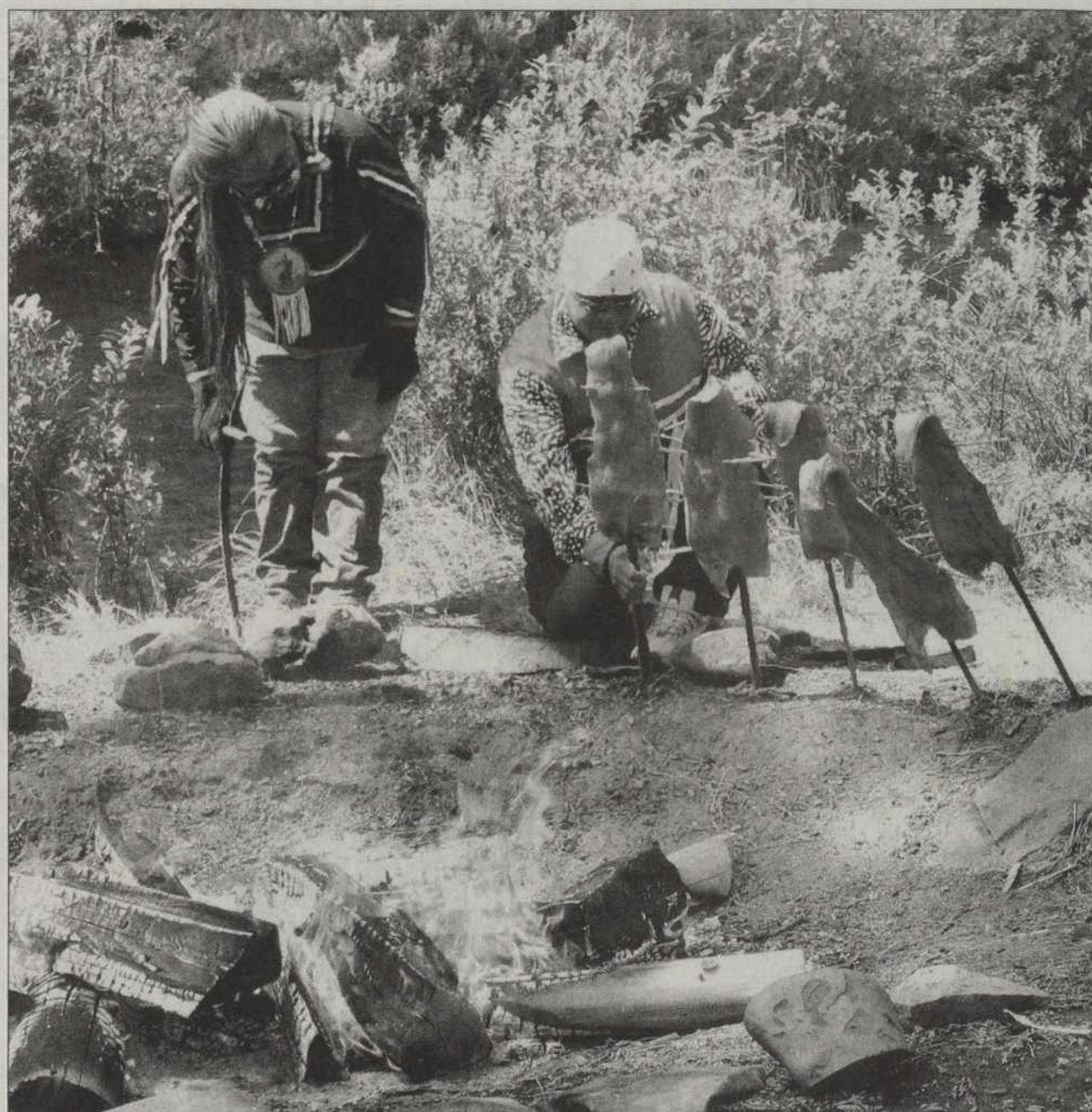




At the Huckleberry Feast

Richard Craig (above) receives help as he prepares salmon for baking by the fire.

Niyallee and Hailey Cochran (right) played with many other children who turned out for the annual Huckleberry Feast.



Leslie Mitts photos

U. of Oregon invites experts to help with tribal basket exhibit

EUGENE (AP) — The stories of the Northwest tribes of the 18th and 19th centuries can be told without any words, through the baskets they wove from reeds and willows.

During the era, baskets went from being the tools of everyday life to decorative trade items that helped earn money after tribal life collapsed in the wake of white conquest and settlement.

Now, the University of Oregon is trying to preserve and share that unwritten history.

Members of the Portland-based Columbia Basin Basketry Guild spent three days this week going over some of the more than 1,500 baskets collected by the UO Museum of Natural and Cultural History to help create a pioneering digital artifact library.

Eventually, it will be possible to view the entire collection online. Researchers, collectors and modern-day weavers will be able to view close-up images of the baskets along with detailed descriptions of the weaving, materials and techniques used to make them.

Members of the basketry guild are doing a detailed examination of the baskets, starting with those currently on display.

"We've seen some real gems," said Lynn Beard,

who joined fellow guild members Kaye Van Valkenburg and Jane Town at the museum.

Older baskets served all kind of uses, even cooking. Certain plant materials would swell together after weaving to make a basket waterproof, and fire-heated rocks could be added to cook food.

Baskets were so important they often were repaired and handed down through generations, Beard said, and were so cherished that their owners would not trade them to Lewis and Clark when the explorers encountered Western tribes. Plus, their owners often went to great lengths to collect the material to make the baskets.

"If they needed a certain root or bark, they had a very specific time window to collect that," said Beard. "We're really just seeing end product of the weaving, but that's only about half the process. The other half was the work of getting the materials."

