

## Museum announces award recipients

The Museum at Warm Springs is pleased to announce that Ken Smith is the recipient of the 2006 Twanat Award, and Richard Kohnstamm will receive the museum's first-ever Lifetime Achievement Award.

The awards will be presented during an honor dinner scheduled for May 20 in Portland.

Ken Smith holds a special place in the hearts of Many Native Americans, said Carol Leone, museum executive director. He served as the Assistant Secretary of the Interior for Indian Affairs under the Reagan administration, where he worked tirelessly for Indian people across the nation.

Ken Smith served in the po-

sitions of general manager, secretary-treasurer and chief executive officer of the Confederated Tribes of Warm Springs. He helped to establish a strong, effective government and self-sustaining economic development program.

Smith was instrumental in the construction of the museum, the Early Childhood Center, and the Health and Wellness Center, said Leone. He signed a joint-venture agreement that launched a breakthrough in diatomaceous earth technology, helping create Warm Springs Composite Products and initiated the gaming enterprise process.

He currently served on the

board of directors for the museum, Warm Springs Ventures, Kah-Nee-Ta, and the Coquille Economic Development Corporation.

In addition to the Twanat award, the museum this year is presenting the Lifetime Achievement Award, honoring the person who provided exceptional support to the museum. This year the award goes to Richard Kohnstamm, who has been extremely active with the museum, serving for many years on the Board of Regents.

He also helped to nurture and encourage tribal member artists. He was a major sponsor of the Annual Tribal Member Art Exhibit in its early years.

## \$10,000 grant for the museum

The Museum At Warm Springs has received a \$10,000 grant from the Dorothea M. Lensch Fund of the Oregon Community Foundation. The grant will underwrite tribal dance and dance-related classes and programs, and help fund the Toi Maori Exhibit at the museum.

The grant will be used to pay dance groups to perform at the museum on various weekends, and pay tribal members for sharing their knowledge and teach dance-related classes such as how to make items used in traditional dance regalia.

The Toi Maori exhibit will be

at the museum in June. The exhibit, called the Eternal Thread, is from New Zealand.

The Eternal Thread exhibit will include woven items from the Museum at Warm Springs permanent collection, along with many woven and other items from the indigenous Maoris.

The opening reception in mid-June will include a panel discussion of weavers from New Zealand, Warm Springs, and Yakama. The reception will be open and free to the public.

About ten Maori artists, weavers, and dancers will visit for about two weeks and do live

demonstrations at The Museum starting on June 17.

The Eternal Thread will make its final stop in the United States at the Museum At Warm Springs, and will be on display through Sept. 9 before returning to New Zealand.

The mission of the museum is to preserve, advance, and share the knowledge of the cultural, traditional and artistic heritage of the Confederated Tribes. The museum achieves this through exhibitions and programs that raise and inspire awareness of the tribes and other indigenous tribes.

## Class teaches dip net making

The Museum at Warm Springs Education Program is sponsoring a class for men or boys to learn traditional net making for dip nets.

The dip net making class is on March 18 (pole gathering), and 20, 21, 22 and 23. Instruction will be by tribal member Russell Charley.

A field trip on March 18 will get the dip net "pole." For this trip, meet at the museum's loading dock area at noon.

The class is March 20-23 at the museum Education Room from 5:30 to 8:30 p.m. Reserve your space now by calling 553-3331, or you may visit the museum Education Room.

A registration fee of \$5 per individual is required. Please bring 12 feet of "farmers wire" for hoop. A possible resource is Madras Builders. (Additional supplies will be provided by the Museum at Warm Springs.)

ext. 407.

A registration fee of \$5 is required.

Please bring the following supplies: three yards of material for the wing dress, three and one-quarter yards for the under dress, three yards of ribbon, thread to match, a pair of scissors and a sewing machine.

### How to make a wing dress

A class on sewing and creating the cultural dress, the wing dress, is taught this month by Violetta Vaeth.

The classes will be from 5:30 to 8:30 p.m., March 6, 7, 8 and 9 at the Museum at Warm Springs.

Make your reservation by calling the museum Education Program at 553-3331,

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