

\$475,000 grant for Fire and Safety

By Leslie Mitts
Spilyay Tymoo

Fire fighting will soon become much easier for those with the Fire and Safety Department.

The United States Department of Agriculture Rural Development fund awarded Fire and Safety with a \$475,000 Economic Impact Initiative Grant to purchase essential fire and emergency rescue equipment.

The tribes will contribute an additional \$55,000 to the project out of the Challenge Fund.

Currently Fire and Safety lacks adequate fire and rescue equipment to serve several small communities on the reservation.

The Sidwalter Station lacks any equipment—which



Lynn Fluhr, Ian Nelson, Danny Martinez and Gary Hudson accept the \$475,000 check on behalf of Fire and Safety.

means that during a fire the equipment must come from a distance and increases the response time to that area.

The current ambulance is a 1995 model that has logged in over 147,500 miles.

While the department also provides emergency services along the Deschutes and Co-

lumbia Rivers (as well as local waters) they do not have any boats capable of providing emergency search and rescue or recovery missions.

The USDA funds will be used to purchase one pumper/tender truck with a 2,000 gallon tank, one 200-gallon tank brush rescue unit, a new ambulance

and a new or used jet boat for water search, rescue and recovery.

Ray Potter, chief financial officer for the tribes, said the funds allotted for the fire department are a perfect example of what the Challenge Fund was set up to accomplish.

The Challenge Fund awards money to departments who have been awarded grants and was set up last year.

The reason for that, Potter said, is that many grants don't pay the full amount necessary—with money contributed from the tribes, departments will be able to cover the full cost.

The money for Fire and Safety will only be used if the total cost of their equipment exceeds \$475,000, Potter said.

Positive report on reservation air quality

The Warm Springs Reservation received a positive air quality rating from the U.S. Environmental Protection Agency.

The monthly report for September rates the air quality at 25 on the air quality index rating system.

A score of 25 is classified as good, with 0 being the best and over 201 rated as very unhealthy.

According to the sampling monitor readings observed at

the Department of Natural Resources building, the Warm Springs air complies with the U.S. standards for air particulate matter.

The Department of Natural Resources is responsible for issuing public air pollution advisories when they expect pollution levels to rise above the moderate air quality index category and remain there for 48 hours.

Vendors welcome at Madras Christmas Bazaar

The 2006 Madras Saturday Market Christmas Bazaar has been scheduled for Friday, Dec. 1, from 11 a.m. to 7 p.m.; and Saturday, Dec. 2, from 9 a.m. to 4 p.m.

The market will be in the Mud Springs Grange Hall, Old Culver Highway and Third St. in downtown Madras.

As with last year's bazaar, this year's will feature many vendors who have been popular regulars at the Saturday Markets, offering fine quality local arts and crafts, gifts and seasonal decorations, toys, foods, baked goods, and candies, toys, clothing, jewelry, and so on.

New, first-time vendors are also welcome to participate in the 2006 Bazaar. Whether newcomers or Market "oldtimers," vendors wanting to participate this year should call 475-2038 or 475-5390 as soon as possible.

The historic Mud Springs Grange Hall will offer vendors and shoppers quite a bit more space than in 2005, according to Bill Houts of the Market Organizing Group.

He said that vendor rates are currently being determined, but will not be more than \$10 per table per day, with an additional charge for additional tables if needed.

PBS special examines Native teen experiences

What's it like to be a young Native American today?

Teens from throughout the U.S. share their stories in *Native American Teens: Who We Are*, an upcoming special co-hosted by Native American rap artist and film actor Litefoot.

Native American Teens: Who We Are, an "In the Mix" segment, is scheduled to be aired on Saturday, Nov. 18 on PBS stations. Shot around the country, the program features profiles of accomplished teens, short films made by young Native Americans, and an insightful discussion with a group of young Native leaders from cities and reservations throughout the U.S. Litefoot (Cherokee) co-hosts the special with Dartmouth film major Christina Douglas (Shinnocock) at the Mashantucket Pequot powwow in Connecticut. Litefoot appears at the powwow as part of his

"Reach the Rez" tour, and in the program, viewers learn about the year-long tour's messages of hope and empowerment for Native American youth. A champion lacrosse player and a Grammy-nominated musician are among the teens profiled in the special. The lacrosse player is 15-year-old Kori Hafitown, and on the Seneca Cattaraugus reservation in Western New York, we see his exciting play, learn about the deep roots of lacrosse in Native American culture, and see just how traditional lacrosse sticks are made.

On the Shoshone-Bannock reservation in Fort Hall, Idaho, we meet award-winning musician Hovia Edwards, a young flute player who's carrying on a tradition passed down from her father that was once only reserved for boys and men.

Native American Teens: Who We Are also features several short

films made by Native American teens. These include a depiction of teen life gone awry on the reservation (from Swinomish youth in Washington state) and clips from the Native American Youth Olympics in Anchorage, where teens compete in sports based on traditional Inuit activities.

Throughout the program, we hear from a group of teens at the annual Unity Conference, a gathering of Native American youth leaders and activities from all over the country. Addressing topics from common misconceptions and stereotypes about Native Americans to their hopes for the future, these young leaders thoughtfully weigh in on a range of issues that affect their lives everyday.

In addition to the broadcast, the project includes a website with additional information

about the topics featured in the program, a list of resources for and about Native Americans, and a classroom discussion guide (www.pbs.org/inthemix <<http://www.pbs.org/inthemix>>).

Native American Teens: Who We Are, is produced by Castleworks, Inc. for PBS; Sue Castle and Pamela Benson, executive producers; Nanobah Becker (Navajo), associate producer; Christina Douglas (Shinnocock), editor.

Funding is provided by Native American Public Telecommunications (NAPT). The special will premiere on PBS stations throughout the country the week of November 18 (check local listings).

Indian Art Fair in November

The Annual Indian Art Fair at the Museum at Warm Springs will be on Saturday, Nov. 25. The fair will be from 9 a.m. to 5 p.m. On that date at the museum, there will also be a Christmas wreath sale. Vendor priority will be given to tribal and local community vendors. For information call the museum at 553-3331.

Order museum gifts, wreaths

Order a one-of-a-kind handmade Christmas wreath and/or gift basket from the Museum at Warm Springs.

Wreaths start at \$20, and gift baskets at \$25.

For more information call the museum at 553-3331.

Museum hours shorter for winter months

The Museum at Warm Springs has returned to its winter hours.

During the winter schedule the museum is open to the public Wednesday through Sunday from 9 a.m. to 5 p.m. The winter hours continue through February.

The winter hour schedule will allow for needed maintenance and cleaning to the

permanent and changing exhibits galleries, and other public areas.

Cultural artifacts and objects currently on display will be inspected, cleaned and conserved, and some items may be changed in and out of the exhibits.

This special time to care for the artifacts and the building, and adding to the new exhibit is directly tied to the museum's

mission statement.

In past years, winter months have also shown a major decline in visitation to the museum; and economically, it is a prudent decision to reduce hours during the decrease in tourism in the winter, said Carol Leone, museum executive director.



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