

Library hosting visit from author

The Warm Springs Library will host a visit from Bob Welch, author of *American Nightingale*.

The book tells the story of Frances Slanger, a nurse in World War II who served at Normandy beach, and was killed by German troops.

Welch is an award-winning journalist from Eugene, and has written seven books. He will be at the Warm Springs Library on April 4, at 5:30 p.m. His presentation in Warm Springs is part of the Jefferson County Community Read program.

American Nightingale is a highly-praised biography of a forgotten heroine of World War II.

Welch was inspired to write the story when a World War II historian pointed out to him a letter, by Slanger, that had been published in 1944 in the *Starts and Stripes*.

He wrote a newspaper article about the letter, and was amazed when an 82-year-old Eugene woman contacted him to say that she had served with Slanger.

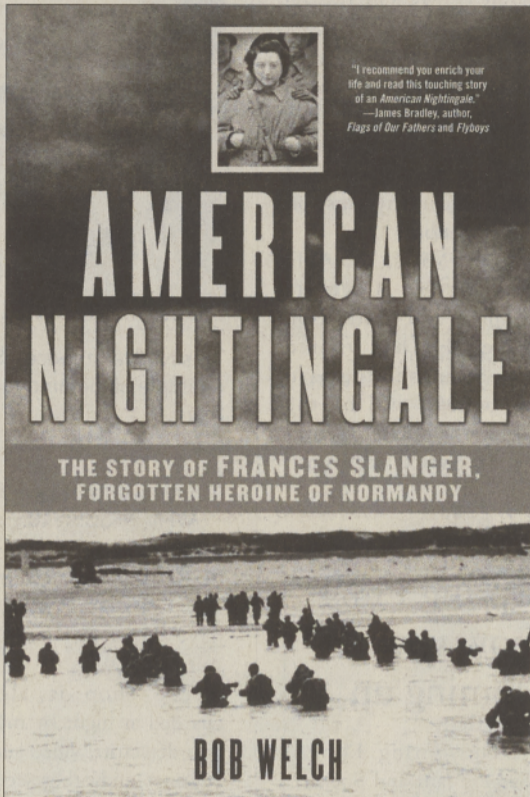
Welch spent two years learning all he could about Slanger, mainly from the four surviving nurses from U.S. Army Forty-Fifth Field Hospital, Unit. He also researched archives from Ellis Island to Boston and Washington, D.C.

Frances Slanger never saw her letter published, or knew of the warm response from others serving in the war. She was killed before the letter was published.

American Nightingale has received high praise. As an example, from author Hampton Sides:

"Bob Welch achieves something rare among works of military history: He brings one person, a single extraordinary person, to vivid life up on the page."

For more information on the Community Read in Warm Springs, call the library at 541-553-1078. Thank you to the sponsors: Madras High School Graphics and Designs & Media Program; Jefferson County Library District; Mountain Photo and Graphics; and the Adele and



Sumner Rodriguez Fund of the Oregon Community Foundation.

Welch will also be at the Art Adventure Gallery on April 3; the Rodriguez Annex in Madras at April.

Source of inspiration

(The 1944 letter to *Starts and Stripes* by Frances Slanger—written one night at Normandy beach—was an inspiration to many who were serving in the war. Many years later the letter was the inspiration for *American Nightingale* by Bob Welch. The letter reads as follows.)

It is 0200 and I have been lying awake for one hour, listening to the steady, even breathing of the other three nurses in the tent. Thinking about some of the things we had discussed during the day. The rain is beating down on the tent with a torrential force. The wind is on a mad rampage and its main objective seems to be to lift the tent off its poles and fling it about our heads.

The fire is burning low and just a few live coals are on the bottom. With the slow feeding of wood, and finally coal, a roaring fire is started. I couldn't help thinking how similar to a human being a fire is; if it is al-

lowed to run down too low and if there is a spark of life left in it, it can be nursed back... So can a human being. It is slow, it is gradual, it is done all the time in these Field Hospitals and other hospitals in the ETO.

