

Travel show to feature traditional dancers

Filmmakers visited the Museum at Warm Springs last week for footage of Native dancers to be broadcast as part of a television series for the Travel Channel Europe.

Executive Producer Terry Selk said the footage filmed in Warm Springs will be featured as part of a 15-episode television series called "Oregon Uncovered."

Of the 15 episodes, several will focus on Oregon's wide range of travel opportunities in hopes of promoting the state for increased global tourism.

The series will be broadcast on the Travel Channel Europe and on various other networks for the next three to five years.

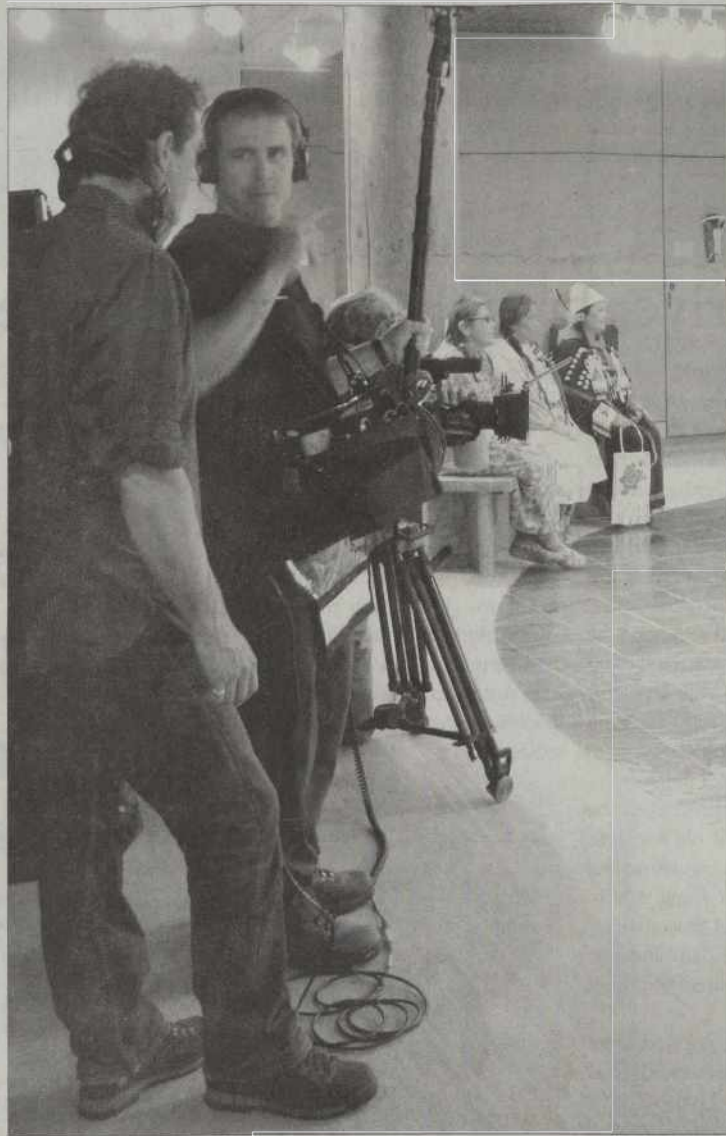
The footage of traditional dancing will be combined with footage of various other elements of Central Oregon culture.

"It's just one small piece of the message we're trying to capture around Central Oregon," Selk said.

In addition to filming dancers, the filmmakers spent time filming fly-fishing, rock climbing, golf and various other aspects of outdoor recreation. The series will also focus on culinary aspects and tribal heritage.

The filmmakers will return to the area later this winter for footage of local winter recreation activities, Selk said.

The Travel Channel Europe worked in conjunction with Travel



Travel Channel Europe cameramen visit the Museum at Warm Springs to film traditional dancers.

Oregon and the Central Oregon Visitor's Association to make this film project possible.

"The overall purpose of this is to create an awareness of all the great recreation within the state of Oregon,"

Selk said.

The Travel Channel Europe broadcasts to 48 million households across Europe.

— by Leslie Mitts

From Warm Springs to the World Series

By Dave McMechan
Spilyay Tymoo

It is a long way from the Warm Springs t-ball fields to the center of the baseball world. Over the past 20 years Jacoby Ellsbury has made that journey.

Ellsbury lived with his family in a house on the Warm Springs Campus until he was 5 or 6. He went to kindergarten and part of his first-grade year at Warm Springs Elementary School. During that time, he played for the Warm Springs Fire and Safety t-ball team.

Twenty years later he is playing in the World Series.

Ellsbury plays left and center fields for the American League champion Boston Red Sox.

His parents are Margie Ellsbury, who works at the Warm Springs Early Childhood Education Center, and Jim Ellsbury, who works at the Warm Springs Forestry Department.

Margie and Jim are out of town this week, of course, as they are at the World Series.

Their first stop is Boston and Fenway Park, and then Denver and Coors Field. If the series goes beyond five games, they'll return to Boston.

Jacoby is in his pre-rookie season this year, which makes his trip to the World Series all the more amazing.

"It's something you hope for," Jim Ellsbury said. "Some people play for 20 years and never make it that far."

Jacoby was fortunate, he said, to have been drafted by a great organization.

