



Spilyay Tymoo

P.O. Box 870
Warm Springs, OR 97761
University of Oregon Library
Received on: 11-22-05
Spilyay tymoo.

Coyote News, est. 1976

November 10, 2005 Vol. 30, No. 23

PRSRT STD
Warm Springs, OR 97761
50 cents

Outstanding rodeo year for local cowboy

By Brian Mortensen
Spilyay Tymoo

Clint Bruised Head finished out another successful year in Indian circuit rodeo last month, repeating his title in the steer wrestling at the Indian National Finals Rodeo in San Carlos, Ariz., and winning the year-end all-around cowboy title in the Western States Indian Rodeo Cowboy Association.

Bruised Head, 37, also competed in some Pro Rodeo Cowboy Association and Pace Picante Tour events this season, and that has him thinking he could someday be in pro rodeo's biggest arena, the PRCA National Finals Rodeo in Las Vegas.

In addition to winning in steer wrestling, he just missed a chance to advance to the Indian National Finals Rodeo in calf roping, or tie-down roping. At his last rodeo before the finals, in Morongo, Calif., he tied for first in points with two others. With monies earned in the event through the season being the next tiebreaker, Bruised Head was in second by about \$30.

He and the other cowboys were offered a three-way rope-off, but Bruised Head said he preferred to go by the standings, even if it meant declining a chance to advance to the national finals.

"Because we've got to go by the rules," he said. "The association put guidelines to the rules to go by, and you have to go by all those rules and guidelines first before you jump to conclusions on a rope-off."

Even so, Bruised Head said he had a successful season, competing in about 35 rodeos beginning in the spring. He also won the Western States Indian Association year-end title in saddle bronc riding, as well as in steer wrestling and the tie in tie-down roping.

"I feel like I accomplished a lot this year," he said.

Both he and his wife, Sammy, express confidence they could compete at the PRCA level and perhaps compete at the National Finals Rodeo, an event he's attended and watched cowboys he's competed against.

Sammy Bruised Head said the name of the game, along with talent in the arena, is sponsorship money.

"That is why he's taking applications for sponsorships to promote, because he's too good of a cowboy to be sitting on the sidelines," she said. "And he's been to a lot of the pro rodeos and won. He's defeated a lot of world champions, but you won't get anywhere if you're sitting on the sidelines."

Clint Bruised Head said he looks forward to the 2007 season when a victory at the Dodge National Circuit Finals Rodeo, held every March in Pocatello, Idaho, allows the cowboy an automatic berth at the NFR in Las Vegas.

See BRUISED HEAD on 10

Veterans Day activities Friday

The Veterans Day ceremony in Warm Springs will begin at 10:30 a.m., Friday, Nov. 11 at the memorial stone by the Courthouse.

Following the ceremony there will be a parade over to the Agency Longhouse.

At the Longhouse will be presentations followed by lunch. All families who would like to honor veterans are welcome, said Eliza Brown Jim, president of the Ladies Auxiliary.

Any help in the kitchen would also be greatly appreciated, as well as any donations of food, said Ms. Jim. For more information she can be reached at 553-9003.

Tough budget decision pending

By Dave McMechan
Spilyay Tymoo

Until the Confederated Tribes have some significant new source of revenue, then the focus during budget planning has to be on reducing expenditures.

"Clearly, I'm concerned, because our available funds have dropped by \$15 million over the past three years," said Ray Potter, the tribes' chief financial officer.

In the short run of the next three to four years, he said, the tribes are not expecting to see any new major source of revenue. After that time the plan is to begin seeing revenue

from the new casino at the Columbia.

"Until then we can only concentrate on reducing expenditures," said Potter.

Suggesting the need for significant budget cuts can create some hard feelings, "but I'd be negligent in not pointing this out," said Potter.

Tribal Council on Monday through Wednesday, Nov. 14-16, is scheduled for deliberation toward a final balanced budget for 2006. The General Council meeting was set for Wednesday evening of this week (after print deadline for this publication).

Early last month Tribal Council initiated the budget discussion with the posting of a draft 2006 budget. Total expenditures in the draft were \$31.1

million, including \$4.6 million in new initiatives. At the same time revenue was projected at \$26.4 million, for a deficit of \$4.7 million.

A team then drafted a scenario by which the deficit could be eliminated. The scenario, though, included the elimination of jobs for 16 tribal members.

Department managers then met to present an alternative that would keep all tribal member jobs while reducing the deficit from \$4.7 million to \$1.4 million.

Secretary-Treasurer Jody Calica and Chief Operating Officer Lauraina Hintsala said this week they appreciated the effort by the managers in developing the proposed alternative.

The reserve fund has existed since the mid 1980s, and grew steadily until 2001. Since that time the fund has gone down to where it was back in 1992.

