

Museum: audio tour gives insight into architecture

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Deb created the tour by reading the narration into a telephone recording system. The final narrations, each requiring several "takes," sound

very professional, conveying the information in the Native context.

The audio tour should be operational as soon as this week, Deb said.



The audio narration explains:

In the middle of the museum field is an oak tree that was planted in remembrance of the Treaty Oak, the tree under which the Treaty of 1855 was signed establishing the Warm Springs Reservation and Ceded Lands...

On the north side of the museum field, you will see a large apple tree. The stately grandmother apple tree is at least 100 years old and was part of a working farm once

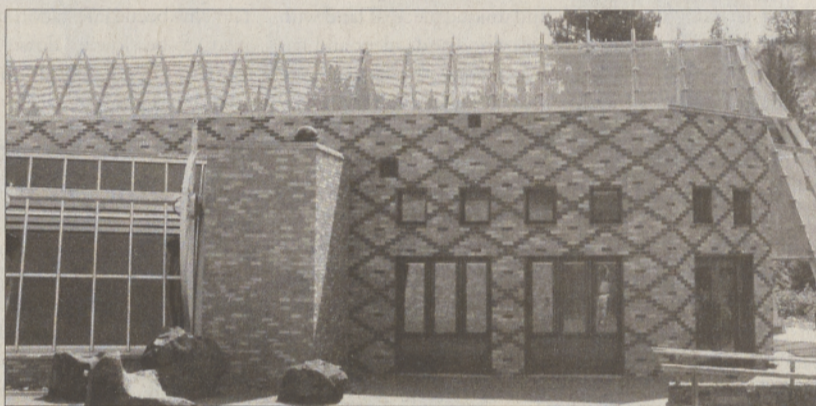
located where the museum is now.

The Apple Tree Story Telling area recognizes the efforts of Wauliba, grandmother of Madeline McInturff.

Wauliba planted the orchard and cultivated a large vegetable garden west of the museum site. She diverted a ditch from the creek for irrigation of her garden and orchard. In her traditional practices of gardening, Wauliba maintained her traditional values of respect for the land and its resources.

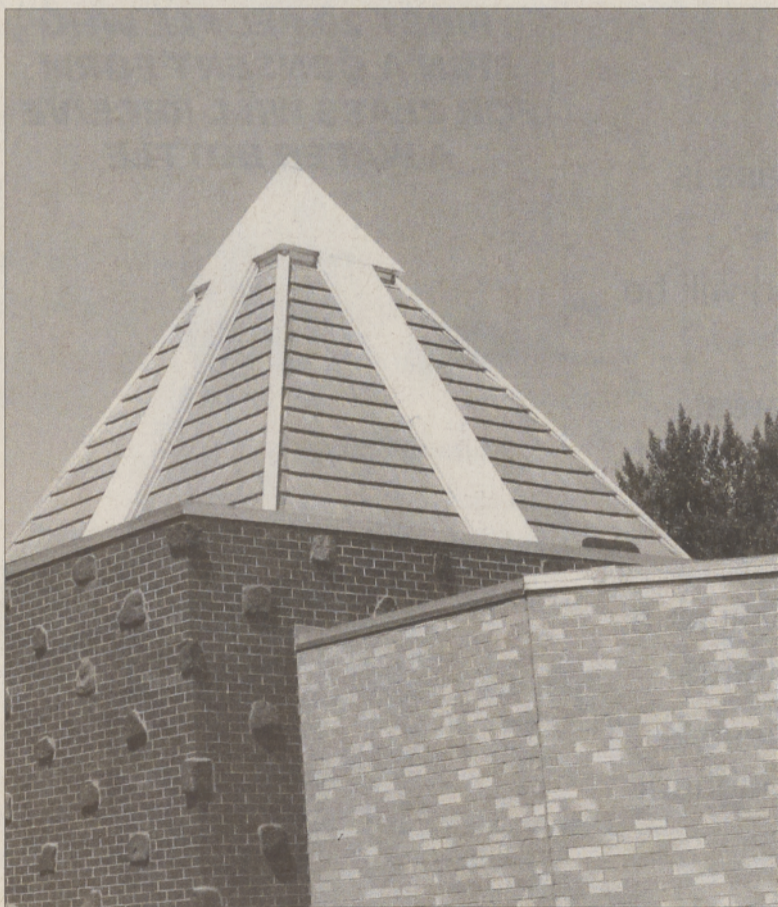
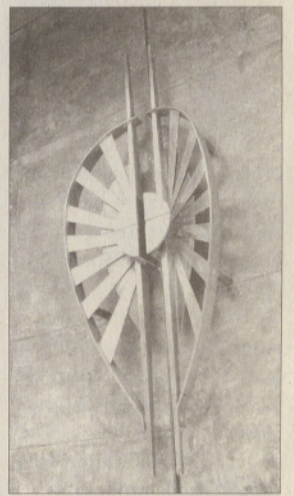


The round bustle image is incorporated into various aspects of the museum architecture.



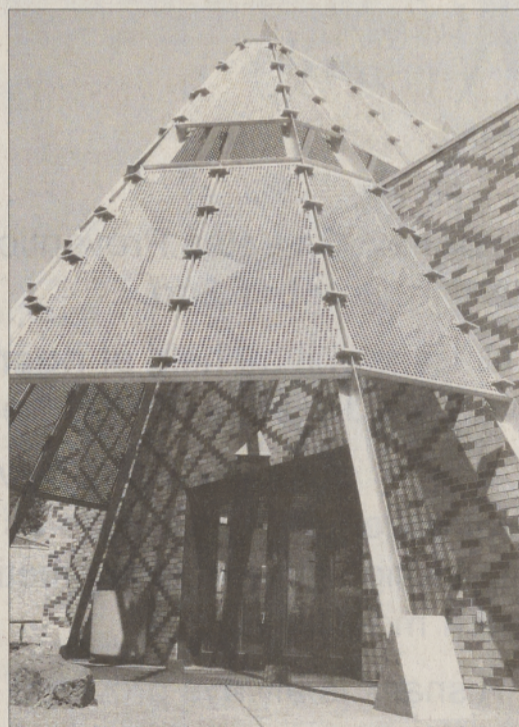
Look back at the museum roof line—Can you see the tee-pee shape? This is the roof the Changing Exhibits Gallery. The roof line near the creek is in the shape of a long house. This is the administrative and education area of the museum.

On the highway side the roof line is in the shape of a travois, which is what horses pulled behind them to carry items from place to place. If you toured the museum, you will have seen a travois in the Wasco Wedding Scene.



The museum is arranged to resemble a traditional encampment among the cottonwoods beside Shitike Creek in the Deschutes River canyon.

The building is constructed of native stone, heavy timber and brick, detailed to demonstrate the Native American integration of art into the necessities of life.



Dave McMechan pictures