Ellsbury was taken by the Red Sox

in the first round of the 2005 draft.

He played high school baseball at Madras High, where he was also an outstanding basketball player. In college he played for Oregon State and went to the College World Series. Then after college he moved quickly through the Red Sox farm system.

He was called up and played for the Red Sox at various times during the 2007 season.

He started 33 games during the regular season, playing left field when Manny Ramirez was injured, and center field when Coco Crisp was injured. His batting average was .353.

He started games 6 and 7 of the American League Championship series. (The World Series started after the deadline for this newspaper.)

Jim and Margie and Margie's sister Sylvia traveled on Tuesday to Boston. They had purchased airline tickets a couple of weeks ago, knowing there was the possibility that the Red Sox would be in the World Series.

If the Red Sox hadn't made it to the World Series, Jim said, they could have used the tickets next year to go to a regular season game. For a while last week it looked like they would be staying home this October, as the Red Sox were trailing the Cleveland Indians 3 games to 1.

The Red Sox then won three games in a row, with Jacoby starting the final two games. Before game 6, the fans at Fenway Park gave a loud round of applause when the announcer said that Ellsbury would be starting in center field—a major step in a journey that began here in Warm Springs.

Local artist takes unique approach to creative drawing

By Leslie Mitts
Spilyay Tymoo

For one local artist, pencil and paper are all he truly needs as tools of expression.

Travis Bobb spends his spare time creating works of art that have earned him some notoriety in Warm Springs.

But if he had his way, the quiet man wouldn't be recognized for his work at all.

Bobb, 32, grew up in Warm Springs and began drawing when he was 14. The intricate details of his artwork display a far more complex mind than Bobb cares to express verbally.

The inspiration to begin drawing, he said, came when his brother gave him a copy of Steven King's book "Eyes of the Dragon."

"I started out like everyone else," he said.

David Palladini illustrated the book, which Bobb said taught him about shading and structure.

In fact, Bobb often draws inspiration from other artists. But inspiration is as far as it goes, as Bobb is completely self-taught.

Bobb has won numerous awards for his artwork, but he said, "I don't really like to brag about myself, because a lot of artists do."

"Throughout my life I've never talked so much or communicated as much as some people," Bobb said.

"Generally I don't like reading about myself and if I see my name in print or I see a photograph of myself I don't get anything out of it," he added. "I don't like to brag about myself."

In fact, talking is something Bobb



Tribal-theme Halloween drawing by Travis Bobb.

sometimes prefers not to do at all.

"I like a mystery in my life. I prefer to look at people and wonder about them, as opposed to knowing every detail about their lives," Bobb said. "I've always loved observing people."

Bobb added, "I'm a person who needs time to think and muse over things."

His artwork is all done freehand and he mainly uses pen and pencil—though he did create a piece using airbrushing

for the Tribal Member Art Show for the Museum at Warm Springs a few years ago.

In addition to innate ability, Bobb spends quality time studying other pieces of art to learn about new techniques or ideas.

But it doesn't all come easy to Bobb. "The most difficult thing about a drawing for me is coming up with a title," he said.

It is his natural talent that causes

other people to sometimes doubt his ability, Bobb added.

"Some people accuse me of tracing or using a projector to create my drawings, but 18 years of self discipline proves otherwise," Bobb said. "I can just about draw anything freehand."

Drawing is a process that begins the same each time for Bobb.

"I have the same feeling with every drawing," Bobb said. "A mixture of optimism, enthusiasm and denial."

Inspiration for a drawing can come from any number of places, Bobb said.

"It's done in a hundred ways," he explained. "Sometimes the picture is already in my head. Sometimes I make things up as I go along, but once I've decided I was going to devote all my time into one project, I become a fanatic."

"Anything I see could end up in a drawing: a license plate number, a paperclip, the way somebody sits," he said.

According to Bobb, "Wherever the idea would come from, I would try to figure out something different about it—give it a twist or something to make it unique."

According to Bobb, "When I prepare for a drawing, I do a lot of research: 70 percent looking for photographs or an article on that subject and then 30 percent of the time actually putting things and ideas together."

"The other thing that's really important to me in an illustration is subjectivity: getting the viewer to see what's happening in the way the character sees it as opposed to sitting outside," Bobb said. "I like to try to force the viewer to see it, feel it more the way they do."

"...I portray the coyote as always a hero who was always in over his head and who was getting himself hurt and in trouble."

Travis Bobb

Bobb said he draws two cartoon characters frequently: the coyote and the cat.

He describes the coyote as "a kind of representation of 'spilyay' which in native legend I understand was a mischievous character, but I portray the coyote as always a hero who was always in over his head and who was getting himself hurt and in trouble."

"He wasn't quite up to what he was supposed to be—you know, what the old legends tell us of a mischievous hero," Bobb explained.

The cat, he added, is more his alter ego.

"When I sketched these drawings I really wanted to do them like a comic strip—like how the actual Sunday comics were drawn, quick and dirty, using old fashioned tricks and not spend a lot of time on it," Bobb added.

The two characters also interact with other characters in his drawings, Bobb said.

According to Bobb, "One of my big philosophies in doing a drawing is to take the most absurd, ridiculously incongruous idea and treat them as realistically as possible, complete with light and shadow pops and scratches."

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