Basket weaver featured in film

Basket weaver and lecturer Pat Courtney Gold is among the artists featured in the upcoming PBS film, Craft in

Gold is one of two basket weavers who will be featured. Craft in America will air nationally beginning on Wednesday, May 30 at 8 p.m.

The film is divided into three parts: Memory, Landscape, and Community. Courtney Gold will appear in the Memory segment.

"In each of the three episodes, we meet artists and their work in a way that goes beyond the media they work in," said Carol Sauvion, execu-



Pat Courtney Gold

tive director of Craft in America. "We explore the relationship between what they do, how they do it, and why they have chosen a life of creating great and moving art for all to enjoy and ap-

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A traveling exhibit is also part of the Craft in America project. The exhibit opened last month in Little Rock, Ark., and will be in Portland in July.

In the film Craft in America Gold demonstrates the Wasco full-turn twine method of weaving. The film explains Gold's Wac'uqs heritage, and shows scenes of the Warm Springs Reservation.

Some of the other artists featured in "Craft in America" include an African American basket weaver, furniture makers, wood workers, clay workers, jewelers, and quilters.

Flutist hopes for Music **Awards** success

Native American flutist James Greeley is a nominee of awards at the upcoming Native American Music Awards.

Greeley is nominated for the work on his DVD-CD, "Honoring the Supernatural."

Votes can be cast on-line at: nativeamericanmusicawards.com.

Greeley is nominated in these Native American Music Awards

Flutist of the Year, Recording of the Year, Best Producer, Debut Artist, and Long Version

Greeley is a member of the Confederated Tribes of Warm Springs. He recorded his CD and DVD live at various locations around the reservation, and the Ceded Lands.

"A descendent of the Washut faith from the Columbia River people," Greeley said, "I have become familiar with key landscapes where I call home."

Greeley is also Hopi from the Greasewood clan of Hotvilla, Ariz., located on the

Warm Springs, please

Third Mesa and the last village to become assimilated into the European culture. "Honoring the Supernatural"

is a tribute to the deity flutist Kokopellie from 3,000 years

by the Hopi people," Greeley said. "His flute melodies brought fortunues of rain, and the nonirrigated gardens received previous water in the deserts of Southwest Arizona.

Kokopellie's harmonies also provided fertility to the Hopi people and other Anasazi descendants."

Greeley also sells powwow "Kokopellie was recognized DVDs. His website is www.hopiflutist.com. You can see his list of powwow DVDs at www.powwowdvds.com.



Flutist James Greeley

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Littleleaf playing at Hood River event in July

Spirit of the Woods Flutes attendance prizes. Seating is is proud to present in con-Phippen and Mark Holland 1264; different styles.

The event will be on Saturday, July 21 starting at 7 p.m. at the Hood River.

Flutes will be given out as

limited. For ticket informacert Charles Littleleaf, Peter tion call Ed at (541) 386or - three great artists with three ed@spintofthewoodsflutes.com,

Cost of admission is \$15 per person, \$25 per couple. \$10 for children (12 and under); seniors (65 and over)





