



A cougar that attacked a dog in the Simnasho area was shot and killed last week. The Simnasho resident who shot the animal saw the cougar with the dog in its mouth. After the animal was killed, it was taken by Conservation Enforcement Officer Oliver Kirk to Warm Springs Natural Resources, where it was weighed and measured. Above with the cougar are Stanley "Bear Tracks" Simtustus Sr. and Doug Calvin of Natural Resources.

Exhibit features Native art

An exhibit of Native American art of the Columbia River is on display at the Portland Art Museum. The exhibit is called *People of the River - Native Arts of the Oregon Territory*, and runs through May.

Organized by the museum and curator Bill Mercer, this is the first exhibit at the Portland Art Museum to focus on the art of American Indians who lived along the Columbia River.

People of the River brings to light artistic traditions that emerged over thousands of years and countless generations.

On view are more than 200 objects dating from the pre-contact era to the middle of the 20th century. The display will account for the most extensive collection of these artworks ever assembled. Many of the artworks will be on public display for the first time.

A catalogue featuring photographs of the entire collection will be offered for sale at \$49.95.

In addition to the exhibition, there will be a symposium on Columbia River sculpture on Feb. 19, from 1-4 p.m. There is a symposium on Columbia River basketry March 26; and April 30 the subject is Columbia River beadwork. On May 28 and 29, the museum hosts a Columbia River art market, sponsored by the Columbia River Inter-Tribal Fish Commission.

Admission to the museum exhibits is \$10 for adults, \$9 for seniors and students, and \$5 for youth 5-18 years of age. Children under 5 are admitted free.

Hatchery center to reflect tribal culture

By Nat Shaw
For the Spilyay

A second meeting focusing on plans for a new Visitor Center at the Warm Springs National Fish Hatchery was held Thursday, January 20. The meeting, at the hatchery, featured US Fish and Wildlife Service personnel and local Warm Springs community members.

The Portland firm One + Two presented design ideas, suggestions and asked for feedback from tribal members and fish hatchery staff. Amy Gaskill, the public affairs specialist for the fisheries program in the Portland Regional Office, stressed that the reason for the meeting was to try to mesh tribal culture and fish and wildlife science, and present it in a respectful manner.

Wilson Wewa Jr. opened the meeting with a prayer and song. Wewa said he felt the visitor center needs to make a spiritual connection between the people and the salmon.

"If there is any way to stress the strength of the salmon, we should do so," Warren R. Clements, representing the Kah-Nee-Ta board of directors, said. Another suggestion was a scaffold to show how tribal fishing is done.

Apolonia Santos, artist and art consultant for Kah-Nee-Ta, commented that people who do not have that life experience would like to try it.

Assistant hatchery manager Mavis Shaw, a tribal member, said this is a unique opportunity for tribal members to share their ideas, integrating their views of time-honored salmon with the world of fish science. Shaw lauded the Fish and Wildlife Service, and Amy Gaskill in par-

ticular, for asking for local input into the new visitor center.

The consensus was that cultural history, spiritual experience, fishery science and natural resources management exhibits should be addressed in art, image, tactile experience, and in words.

Clements said it is important that we share our knowledge. "We want to show a balanced picture - health of salmon and health of water. Visitors to the Center should leave enriched by the experience," he said.

"We need to foster a strong sense of inclusion and participation that is mutually beneficial to all stakeholders, as well as to the general public," Gaskill said.

Wilson Wewa commented that, "We are known as a progressive tribe but we still have great respect for the old stories and legends. We need to hear the messages from the elders."

With that, a discussion evolved on the feasibility of having seniors tell legends at the visitor center. It was agreed that the elders would be paid and that would have to be included in annual budgets.

The group was asked by Gaskill to share their draft concept paper with others and get detailed comments back to her by Feb. 15. She will then compile them and present them to One + Two by the end of February.

It was decided that interpretive signs at the visitor center would be in the Warm Springs, Paiute and Wasco languages.

The group will develop ideas on how to effectively convey the strength of the salmon and, at the same time, showcase the spiritual connection that Indian

people feel with the salmon.

Other ideas included showing what both wild and hatchery salmon eat, show legends of the rock formations leading into the hatchery on the wayside signage, explain tribal sovereignty and treaty trust responsibilities, communicate the importance of healthy water and healthy air to the salmon and people. An overriding theme might be that salmon and Native American culture are inseparable.

Those in attendance included Rich Johnson from the U.S. Fish and Wildlife Service's regional office in Portland; Mike Paiya, Warm Springs National Fish Hatchery manager; Mavis Shaw, assistant manager; Gaskill; Roberta Guarino, fish and wildlife volunteer and photographer; Carol Leone, executive director of the Museum at Warm Springs; Terry Macy, videographer; Warren R. Clements; Apolonia Santos; Greg Leo of the Leo Company in Portland; and representatives from Two + One Design Company in Portland. If the tribal public would like to see a copy of the Visitor Center plans, contact Mavis Shaw at the hatchery, 553-1692, extension 24.

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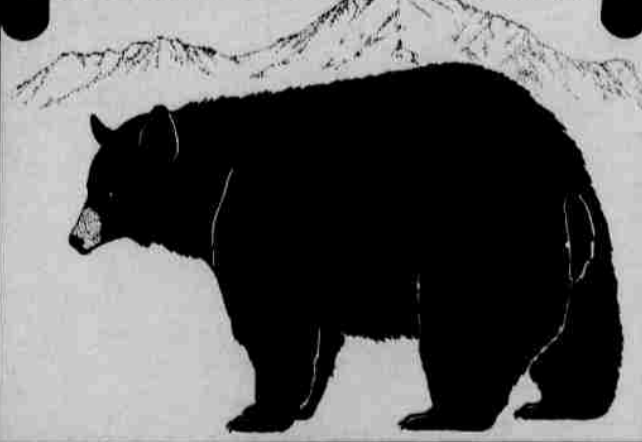


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