

Local artists vie for seed money

By Terri Harber
Spilyay Tymoo

Eileen Spino is a local weaver who has taught the art in the past and had her work exhibited. She is seeking money to finance new projects and to continue teaching weaving to spread and preserve the Native American culture behind it.

And Lyle Rhoad Jr. is learning how to work with cedar bark, an art with deep, regional Native roots. He is looking for money to offset costs.

"I'm looking for some money to pay for supplies, and travel costs like gas to pick up the things I need," he said.

"Tell it as if the person hasn't set foot on the planet ever," said Kimberly Howard, trust manager of the Oregon Cultural Trust. Howard was explaining how to best describe what one would do with grant money they request.

Spino, Rhoad and others, 15 or so artists, listened intently as Howard coached them how to write grant proposals that would

most likely prove successful.

Some were lone artists and others represented groups, one of which intends to create a mural depicting area history, for example. Others like to teach people how to bead or weave, others want to teach children native dances or to increase awareness of Native American culture through their art and craft making.

This is second time the trust has held a workshop in Warm Springs for artists.

In excess of \$8,000 was given to more than a dozen local artists last year. The allocations will be slightly larger this year—the highest award being about \$2,500. Fewer artists will be able to obtain money this time, however, Howard said.

"Warm Springs worked hard to organize and get together, and the museum has been recipient of cultural trust money," she said. "Many coalitions have only a few people. Here, 16 people signed up."

Deadline for applying is November 30. Winners will be an-

nounced soon after and the money will be sent out to recipients in January.

The state's trust is comprised of 45 county and tribal coalitions. Each member distributes its money independently. The Confederated Tribes of Warm Springs is one of the members.

The trust raises new funds to invest in Oregon's arts, humanities and heritage.

"Tribes seek to preserve tribal traditions, so we provide that resource," Howard added.

Alfred "Bud" Lane III, artist, language preservationist and vice chairman of the Confederated Tribes of Siletz, and Minerva Soucie, an artisan and tribal elder with the Burns Paiute Tribe, are among Native-American artists in Oregon recognized and helped by the trust.

Warm Springs tribal members interested in financing art projects can contact Rosalind Sampson at the Warm Springs Museum, 553-3331. To learn more about the Oregon Cultural Trust, visit the Web site: www.culturaltrust.org.

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Artist's work at exhibit

Lillian Pitt will be among the artists featured at a group exhibit in Portland. The Group Art Exhibition will be from noon to 6 p.m. on Saturday, Dec. 5 at Portland Yoga Arts, 4400 NE Glisan Ave. This is a one-day only exhibit.

Artwork will be cast glass, cast bronze, weaving, jewelry, carved antler and ironwork.

Other artists in the exhibit are Elisabeth Gillem, Laurent



Mask by Lillian Pitt.

Worme, Aaron Lovett, Rob Wurzer, Teresa Ruch and Pamela Ebert.

Tribal Council Agenda items

Wednesday, Nov. 18

State-Tribal Government to Government Annual Summit, Salem.

Tuesday, Nov. 24

9 a.m. - Noon: 2010 budgets with finance department.

1:30-5 p.m.: Continue

from morning session.

Wednesday, Nov. 25

9-10 a.m.: Dec. agenda with secretary-treasurer.

10 a.m.-Noon: 2010 budgets with Finance Department. (Note: This day scheduled if business is not concluded on the 24th.)

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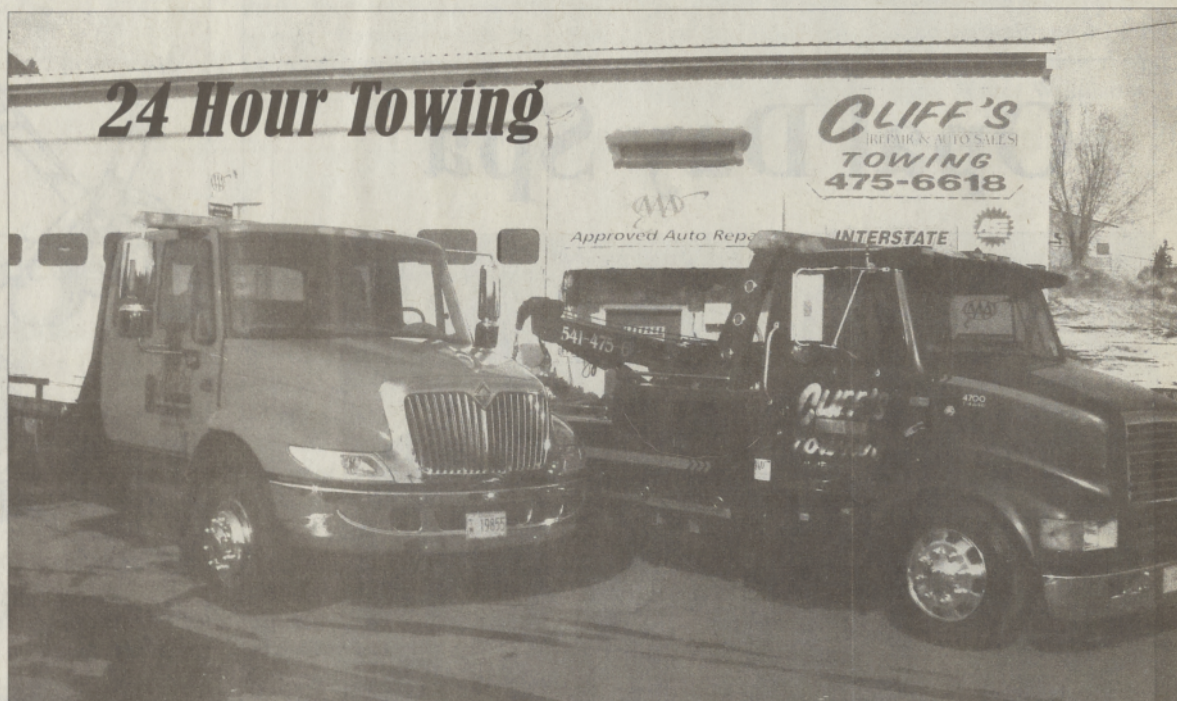
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