

Lifetime honor award for Gold

Basket-weaver Pat Courtney Gold has received one of the nation's highest honors for a traditional artist.

Courtney Gold was honored recently with the National Endowment for the Arts National Heritage Fellowship Award, a lifetime honor.

The award is equivalent to the title "National Treasure" award that some countries bestow on their outstanding artists.

Starting in 1991, Courtney Gold, her sister Bernyce, and Arlene Boileau worked with Mary Schlick through the Traditional Arts Program of Portland to learn basket weaving.

They helped revive the art of full-turn twining of Wasco baskets with their geometric images.

Courtney Gold has twined baskets non-stop since then. Her baskets are in national and international museums, including the Museum at Warm Springs, the Portland Art Museum, the Burke Museum, the Peabody Museum at Harvard University, and the Smithsonian National Museum of American Indians.

Internationally, her baskets are in the Royal British Columbia Museum, Victoria, Canada; the British Museum, London; and private collections in New Zealand and Germany.

Pat has mentored other weavers, including tribal members Waylon Beymer and Tony Stevens.

Courtney Gold, her husband Phil, and her sister Bernyce traveled to Washington, D.C. in September for the National Endowment for the Arts ceremonies.



Pat Courtney Gold signs the Library of Congress Book.

There were 12 artists receiving this award. The awards banquet was held in the Library of Congress dining hall.

Courtney Gold says one of the surprises and honors for her was to write in the Library of Congress Book, joining Nobel Peace Prize recipients. Pat drew a basket image and signed her name.

The final ceremony was a performance by each artist at the Strathmore Performance Center, Bethesda, Maryland. There were Appalachian fiddlers, Hawaiian ukulele players and singers, a Klezmer band, and another Pomo basket weaver.

Courtney Gold wore two special outfits that were created by Bernyce: the "frog dress" at the awards ceremony, and the "Columbia River Vest" at the Strathmore Performance Center.

Courtney Gold discussed her traditional and contemporary baskets using digital images to highlight her work. She will be receiving a DVD of the performance which she will share with the tribes.

Courtney Gold wishes to

thank her husband Phil, her family, her parents who have passed on, the Confederated Tribes and tribal members, and the Elders who supported and encouraged her on this path from Warm Springs to Washington, D.C.

For a detailed interview of Pat by the NEA staff, check the website: www.nea.gov/honors/heritage/fellows.

Courtney Gold's work can be seen at the Tribal Member Art Show at Museum at Warm Springs; the Nch'i-Wana Exhibit, Columbia Center for the Arts, 215 Cascade Ave., Hood River; and at the Bonnie Kahn Gallery, 1524 NW 23rd (Quimby St) Portland.

Pumpkin Party Oct. 24

The Great Pumpkin Party will be on Wednesday, Oct. 24 at the Warm Springs Community Center Social Hall. The party begins at 5:30 p.m.

Bring your pumpkin, carving tools, and the whole

family. Prizes will be given to the best pumpkin in the following categories:

Spookiest, most original, smallest, happiest, tallest, and other categories.

Walk for Diabetes next week

The Diabetes Prevention Program and the Community Wellness Team are sponsoring a Walk for Diabetes from noon to 1 p.m. on Wednesday, Oct.

17. The walk begins at the Community Center. There will be food, water, raffle items, screenings and educational material.

Warm Springs, Thank you for supporting the businesses you see in the Spilyay Tymoo.

Essay contest on Celilo Falls

In honor of National American Indian Heritage Month in November, the Bonneville Power Administration, the U.S. Fish and Wildlife Service, BIA and Portland General Electric are sponsoring an essay contest for high school and college students.

The topic of the essay contest is "Celilo Falls - The Echoing of Falling Water."

Six winners will be announced. Three winners will be at the high school level and three winners at the college level.

The high school first prize is \$300, second place receives \$200, and third, \$100.

The college first prize is \$500, second place receives \$300, and third, \$100.

All winners will be invited to read their essays in person at a celebration in the Portland metro area in November. If the essay winner is unable to attend, a phone bridge will be made available for the winner to read the essay, or a sponsor committee member will read it on the writer's behalf.

Essays should be 450-500 words in length. Those entering the contest should feel free to write about what the topic means to them personally.

Entries should be double-spaced, typed, in 12-point Times New Roman font with one-inch margins. Papers should be well organized and use correct spelling and grammar. Submittals should include a title

page with the person's first and last name, contact information (phone number and address), and school level.

All entries must be received by no later than Friday, Nov. 2. Participants must submit a hard copy of the entry. Mail entries to: Bonneville Power Administration, att: Corrina Sutter - DKT-DITT-2, PO Box 491, Vancouver, WA 98604. Entries will not be returned and by your contest entry, you are granting permission to allow the sharing of your essay within the sponsoring agencies.

Essays will be judged by the Sponsor Committee. The winner will be contacted by Nov. 16.

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