

# Cash prizes offered in essay contest

In honor of National American Indian Heritage Month, the Bonneville Power Administration, Bureau of Indian Affairs and Portland General Electric are sponsoring an annual essay contest for high school and college students.

The topic for the contest is "Lighter Footprint on Mother Earth."

Length: 450 to 500 words.

Formatting: Entries should be double-spaced, typed, 12 point Times New Roman font with one-inch margins. Papers

should be well organized and use correct spelling and grammar.

Submittals should include a title page with their first and last name, contact information (phone number and address) and school level (high school or college).

Deadline: All entries must be received no later than Nov. 1, 2008.

Mail entries to: Bonneville Power Administration; Attn: Corrina Sutter - DKT-DITT - 2; P.O. Box 491, Vancouver, WA 98666.

Or fax essays to: 360-418-8433 Attn: Corrina Sutter or email at [casutter@bpa.gov](mailto:casutter@bpa.gov)

Entries will not be returned and by your contest entry, you are granting permission to allow the sharing of your essay within the sponsoring agencies.

Judging: Essays will be judged by the Sponsor Committee. The winner will be contacted by the middle of November.

Cash Prize: Six winners will be announced. Three winners will be at the high school level and three winners at the college

level. The high school first place prize is \$300, second place \$200 and \$100 for third. The college first place prize is \$500, second place \$300 and \$100 for third.

All winners may be invited to read their essays in person at a celebration in the Portland metro area in November. If the essay winner is unable to attend, a phone bridge will be made available for the winner to read their essay or, a Sponsor Committee member will read the essay.

## Independence Fair on Oct. 4

The Central Oregon Resources for Independent Living will host the Independence Fair from 1:30 to 4:30 p.m. on Saturday, Oct. 4 at the Madras Senior Center.

The fair is intended to provide necessary information about essential services and programs available to tribal members and the general public, with an emphasis on seniors and people with disabilities.

Among exhibitors will be Confederated Tribes of Warm Springs Vocational Rehab and Social Services; Cascades East Transit; Central Oregon Council on Aging (COCOA); the Central Oregon Resources for Independent Living (CORIL), Experience Works, Jefferson County Big Brothers and Big

Sisters, Jefferson County Commission on Children and Families, Madras Senior Center, Oregon Commission for the Blind, Oregon Vocational Rehabilitation Services and Oregon Volunteer Services.

There will be free demonstrations of Brain Train (memory improvement software) during the entirety of the fair.

A variety of written brochures and materials will be provided. For alternative format or other accommodations, please call Kristi Svendsen at CORIL (388-8103) or Jean Wood at Experience Works (475-2382, ext. 222).

The Madras Senior Center is located at 860 S.W. Madison.

## Smooth waters for talented young artists

Twelve Native American and three international students explored the world of traditional Native American water transportation at the A. Susana Santos Journeys in Creativity 2008 camp.

The theme of the camp this year was the Art of the Canoe. The camp is a community program of the Oregon College of Art and Craft in Portland.

The camp was co-founded by the late A. Susana Santos in 2004, as a partnership among the Oregon College of Art and Craft (OCAC), the Museum at Warm Springs, and Kah-Nee-Ta High Desert Resort. Atwai Susana Santos was an alumna of OCAC and Warm Springs tribal member.

At this year's camp, Native American students came from Oregon, Washington, California and Montana. Two students from the Maori tribe of New Zealand, and one student from the United Kingdom, also attended.

At this year's camp participants explored various aspects of Native American art and culture related to tribal canoe culture.

The camp was guided by experienced artists and instructors: Tony Johnson (Chinook), John Hudson (Tsimshian), and John Smith (Skokomish).

The students worked side-by-



Courtesy photo.

Journeys in Creativity student and teacher work on the Art of the Canoe.

side with the instructors in intensive, hands-on art workshops.

They made carving knives, model dugout canoes, canoe paddles and finally, as a group, the youth built a full size Chinook seal hunting canoe.

Throughout the week participants heard from various artists, including Wendy Red Star (Crow), Jackie Smith (Skokomish), Shannon Hudson, and Kayeri Akweks (Mohawk), and author Harvey Golden.

Campers trekked to local museums and galleries, including the Portland Art Museum, Oregon History Museum, Contemporary Craft Museum and Quintana Galleries to name a few.

Now that camp has ended the

students' art will be exhibited in a traveling art show locally in the Pacific Northwest and at a national venue.

Last year the students' showed their work at the Smithsonian's National Museum of the American Indian in Washington, D.C.

The Journeys in Creativity program was co-founded in 2004 as partnership with OCAC, The Museum at Warm Springs, and Kah-Nee-Ta High Desert Resort by the late A. Susana Santos, an alumna of OCAC and tribal member of the Confederated Tribes of Warm Springs. Santos sought to help further the study of Contemporary Native American Art and Craft for Native Ameri-

can students who might pursue a secondary education or profession in the arts. Also at this year's camp friends, family, faculty and camp participants formally named the Journeys program in her honor at the camps closing honoring dinner and honored the contributions made by co-founder Pat Courtney-Gold and program proponent late Warren "Rudy" Clements.

The Journeys camp is held annually in August on the OCAC campus. The camp is open to sixteen youth ages 15-19 who show an interest and talent in art and exploring tribal culture.

The program is fully funded by many generous sponsors, so there is no cost to the sixteen selected participants.

Campers stay on campus in dorm-style housing and are accompanied by chaperones throughout the program's duration. For more information contact Shirod Younker at (503) 297-5544 ext. 148 or email [syounker@ocac.edu](mailto:syounker@ocac.edu)

## Sales specials at Kah-Nee-Ta

The Kah-Nee-Ta Village and Lodge Gift Shop, and the pro shop at the Kah-Nee-Ta Golf Course have many items on sale at big discounts.

Swimwear and other clothing are 50 percent off at the

gift shop. Jewelry is 30 percent off.

Other items are between 30-50 percent off.

Golf apparel is 50 percent off at the Kah-Nee-Ta Golf Course pro shop.

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