As the alternative still includes the \$1.4 million projected deficit, a main question is whether the tribes will spend money from the revenue reserve, or rainy day fund in the operation of tribal government in 2006. The reserve has existed since the mid 1980s, and grew steadily until 2001. Since that time the fund has gone down to where it was back in 1992, said Potter.

Artists learn marketing skills

By Brian Mortensen
Spilyay Tymoo

Even a field based on personal tastes like art needs to be marketed, to reach the potential buyer, to make people take a look.

Roberta Wong, an instructor from the Oregon Native American Business and Entrepreneurial Network (ONABEN) worked recently with 10 artists from Warm Springs on how to create a portfolio for their work and crafts. The project was part of the Artists in Business workshop at the Warm Springs Small Business Development Center Oct. 26.

"I give them some basic tools that they can then use to create graphic art pieces, business cards, brochures, or to send out to the media and create a website," Wong, manager of the Artists in Business Program, said.

The artists learned how to create a written statement about their craft, called an artist's statement, and a separate biographical statement. A professional photographer then took images of works the artists brought to the workshop.

As each artist created these documents, the statements were saved onto compact disks along with the photographs. Work Force Development sponsored most of the 10 artists at the workshop. The works included hand-made regalia, of leatherwork and beadwork.

The goal for the artists, Wong said,



Brian Mortensen/Spilyay

Eileen Spino is ready to have a photo of her art taken by a professional photographer at the Artists in Business workshop at the Warm Springs Small Business Development Center Oct. 26. The workshop was put on by the Oregon Native American Business and Entrepreneurial Network (ONABEN).

is to have a written work to accompany the artwork for when the pieces are exhibited, displayed or sold.

The first priority is simply to document the work, "regardless, if you are

an exhibitor or not, just for creating provenance about what it is you do and establishing that history," Wong said.

See ARTISTS on page 10

Grand jury indicts 7 in skeleton sale

(AP) — A federal grand jury indicted seven Central Oregon residents allegedly involved in the sale of a skeleton taken from an American Indian burial site, the first charges in an investigation that came to light in January.

The grand jury indictment alleges that Aaron DeVoe of Bend, Michael Orf of Redmond and an unidentified person removed the skeleton and other artifacts about a decade ago from a wilderness study area on federal lands near the confluence of the Crooked, Deschutes and Metolius rivers.

In February 2004, a government informant arranged to buy the human skeleton for \$1,000, after haggling the suspects down from a \$15,000 asking price.

Devoe's brother, Theodore Devoe, signed a receipt for the sale, the indictment said.

Indicted last month were Orf, the Devoes and four other people from Central Oregon who are accused of playing roles in the scheme. They were charged with conspiracy to excavate, remove and sell human remains and artifacts, damaging government property, illegal trafficking in human remains and other charges.

The investigation became known in January when federal agents executed 22 search warrants in across central and southeastern Oregon. The agents recovered thousands of artifacts.

Assistant U.S. Attorney Jeffrey Kent said that others are likely to be charged. He said authorities have been in contact with tribes about the case, and the skeleton will be returned to a burial site.

Historical Society features works by Lillian Pitt

An exhibit of work by acclaimed artist Lillian Pitt is on display at the Oregon Historical Society in Portland.

The exhibit, "Building on the Frames of My Ancestors," features new work by Pitt based on the forms of the Longhouse and salmon drying racks, both elemental structures in the traditional life of the Columbia River Plateau people.

In an artist statement Pitt says, "The salmon is the iconographic center of the Columbia River Plateau food systems. The racks are part of the subsistence sciences. The racks are constructed with great care as all tribal people revere the life of the salmon and their gift of plenitude."

The exhibit also includes some of the Pitt's pieces on loan from pri-



ivate collections.

"The other pieces in the show speak about my ancestors — Wasco, Watlala, Wishram, Wyampum, Tyghpum, and Millee-thlama — the petroglyphs and pictographs, the land, animals and salmon. All of which are integral of who I am, a River Person."

In addition to the sculptural pieces, Building on the Frames of My Ancestors

includes masks and works on paper.

Lillian Pitt grew up on the Warm Springs Reservation. She moved to Portland after high school. She began taking ceramics classes at Mount Hood Community College and developed an expertise in Japanese Raku and Anagama firing methods.

By the 1990s she was working in several media, including precious metals and textile design.

By 2000 she was attracting major public art commissions including installations at Army Corp of Engineers Columbia River tribal fishing sites, TriMer's North Portland Max Line, the Oregon Convention Center, and the Portland State University's Native American Student Center. She was honored with the Oregon Arts Commission Governor's Award in 1990.



Above and at left, examples of masks by Lillian Pitt.

Building on the Frames of My Ancestors will be on display at the Oregon Historical Society through March 31, 2006.