

Artists: workshop teaches marketing

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"I wanted to make sure they leave with something tangible, so the outcome of this workshop is each artist gets a CD of their images and of their documents, and they can then revise them as needed at a later time, or they can build a portfolio," Wong said.

Maria Godines, a director at the Small Business Development Center, said she has been learning how to create tribal-themed artwork since she was 5 years old.

She shows her works on a Website she's had up since last May, but she hasn't yet tried to market any of her work. She said the workshop helped.

"For me this was very important because (Wong) specializes in the marketing part, the photos, how to document your work, the artist statement and resume," Godines said.

"What I will get out of this is not only going to help me as an artist, but it will also help me as a business coach at the Small Business Development Center, in helping the artists that come into the center.

She said having a written statement and a portfolio will be helpful when artists apply for grants to help fund their projects.

"Some artists have had exhibiting experience," Wong said.

"Some have not. Regardless of where they are in their own professional development, these are basic tools that will help them further their careers."

The artists worked independently, putting their information together.

"And I've shown them professional portfolios, so they know how and what should be contained in a portfolio," Wong said.

She said the portfolio is "kind of your master version of your life and your work," and that the artist-in-business can use parts of it, be it written information or digital pictures, to submit to galleries or potential vendors, with the understanding one shouldn't submit any more than he or she needs to send.

The artist's statement is separate from the artist's biography, Wong said. The first difference is that the artist's statement is written in the first-person, while the biography is written in third-person form.

The statement, she said, "is about the work, and maybe the philosophy behind it and influences."

"And there are those who believe art should speak for itself, but art is about communication and there's different levels of access to that information," she said.

"Visually is one form. Written is another form. Verbal is another form. And so if it's about communicating, all those elements will just enhance the viewer's experience."

"For those artists who don't want to talk about the work, that's just limiting their audience somewhat. Cultural references and traditions, patterns, may not be as obvious to outsiders. So it's about why they do what they're doing. It can be short or it can be long depending on how you choose to express yourself."

The biography is written in third-person, she said, because that lends "a different level of authority" about the artist's individual development.

"It helps a viewer understand that this comes from a certain place. Often we don't find artists statements or bios together in one heap, and I'm asking them to extract that as two separate pieces, because they can have two separate functions."

The statement in the first person works best in a publication like a newspaper because a reporter can lift a quote from the statement and more easily directly quote the artist.

In addition, the artists create a resume, a more bare-bones fact sheet about their work and their pieces.

"The resume is more of a documentation of their experience in the art world, and you can see just by glancing over the years how long they've been active as an artist, or by looking at the venues where they've shown their work you can see what kind of geographical base they have as an artist," Wong said.

"Usually it's focusing on ex-

hibition history, while looking also at publications, and maybe professional experience."

It should include what the artist does within his or her own community, as a teacher or a leader or a craftsman.

"If one hasn't prepared that information before, the challenging thing is to try to collect it all and put it down in print. But it's a living document," Wong said. "Nothing is ever the end. You can revise it and you can change it as your life changes, and as your art changes."

Marcia Macy said she's worked with different kinds of media but her favorite is beadwork, and she said she's still learning. She was watching as Eileen Spino, threaded a doll's traditional-style hat.

"I'm learning from Eileen," Macy said. "I made my first with wild colors. She started me out with two colors and I went nuts. I still have more to learn from her because I'm just a beginner."

She said she would like to start to develop her skills and start a business, as well as open a store that offers fabric and threads.

"I do a lot of cross-stitch," she said. "I kind of combine the traditional arts and the contemporary media together."

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Timber: discussion of affects on wildlife

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Forty percent of each wildlife management zone should retain cover characteristics, while the other 60 percent is allocated for forage.

All of the treatments in this project will have affects on wildlife resources. Some of the affects may have negative impacts in the short run while others may be positive. For example, precommercial thinning will reduce the density of trees in an area, and thereby reduce hiding cover for big game animals. The treatment will also allow more sunlight to reach the forest floor, which will increase production of forage plants.