That continued even after the turn of the century, when baskets became decorative trade items.

Van Valkenburg said the museum is at the forefront of efforts to put more collections into a digital format so they can be easily shared by scholars and others.

2nd Annual Kalama Days of Discovery

The Hawaiian-Native American Indian Festival celebrating the 176th anniversary of John Kalama's arrival to Washington is August 19-20 at Kalama, Wash.

The festival will be at the Port of Kalama Park and Kalama Community Building. This is a free event.

The two-day celebration of Hawaiian and Native American Indian cultures includes Hula, South Pacific Islands dances (Ho'olaule'a), powwow dancers and drummers, 'ono (delicious) food, arts and crafts, vendors, and canoe regatta.

Hours are 10 a.m.-5 p.m. on Saturday, Aug. 19, and 10 a.m.-4 p.m. on Sunday, Aug. 20.

This event celebrates the 176th anniversary of the arrival of John Kalama, a Native Hawaiian, coming to Washington state in 1829-1830.

John married a Nisqually Chief's daughter, Mary Martin, raised a family and lived in Kalama, where the city and river is named. Because of this blending of these two cultures, the festival celebrates both and raise awareness that the town is named for a Hawaiian.

There are also workshops in ukulele, guitar, dance, lomi lomi massage, recording your own

cd project for fun and professional, history lectures and film of the local Hawaiian and Native American Indian in the Pacific Northwest.

Workshops are conducted by concert artists as well as other local artists Bill Tapia, Mihana Aluli, Ruth Davies, Brittini Paiva, Charles Recaido, Chris Kamaka, Jan Luna, Dr. James Ho. Attend one workshop for \$25 single workshop or \$50 for all workshops.

See websites www.cityofkalama.com or www.alohaislandtreasures.net, or stop by at Kalama Hawaiian Trading Co. for schedule.

Festival reception buffet at the Kalama Community Building featuring Hawaiian food, and entertainment 5 p.m.-7 p.m., \$12. Reservations needed.

There will be an Hawaiian music concert at the Port of Kalama Park, concert 7 p.m.-10 p.m. by Bill Tapia, Mihana, and Ruth, Brittini Paiva, and Hema Pa'a (Chris Kamaka, Baba Alimoot, and Jan Luna.)

Tickets for \$20 available at Kalama City Hall, Kalama Hawaiian Trading Co., and Patrick's Hawaiian Café in Vancouver and also at the Port of Kalama Park on a space available basis.

Tree thinning has many benefits

Workers are thinning out trees, but the lumber won't be going to waste—at least not for tribal members.

Tree stems are available for tribal use, and all you have to do is pick them up.

At the side of the P210 and P211 roads in the Seekseequa area, stems of trees are available for whatever use you can find for them.

William Wilson said the

project is part of a hazard fuels reduction project paired with a range improvement project.

The project not only reducing the number of juniper, an invasive species, but it also improves range conditions while supplying tribal members with the excess wood.

According to Wilson, 520 acres have already been treated and an additional 400 acres will be treated in 2007.

Twenty crew members are working to clear out excess juniper.

"It's sort of a pilot project," Wilson said. "We're using crew members instead of heavy equipment."

The project aims to reduce the amount of fuel available for fire. "It will create a good fuel breakup in that area," Wilson added.

2006 bough cutting permits

Anyone interested in cutting boughs during the 2006 season should obtain a permit from Timber Committee prior to the close of business on Sept. 8.

A meeting will be held on Sept. 14 to discuss regulations and announce areas opening to cutting. The meeting will begin at 10 a.m. in the Fire Management Training Room.

All persons planning to cut boughs should secure a permit and attend the upcoming meeting. There will be a discussion on cutting incense cedar, followed by discussion relating to noble fir, Douglas fir and western white pine. For more information on bough cutting contact Talya Holliday at the Forestry Office, or call 553-2416.

Casino

(Continued from page 1)

Hendrickson, who is the acting environmental specialist for the Bureau, was one of the BIA officials planning to attend the Tuesday meeting. Hendrickson worked in natural resources with the BIA in Warm Springs for 20 years. He was to discuss the environmental impact aspect of the fee-to-trust process.

Sherry Johns from BIA realty was to discuss the Indian Gaming Regulatory Act requirements for bringing land into trust for Indian gaming purposes.

Young Achiever Alexandra Anguiano Sponsored by Les Schwab

Alexandra Anguiano has worked as a certified lifeguard for two summers at Kah-Nee-Tab.

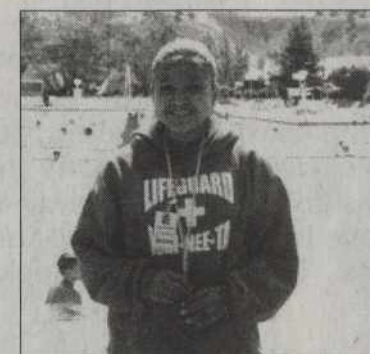
Anguiano, a 17-year-old junior in high school, said her favorite part of the job is meeting people.

Fran Moses-Abern said Anguiano is an excellent employee.

"She does a really good job when she's here," Moses-Abern said.

Moses-Abern added that Anguiano excels at interacting with everyone. The lifeguards, she said, often see new faces on a regular basis.

"They meet new people every day. That's a challenge for some people, but she seems to enjoy meeting new people,"



Moses-Abern said.

The granddaughter of Suzie Slockish and Wilbur Slockish Jr., Anguiano said her favorite subject in school is math.

"It's easy," according to Anguiano.

She isn't sure what she plans to do when she finishes school, but Anguiano plans to either attend college or work for awhile before attending college.

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