

# Fish

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Julie Keil, director of hydro licensing and water rights for PGE, described the release as "the biological side of a very complex undertaking."

According to Keil, "This effort stands on a partnership, a very sturdy partnership, between PGE and the tribes."

As for the future fish passage facility, Keil said, "It's the most complex thing these engineers will ever attempt in their careers."

The release of the steelhead was timed so that when they reach two years of age and are prepared to migrate out of the Deschutes River to the Pacific Ocean, the fish passage facility at the Pelton Round Butte Dam will already be complete.

The fish passage facility is included in the relicensing of the dam, which is co-owned by the tribes and PGE.

When the Pelton Round Butte dam was constructed in 1964, fish passage facilities were included.

However, the downstream system failed due in large part to the confusion in downstream currents—something that the new design is expected to fix.

Because of that problem, hatcheries were constructed as a solution. The new project aims to restore fish to their



Don Winishut helped pass out buckets containing the small fry to be distributed into Whychus Creek.

natural habitat and create a long-term plan for their survival.

The fish passage facility will come in the form of a 270-foot-high underwater tower arising from the bottom of the lake behind Round Butte Dam.

A 130-foot-wide disc at the top of the tower will draw in

most of the surface water, turning the current and fish back downstream toward the dam, according to information from the PGE website.

Fish will be screened at the intake and trucked downstream of the dams for release so they can make their way to the Pa-

cific Ocean.

According to Michael Gauvin, fisheries management supervisor for the tribes, "It's the first step on a long path."

"It's a long-term process," Gauvin explained. "We have to start at some point. This is where we're beginning."

# Natives heading to NABI



The Oregon Natives: Coach T.J. Foltz, Whitley Ruiz, Jacoba Smith, Yolanda Yallup, assistant coach Denys White, LillieAnn Moses (back row from left); Jasmine Graybael, Shirelle Adams and Briana Stacona (front from left).

The Oregon Natives will be traveling to Phoenix, Ariz., to compete in the Native American Basketball Invitational, July 8-15.

They are one of 40 girls high school teams competing.

The Native American Basketball Invitational (NABI) is the largest basketball tournament for high school athletes competing for the 2007 NABI championship title and exposure to college scouts in the world.

This is T.J. Foltz's second year coaching this team at NABI. The players include Briana Stacona, Shirelle Adams, Whitley Ruiz, Jacoba Smith, Yolanda Yallup, Jas-

mine Graybael, Erica Miller and Ashley Davis.

The ladies and parents have been seeking donations and sponsors, as well as having fundraisers, to help pay for the travel expenses. They will be in the Pi-Ume-Sha and Fourth of July parades to show their appreciation for the local sponsors and community.

An account is being set up at the Wells Fargo Bank for anyone who would like to make donations under the name of Oregon Natives.

The team is also taking can and bottle donations, and you can contact any of the players, coaches or Marcie Stacona, Charlene Stacona-White or Anita Davis.

# Storytelling: digital medium provides way to express feelings

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Dawnlynn Courtney, 16, currently spends her time working on an album of different sketches she has done.

"It was different from what everyone else was doing," she said. "I'd rather make my own pictures than have myself put in them."

Crystal Tyler, 16, is working on a similar project—she's taking different pieces of her own artwork and enhancing them by adding color or changes digitally.

This is Tyler's second time taking the course. Already she's completed several projects: one focusing on depression, a montage of various photos, and more.

"This class is awesome," she said.

Because Tyler plans on going to art school, she said, "I figured this class would give me the perfect opportunity to make a port-



Joanne Scott is one of a dozen students in the class at MHS.

folio."

Giovanni Ramirez, 16, is working on a different type of project: he's creating an album

representing his family by including photos, audio recordings and video clips.

For Ramirez, the work in-

involved more than just time spent in front of the computer. He said it also took effort to track down photos from various family members.

"It's taken a lot of work," he said.

Rachelle Herkshan is also focusing on her family in her current project.

But Herkshan decided to narrow the focus and is creating an album of herself and her sisters.

Because of the large size of her family, Herkshan explained, "It would be way too long."

With six sisters, Herkshan's project is already pretty expansive. She decided to focus on her sisters, she said, because "We've been close since we were

little."

Jessica Pedersen, 16, is still at the beginning stages of the class. Currently she is working on separating different elements in photographs to complete a montage project. She decided to take the class because of an interest in photography, and said she's already learned useful information about how to edit photos.

"It would be nice to actually make my photography look good," she said.

Nicole White, 18, is able to multitask by using her project about fashion in a marketing class as well.

Her project explores different years throughout fashion as

well as different types of fashion and design.

As for the class, White said, "It just looked like something that was fun."

In addition, White added, "It's a way to express your feelings."

Rhett Johnson, 16, is working on a project about motocross because of his own interest in the subject.

"I knew about it," he said. "I ride motorcycles."

In Epley's opinion, the possibilities for the class are endless.

"You've got so many perspectives a storyteller can reach," Epley said.

## Warm Springs YACC YOUTH & FAMILY ACTIVITY CALENDAR May/June 2007

In MAY..... Museum at Warm Springs Exhibit "Beads and Baskets"	
Friday May 11th	"SEEDS OF DISCOVERY" at the Museum at Warm Springs
Saturday May 19th	<b>COLLAGE OF CULTURE</b> at the Jefferson County Fairgrounds in Madras \$5 to get in - kids under 12 - FREE... Live Music, Food, Dancing, Fun Teen Center, Kids Activity Area, Balloon Rally Early Saturday Headliner at 7pm - DIAMOND RIO, also jazz w/Dave Milne Band, Story-Songwriter Steve Neth & Los Palomitos
Saturday May 26th	Horse Regalia Presentation at the Museum at Warm Springs
Monday May 28th	MEMORIAL DAY No School Day Activity at the Museum at Warm Springs
Friday June 1st	Last day for Madras High School Seniors
Saturday June 2nd	Spechtrum Youth Center "Grill Out" for families 6-9pm
Sunday June 3rd	Dip-Set Net Fishing Demonstration at the Museum at Warm Springs
Thursday June 7th	Spechtrum Youth Center hosting a FREE CONCERT
Saturday June 9th	Memories of Celilo Falls Demonstration at the Museum at Warm Springs
Thursday June 14th	Last Day of School 509J schools
Friday June 15th	Kah-Nee-Ta Summer Youth Worker Shuttle starts - daily transportation Oregon College of Arts & Crafts Galss Workshop 6/15-6/18 at Museum @W.S.
Saturday June 16th	Walook Sha and 6-6-Y demonstration at the Museum at Warm Springs
Monday June 18th	Summer Program Starts at Warm Springs Boys and Girls Club HEALING WOUNDED SPIRITS at HeHe Longhouse June 18-22 for High School Youth
Wednesday June 20th	Parent-Child Maccasin making class 6/18-6/20 at the Museum at Warm Springs
Thursday June 21st	Pi-Ume-Sha Health Fair - Community Center 9am - 1pm OPENING of Remembering Celilo Falls exhibit at the Museum at Warm Springs
Fri-Sun June 22nd-24th	PI-UME-SHA TREATY DAYS

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Warm Springs Community Center and Recreation Program Hours  
Mon-Thurs 8am-7pm, Fri 8am-5pm  
Warm Springs Boys and Girls Club School Day Hours - 3-5:30pm  
Summer Hours M-F 12:30-5:30pm  
Spechtrum youth Center Open Tuesday, Wednesday & Thursday 3:30-8pm  
Spechtrum "Young Life Club" meets Tuesday 8-9:30pm  
Spectrum Youth Center Open Friday and Saturday 4pm - midnight