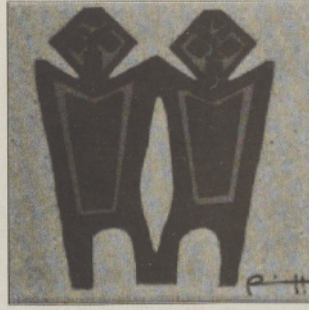


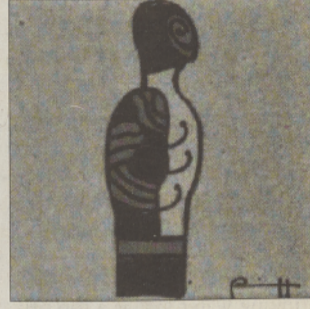
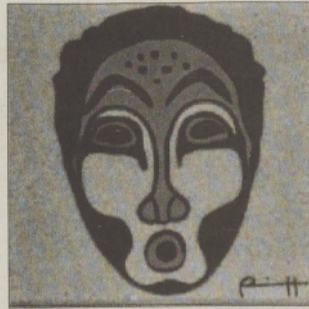
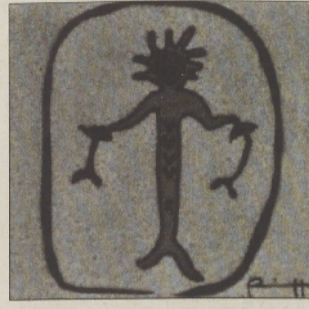
# Tiles: Pitt collection features variety of designs



Left: The Mask Collection features "Coyote," "She Who Watches," "Spider Woman" and "Feather Woman" (clockwise from top left).



Right: The Stick People Collection features "Shadow Spirit," "Ancient Couple," "Moon Mother," "Fish Woman," "Wind Spirit," and "The Dreamer" (clockwise from top left).



(Continued from Page 1)

"With Lillian Pitt's prestigious art background, numerous awards and her exhibits being displayed throughout the world, we strongly believe there is a market for it," Danzuka said in an e-mail.

Orders through Kibak Tile typically take four to six weeks depending on the size of the order as well as the backlog of orders.

However, Danzuka said, the tile company rushed an order for them to be able to have the tile collection out for the 2007 Christmas season.

It was during the recent Christmas season that the stick

people collection was sold for the first time.

Ventures employees set up a booth at the local Christmas bazaar and did well, Danzuka said.

"Most people are familiar with Lillian Pitt's art, so it's an easy sell, and we have people coming into the office after hearing about the collection," Danzuka explained. "The 'She Who Watches' is especially popular so we placed another order as they're nearly sold out."

Tiles produced by Kibak tiles can be used in a variety of ways: wall tiles, hot plates, coasters and more.

Currently tiles can be pur-

chased from the museum, but Danzuka said if there is a need for larger order they are more than happy to assist.

Warm Springs Ventures announced that it owned 51 percent of Kibak Tile in 2002.

Kibak Tile was originally formed in the early 1980's as a one employee cottage industry by its founder and current President, Susan Kibak Redfield.

Lillian Pitt is an award-winning artist. She has created sculptures, carvings, masks, glass art, wearable art and works of art on paper for more than 20 years.

Pitt recently won the Earle A. Chiles Award for 2007. The

award was established in 1983 by the High Desert Museum and is given to an individual for accomplishments promoting thoughtful management of the natural and cultural resources of the Intermountain West.

In May, 2007, Pitt received the Best in Show Award at the Second Annual "In the Spirit" Contemporary Northwest Native Arts Exhibit. The July-August 2007 issue of Native Peoples Magazine features Lillian and one of her cast glass masks on the cover.

For more information, visit [www.lillianpitt.com](http://www.lillianpitt.com).

For photos of the newest tile collection, see page 6.

# Casino: tribes receiving support

(Continued from page 1)

According to Louie Pitt, director of Governmental Affairs, "The Oregonian and Bend Bulletin really didn't tell the whole story about the venture that we plan at Cascade Locks."

"We're seeing positive signs from the Secretary of Interior's office with heat being put on him by other tribes," Pitt said.

In fact, he added, they expect movement on the issue soon.

While it is the Secretary of Interior's job to be objective, Pitt said, "Secretary Kempthorne, they say, is having his personal views get in the way of his gaming policies."

The next step, Pitt said, is to have the secretary sign off on the application.

"Then we can get on with the local debate in the State of Oregon," Pitt said.

In a letter to the "Oregonian," Chuck Daughtry, general manager of the port of Cascade Locks, voiced his support of the casino project.

In the letter, Daughtry wrote, "There is no better partner for our community than the Warm Springs. Other companies leave and go overseas to China or to South America to chase more profit. But not the Warm Springs. There commitment to Cascade Locks will be absolute. We will never fear that they will close up operations and go to Mexico. They are committed to this part of the world."

Daughtry also disputes several claims made in a recent article, and points out, "Six of the nine Oregon Tribal casinos are on land that was not part of the original reservation.

"The Warm Springs are using a legal process to pursue a casino in Cascade Locks similar to what other tribes have done, including the Grand Ronde Tribe. The site that Spirit Mountain Casino was built on, along Highway 26, is miles from the original reservation, and was only added to the reservation by Congressional action."

Ironically, Daughtry said, a portion of the story in the "Oregonian" was featured next to a very positive story about a

couple who works for the Florence Casino.

"They're running a story that basically was really negative towards our project, yet right next to it there's a story talking about the benefits of a casino that's running in Florence," Daughtry said.

That is something he pointed out in his letter, where he wrote, "Those opposing the Florence Casino, just like those opposing the Cascade Locks Casino, overstate and exaggerate the negative impacts, which never really

occur. In fact, every community in Oregon that has a tribal casino considers them to be a beneficial contributor to the quality of life in the region."

One tribe has sued Secretary Kempthorne nationally in order to prompt him to decide on a gaming application in New York State. Another tribe sued Kempthorne to reverse a recent policy shift.

Both suits allege that Kempthorne is violating federal laws.



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