We had read several articles in different magazines and papers sent in by grateful GIs, praising the work of the nurses around the combat areas. Praising us—for what? I climbed back into my cot. Lt. Bowler was the only one I had awakened. I whispered to her. Lt. Cox and Lt. Powers slept on. Fine nurses and great girls to live with... of course, like in all families, an occasional quarrel, but these were quickly forgotten.

I'm writing this by flashlight. In this light it looks something like a "dive." In the center of the tent are two poles, one part chimney, the other a plan tent pole. Kindling wood lies in disorderly confusion on the ground. We don't have a tarp on the ground. A French wine pitcher, filled with water, stands by. The GIs say we rough it. We in our little tent can't see it. True, we are set up in tents, sleep on cots and are subject to the temperament of the weather.

We wade ankle deep in mud. You have to lie in it. We are restricted to our immediate area, a cow pasture or hay field, but

then, who is not restricted? We have a stove and coal. We even had a laundry line in the tent. Our GI drawers are at this moment doing the dance of the pants, what with the wind howling, the tent waving precariously, the rain beating down, the guns firing, and me with a flashlight, writing. It all adds up to a feeling of unreality.

Sure we rough it, but in comparison to the way you men are taking it, we can't complain, nor do we feel that bouquets are due us. But you, the men behind the guns, the men driving the tanks, flying our planes, sailing our ships, building bridges and to the men who pave the way and to the men who are left behind—it is you we doff our helmets. To every GI wearing an American uniform, for you we have the greatest admiration and respect.

Yes, this time we are handing out the bouquets... but after taking care of some of your buddies, seeing them when they are brought in bloody, dirty, with the earth, mud and grime, and most of them so tired. Somebody's brothers, somebody's fathers and somebody's sons. Seeing them gradually brought back to life, to consciousness and to see their lips separate into a grin when they first welcome you. Usually they kid, hurt as they are. It doesn't amaze us to hear one of them say, "How'ya, babe," or "Holy Mackerel, an American woman!" or most indiscreetly, "How about a kiss?"

These soldiers stay with us but a short time, from 10 days to possibly two weeks. We have learned a great deal about our American soldier, and the stuff he is made of. The wounded do not cry. Their buddies come first. The patience and determination they show, the courage and fortitude they have is sometimes awesome to behold. It is we who are proud to be here. Rough it? No. It is a privilege to be able to receive you, and a great distinction to see you open your eyes and with that swell American grin, say, "Hi-ya, babe!"

(The following night Frances Slanger was killed. She was the first American nurse to die in Europe after the D-Day landing at Normandy.)

Winter fishery regulation

The four Columbia River Treaty Tribes will make the following changes to their winter gillnet fishery regulations. The Columbia River Compact has concurred with these changes:

The size limit for retention of sturgeon in the Bonneville Pool will be expanded to 38-54" fork length effective immediately.

The winter gillnet fishery in The Dalles Pool closed temporarily on Monday, March 3.

The Winter Gillnet Fishery in the Bonneville Pool will close at 6 p.m. on Wednesday, March 12.

The winter gillnet fishery in The Dalles Pool will re-open at 6 a.m. on Thursday, March 13, and will close at 6 p.m. on Saturday, March 22.

Legally harvested fish landed in any open commercial fishing period may be sold at any time.

Allowable Sales for Bonneville and The Dalles Pools:

Sturgeon between 43 inches and 54 inches fork length in The Dalles Pool, and between 38 inches and 54 inches in Bonneville Pool, may be sold or kept for subsistence during open commercial fishing periods. Salmon, steelhead, walleye, shad, carp, catfish, bass and yellow perch may also be sold. Tribal fishers are reminded to use their first salmon in an appropriate traditional manner.

Note: The tribes may take action to close any pool prior to March 21 if the commercial sturgeon harvest guideline for that pool is met before then.

