



Courtesy photo.

Carlos Tsumpti (at right) won the Men's Traditional Dance contest at the Third Annual Gathering of Nations Powwow at Salem. Carlos won the men's traditional dance at Westside Powwow.

Happy birthday



Happy 6th birthday, Avian John Garcia. From Mom, Dad, Brothers, Sisters, Grammas, and Grampas. We love you little cowboy.

The next deadline to submit items for publication is Friday, Feb. 18. Thank you!

Check out the Spilyay Web site: wsnews.org

To dancers and cooks

Kah-Nee-Ta will be holding two meetings to discuss the 2011 schedule for its summer salmon bakes. The resort is asking tribal members interested in cooking and dancing to attend one of the two meetings.

The meetings are set as follows at the HeHe Room at Kah-Nee-Ta:

Tuesday, Feb. 15 at 10 a.m.; and Saturday, Feb. 19

at 9 a.m.

There are chances to discuss the 2011 salmon bake season, and to fill out all necessary paperwork. In order to be on the 2011 salmon bake roster, individuals must attend one of these meetings. Refreshments provided. For more information, please call Heather Cody, convention services coordinator at 541-553-1112, ext. 3436.

Diabetes education topics for 2011

Diabetes prevention specialists have scheduled dinner meetings for 2011.

The meetings will be at the Warm Springs Senior Center from 5-6:30 p.m. on the third Tuesdays of each month.

No meetings scheduled in February and December, though the Heart Smart Dinner will be on Feb. 15.

Dinner is served along with good information and the opportunity to talk with others who are managing their diabe-

tes or caring for diabetic family members.

Here is the schedule of speakers and topics for this year's diabetes awareness and support group dinner and education meetings:

February 15: Heart Smart dinner.

March 15: Erin Ressler, "Supplements, vitamins, etc."

April 19: Edmund Francis and Ron Berry, "Fitness at all levels and how exercise affects diabetes."

The argument for funding public media

By Laura R. Walker and Jaclyn Sallee
The Washington Post

(Note: KWSO participates in the Corporation for Public Broadcasting Community Service Grant Program.)

Federal funding for public media has once again become a target in the debate about fiscal prudence.

Attempts last fall to defund the Corporation for Public Broadcasting were defeated along party lines.

CPB provides financial support for locally owned and operated public radio and television stations, and acts as a journalistic firewall between the government that provides this funding and the public media journalism it funds.

When the new Congress convened last month, legislation was once again introduced in the House. If there is to be a battle about the funding of public media, we should all know how it works and what is at stake.

The CPB's federal appropriation this fiscal year is \$430 million—about \$1.39 per American.

More than 70 percent of that funding goes to local stations around the country, accounting for, on average, nearly 16 percent of their annual budgets.

For some, such as New York Public Radio, CPB funding is a smaller—although important—part of the operating budget because their audience size and urban location enable them to rely on a mix of membership, foundation and underwriting support.

For stations in rural or economically hard-hit areas that aren't able to attract as much other support, CPB funding is their lifeblood.

Most of the rest goes to producers of content, including station-based producers, independents and national entities such as PBS and NPR.

This funding is critical to programs such as "PBS NewsHour," "Nova," "Frontline" and "On the Media," as well as to local programming, and has been used to leverage millions of additional dollars from other non-governmental sources. Without the CPB, these programs simply might not exist.

Public radio and television stations are important sources of information in their communities. This is all the more significant given the contraction in journalism. According to the 2010 Pew Project for Excellence in Journalism, print newsrooms nationally have shrunk 25 percent in the past three years; similarly, local television stations

have lost more than 1,500 jobs since 2008.

In Akron, Ohio, for example, the lone local newspaper is struggling and only one commercial broadcaster provides local news. The public radio station in nearby Kent helps fill the void by focusing on local and regional reporting.

Stations in places as varied as Oklahoma City; Seattle; Ames, Iowa; and throughout Wisconsin are using blogs, podcasts and other new technologies in addition to their broadcasts to educate and inform their communities.

In rural states such as Alaska, CPB support enables stations to provide information and communication services in areas that are so isolated and sparsely populated that few commercial broadcasters reach them. KNBA in Anchorage, an Alaska Native public radio station, offers such shows as "Native America Calling" and "National Native News."

Some public stations offer a daily message service to inform people who lack telephones about planes to be met, packages and supplies to be picked up, or the whereabouts of hunters, trappers and fishermen who haven't checked in recently.

