the tribal member student. There is a small isists pool of cultural advisers availressable to draw upon for expertise in language, cultural, traditions, and heritage knowlarts, edge. While this pool dimin-S ishes, we have materials that elling only fluent native speakers colos

people can interpret. The Working with Tribal Legacies Project will build upon the curriculum left by elders over 40 years ago to restore and reintroduce them back to the com munity. The Culture and Heritage Archives holds stories, historical connections and traditional practices some in the

2) A subsequent preservation and access project for tribal sound recordings of 500 hours of audio cassette sound recordings.

Committment by CTWS to join the Plateau Peoples' Web Potal and provide tribal and public access to cultural heritage materials.

For each of the languages we are a generation away, if nothing is done. from having no fluent speakers. With the loss of each language we will lose

vital elements of our tribal culture, religion, and knowledge systems. In essence, the collective social and cultural identity of our peoples is at state.

In Order for this qualitative research project to move into fruition, five participants will get together at least three times before the trip to identify which team member will be responsible for retrieving or documenting the materials they will recover. For example should there be cultural/artistic items that need to be gathered, each individual will be esponsible for the preliminary research in their areas of expertise and note these items before the trip to the archives. The participants will meet to share their findings with the community and local archives including the Museum at Warm Springs.

Ichishkiin Apaxtwait ku winasha	Numu Ha oou & sa'aa poonedua	Kiksht	English GREETINGS & GOING PT 2
Mishpamwa?	Ha oo mu?	Qengi emshkiax	How are you all?
haunam imc'a payuwisha?	Ha oo u?	Qengi emxgiglagwax?	How are you?(physical)
Mish imch'a pxwi?	H oo u?	Qekxaix chi emxgiglagwax	How are you?(emotional
Mishnam pxwisha? Maik nix	Ha yoo u numme? Kai suta 'yoo	Qengi imigwamni l emkiax K'aya qengi	How are you feeling? Not bad
Niixashwa	Nu tunet e pesa	Tłablad it'ukdix	I'm fine