Zone 6 Platform and Hook and Line Fisheries:

Fish harvested in the Zone 6 platform and hook and line fisheries during times when commercial gillnet fishing occurs in that pool are allowed to be sold. The allowed species for sale are the same as the gillnet fishery. The same size limits for sturgeon gillnet fishery also apply to the Zone 6 platform and hook and line fishery. Platform and hook and line fishing for subsistence purposes is allowed in all of Zone 6.

If you have any fishing enforcement problems or need assistance or information, day or night, contact the Columbia River Inter-Tribal Fisheries Enforcement Office, 4270 Westcliff Drive, Hood River, Oregon.

Phone 541-386-6363 or toll-free 800-487-FISH (3474). Please consult your tribal Fish and Wildlife Committee for additional details on tribal regulations. Please wear your life jackets for safety and avoid overloaded boats.

The Central Oregon Film Festival held in Redmond is on May 6th and 7th at the Redmond Cinemas. The entry deadline for short indie film submissions is March 31st. There categories for kids ages 10 to 14, 15 to 18 and adult. Cash and prizes will be awarded. More information is posted at CentralOregonShowcase.com. (www.CentralOregonShowcase.com)

The High Desert Community Theater's performance of *The Shame of Tombstone* will be happening in Culver at the High School Auditorium on Friday, Saturday and Sunday, March 14, 15 and 16; and March 21, 22 and 23. Free tickets are available at the Chamber in Madras and City Hall in Culver.

Veterans gathering at HeHe in April

The Veterans and Family Healing Circle Gathering is set for April at the HeHe Longhouse.

The theme this year is "Past, Present, Future." Everyone is welcome.

The weekend, April 24-27, will include:

Healing ceremonies, speakers, talking circles, elders' wisdom, men's sweat lodge, women's sweat lodge, washing blood from hands ceremony for veterans and spouses, free healing touch treatments, raffle, fun and friendship.

No fees of any kind will be charged. Contributions of food, volunteer time and/or raffle items are greatly appreciated.

To donate with giveaway item expenses you may send a check to Bullseye, 3180 NW Gumpert Rd, Prineville, OR 97754. With Veteran family healing in the subject line.

Thursday, April 24: HeHe Longhouse opens at

noon for travelers/Campers, healing touch and pot luck dinner.

Friday: Opening ceremonies 6:30 p.m. Lighting of healing fire, honoring the veterans, healing touch, and a panel featuring veterans from the Korean War, the Vietnam War and Desert Storm.

Saturday: Ceremonies, washing of the hands ceremony for veterans and spouses, healing touch, talking circle, poetry as medicine, sweat lodge, play performance, storytelling and flute playing around the fire and silent auction and raffle.

Sunday: Breakfast, clos-

ing ceremony and cleaning of the longhouse. (Volunteers needed.)

This is an alcohol and drug free event. Contacts: Heidi Katchia, 503-804-4177.

Washington State: Elke Bach-Zeerosah, 253-967-5246; or Cody Black, 360-458-6840

Organizers are not responsible for lost or stolen items. Please supervise children and keep them safe. Dogs on leash at all times and not allowed in Longhouse. People sleeping inside the longhouse must remove belongings during the day to make room for activities.

Honor these grounds and keep all camping areas clean and help clean up longhouse after gathering. Smokers must use butt cans or ash trays. Please leave all weapons, including knives locked in your vehicle. No public display of these weapons is allowed. Security will be on duty.

LEGAL AID SERVICES OF OREGON -

IN WARM SPRINGS BY APPOINTMENT ONLY - 1ST MONDAY OF EVERY MONTH 1 PM - 4 PM

Community Action Team Building - 1136 Paiute Avenue
CALL TO SCHEDULE YOUR APPOINTMENT

(541) 385-6944

Monday, 10am-12pm - Tuesday, 10 am -12 pm and 1pm-3pm
- Thursday, 10 am -12 pm and 1pm-3pm

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