Some will argue that public broadcasting should not be funded by the government it needs to hold accountable. But CPB's role as a buffer has worked remarkably well. The Pew study found that 72 percent of Americans feel that "most news sources are biased in their coverage." But they don't feel that way about public broadcasting - among the most trusted news sources anywhere.

Others rightly argue that public media could and should cut costs to operate more efficiently. Stations should be given incentives to streamline back-office costs and share services to use resources more efficiently.

This would enable more stations to provide critical services, as KETC did in St. Louis by developing Web resources to help hundreds of people deal with mortgage foreclosures and how Detroit's WDET, which partnered with the nationally distributed public radio news program "The Takeaway," did in revealing how a Latino neighborhood adjacent to the single busiest border crossing in North America was being destroyed by large commercial tractor-trailers.

Some steps have been taken. In 2010, the CPB launched the Local Journalism Centers initiative, a regional program in seven areas, to hire an estimated 51 journalists to report in-depth on issues such as immigration, edu-

cation, agribusiness and health. The resulting work is being shared across public radio and television, including on some nationally syndicated shows.

CPB funding to the nation's 1,300 locally owned public radio and TV stations is also indispensable to cultural and educational programs, whether it is Acadian country fiddling shared by communities in Maine and Louisiana; the independent music scenes in Seattle, Minneapolis and Philadelphia; or classical stations that would have long ago disappeared from the airwaves were it not for public radio.

Every month, more than 170 million Americans use public radio, television and online services for news, education, arts and cultural content. That's a majority of the country.

At its core, public broadcasting belongs to the American people; it stands as a testament to our generosity and curiosity. In the midst of cynicism, public media organizations firmly believe that learning is a lifelong and joyful pursuit. Democrats, Republicans and independents must consider all of this when trying to determine whether public media's unique commitment to local communities and learning is worth the cost.

(Laura R. Walker is president and chief executive of New York Public Radio. Jaclyn Sallee is president and chief executive of Officer Kobanic Broadcast Corp. in Anchorage.)

More Letters

My parents

My parents did not teach me to tip the bottle. My parents showed me their love within. My parents showed me a healthier way to get by.

My parents did not teach me violence or betrayal... I picked up on their kind spirit. My parents did not teach me to steal... I picked up on their long days and honest dollar. My parents did not teach me to lie... I picked up on their honesty and integrity.

My parents knew best, not to allow me to run around. I didn't take heed—now my life's upside down.

My parents did not teach me how to be bad. Now I'm in jail and feeling sad. My parents raised me better than this.

I tried to be bad ever since the eighth grade, then and now, it's a masquerade. High school graduate and an honorable veteran, now a criminal who drinks and drugs.

I've got to straighten out my life and give my parents my love, kisses and hugs. Although I cannot take away the pain, sorrow and sleepless nights, I'll work the

steps of recovery in an attempt to set things right. I have let them down—and myself too. It'll be a struggle—I'll do my best to stay true.

I love you and thank you, Dad (dedicated and devoted).

I love you and thank you, Mom (my own miracle).

Hester Lynn Scott-Taylor.

Lost items

Cash Reward for "Lost" Items:

3x4 inch beaded zipper wallet, all cut beads; black background. Triangular designs, multi colors. Center of the design has each of the colors in the middle row. Above and below of middle row are gray beads, three to four rows. Gray beads are the start of the triangular design.

Samsung Galaxy S touch phone. Ed Hardy perfume "Love Kills Slowly."

Last seen in Elliott Heights.

Call 541-419-2382.

Festival art contest

Festival of Nations, an arts and culture festival co-hosted by Warm Springs and the city of Cascade Locks, will be held in Cascade Locks this September.

The festival is seeking poster designs by tribal youth.

This year's theme is: "What Does the Gorge Mean to You?"

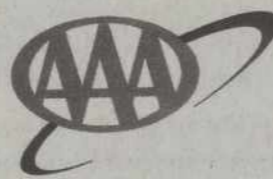
The winner will win a \$50 gift card, two ski lift tickets for Mt. Hood Meadows and a framed copy of their poster. The deadline is next Friday, Feb. 18.

To enter, send a hard and electronic copy, along with your name, age, grade, tribe, and a short narrative of your entry, to either Margie Tuckta, Festival of Nations, P.O. Box 1240, Warm Springs, OR 97761. Or email:

mtuckta@kahneeta.com
Or to Rebecca Gandy, Festival of Nations, PO Box 487, Corbett, OR 97019. Or email: rebgandy@comcast.net

Cliff's Repair & Auto Sales

330 S.W. Culver Hwy. Madras



Approved Auto Repair



Free Battery Check & Installation with purchase