It has long been known through research and intuition that closing roads is beneficial to deer, elk and other wildlife. Open roads have no known benefit to wildlife species. Research conducted over the past decade clearly indicates that vehicular traffic has a negative impact on

big game habitat. Road closures are often recommend as mitigation to offset the impacts of a timber sale, resulting in a net benefit to wildlife.

The possibility of selling big game hunting permits to non-Indians came up during the scoping meetings as a potential source of revenue. The wildlife biologist said commercial big game hunting opportunities have been considered for many years and were evaluated during the IRMP II planning process. To date, the Confederated Tribes has not allowed trophy hunting other than by enrolled tribal members, but this could be considered as an option to generate revenue in the future.

In regards to planting certain plants favored by wildlife it was noted that seed mixes used to be more palatable to big game. Unfortunately not all of the past seedings were of native plants. In recent years there has been a shift to native seed mixes or sterile seed for temporary soil stabilization and these plants have some tangible benefits to wildlife. (This article will conclude in the next edition of the Spilyay.)

Bruised Head

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For winning the steer wrestling competition at the Indian National Finals Rodeo, he won a Running P saddle, contributing to an already-getting-full guest room at the Bruised Head residence.

Bruised Head was featured on the cover of the INFR program.

He has several local sponsors, including Kah-Nee-Ta High Desert Resort and Casino, DMJ Automotive, Warm Springs Forest Products Industries, and the Karnopp Petersen law firm.

Businesses: nine are based in Warm Springs

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"If we make the checks out to the vendors, that's all the tribe needs as far as accountability, if the tribe were audited," Atencio said.

Recipients are responsible for the financial records of the use of the funds granted, and they have to report the grants when they file their federal and state

tax forms in 2006. Recipients also must stay in contact with the Small Business Development Center to keep the center informed of the progress of their businesses.

Without proper reporting and proof of proper business use, a grant can be converted into a business loan, payable at 6.5 percent interest.

Nine of the 11 grant recipients are based in Warm Springs, while two are elsewhere. One of them, Desmond Wheeler, has a landscape business in Tucson,

Ariz.

Wanda Van Pelt, who owns a business called Traditional Treasures that sells traditional Native art, said at the meeting she planned to buy buckle blanks from Fort Hall, Idaho, "because they put out the best buckle blanks."

"I congratulate all of you for being eligible for this fund, and hopefully, knowing the hardship in trying to get this fund unfrozen will make us work harder at keeping the program going," Hintsala said.

Oregon to Colorado.

He said students and parents can contact him at Madras High School (475-7265), and he would gladly send out applications. He said he has plans to visit the Warm Springs Community Center to meet with interested students next month before Christmas break.

Upward Bound: great opportunity for students

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While on the Boulder campus, students take courses that serve as a sort of preview of the student's upcoming academic year. Along with the academic component is a counseling component and college-and-career prep classes.

"The overall intended effect is to make the students' transition to college a lot easier," Jones said. In fact, he said, Upward Bound isn't necessarily for students already academically gifted and destined for college.

He said the student best suited for Upward Bound are those moderately successful in school, passing most of classes with B's and C's.

"It's normally a student interested in moving on, who expresses an interest, who wants to go to college or get some training after high school," he said. "It's not necessarily for the star students."

The highly motivated "star


students," he said, are already involved in college preparatory activities and go after more mainstream opportunities.

A great perk of Upward Bound is that in addition to being on the University of Colorado campus, they are within an hour of Denver, where they can see major league baseball and soccer games, go to a big waterpark and a Six Flags amusement park near Denver and a Shakespeare festival.

Another perk of Upward Bound is that students actually earn money while participating.

If they satisfactorily complete monthly homework assignments, the students are each sent \$20. Jones said the assignments take less than an hour to complete and are in place mostly to keep the students connected to the program and in communication. But students are not charged for their room and board at the Colorado campus and they are paid a stipend for participating while they're there.

Additionally, Jones said, the Warm Springs Education Committee has picked up the tab for the students' transportation from



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