



Male employees at the ECE, including summer youth workers hit a record-breaking number this summer. Fourteen of them were available for a photograph.

Record employment at ECE

By Selena Boise
Spilyay Tymoo

The summer months saw a record-breaking number of male employees at the Early Childhood Education Center this year, as ECE has 23 males among a staff of approximately 85.

The male employees include the summer youth workers employed through Work Experience Development Department and the Higher Education Department. There were a total of 32 summer youth employees.

At the ECE the male workers are in different areas, which include the kitchen, janitorial, home visitor, teacher, teacher aide, and administration. They are all content with the work

they do there, and some of them plan to return to ECE for the 2005 work year.

Among these male employees was Joe Thompson, who has returned to Haskell Indian Nations University to continue his college education. There, he is pursuing an education in business administration, possibly business management. He intends to get his 4-year degree at Haskell and pursue his masters somewhere else.

His family has pride in his scholastic abilities, as he returned to Warm Springs from his first year with a 4.0 GPA.

At the ECE, Thompson was working in the administrative area where he did filing, wrote memos, labels, and basic work

that he saw as an opportunity to learn. His biggest project was to complete an incline report that was a three-week project, which he completed just before his last day on August 11.

His overall experience at ECE, he stated, "was pretty good, different, and hectic at times."

Even with this record number of male staff at the Early Childhood Education Center, there are still vacant positions available. There are jobs being advertised and once these vacancies are filled a fully staffed ECE will have 90 employees.

Indian museum seeks balance of historical and contemporary

WASHINGTON (AP) - The newest Smithsonian museum is gathering ancient ceramics, intricate beadwork and modern art to illustrate the past and present of Native peoples spread across the Western Hemisphere for some 20,000 years.

"It's a set of cultures with a deep past, but at the same time communities that are thoroughly contemporary - they're here right now too," said museum director W. Richard West Jr. "There are 30 to 40 million Native people living in the Western Hemisphere."

When the National Museum of the American Indian opens Sept. 21, it will seek to give the appropriate weight to injustices suffered at the hands of white settlers - but will not make that the focus of a history that sweeps over millennia.

"The truth is what it is," said West, who is of Southern Cheyenne extraction. "The history between Native Americans and Euro-Americans has been quite tragic. We do not propose to skirt that tragedy."

But, he said, the museum will show "so much good and so much positive along with the tragedy."

"This is exactly what the first Americans need to demonstrate

- that we have a rich history and culture, and it's still alive and well," said Kathy Wesley Kitcheyan, chairwoman of San Carlos Apache in Arizona, after a recent tour.

The five-story museum took the last remaining spot on the grassy National Mall between the Capitol and the Washington Monument - a four-acre site at the foot of Capitol Hill.

It is the first new museum on the Mall since the National Museum of African Art and the Arthur M. Sackler Gallery, for Asian art, opened together in 1987.

Indian museum curator Gerald McMaster expects 5 million visitors a year.

Exhibits will include ancient artifacts, such as a 2,000-year-old ceramic jaguar clutching a man between its paws, as well as works from modern Indian artists George Morrison and Allan Houser.

Other exhibits will focus on the lives of Indians today, touching on the highs and lows. For many Indians, wealth generated by casinos has increased living standards. But Indians still suffer from higher poverty rates than the national average, and from higher rates of diseases such as diabetes, respiratory infections and alcoholism.

The Indian museum will be surrounded by 700 trees and a wetlands area with plants such as yellow pond-lily and wild rice. The "three sisters" of American Indian agriculture - corn, beans and squash - will also be planted.

The exterior, made from Kasota limestone quarried from Minnesota, is rounded to reflect the curves of the earth, sun and moon. The inside of the museum also emphasizes curved features, with a skylight topping off a series of narrowing concentric circles that make up the building's ceiling. Crystal prisms facing south will reflect sunlight through the museum, and a "Welcome Wall" will greet visitors with 200 native words, all meaning welcome.

This is not the first national Indian museum, but it will be the biggest and most prominent.

The museum will open its doors with 8,000 objects filling five major exhibitions.

That represents only 1 percent of the Smithsonian's 800,000 objects, which are in storage at the museum's Cultural Resources Center in Suitland, Md. Those items range from a 45-foot, 19th century totem pole from an island off the coast of Alaska, to 11,000-year-old Clovis spear points.

Why become a Master Gardener?

By OSU Master Gardeners
Tina Burnside
and Edith McBean

Are you interested in learning about gardening in Central Oregon? Are you willing to share your time and knowledge with your community?

The OSU Extension Service Master Gardener Program targets individuals interested in learning and sharing research-based gardening information.

Currently, the program has over 50 active volunteers who find the program educational, fun and very rewarding.

The Master Gardener Program consists of two parts: part one is classroom training and part two is experiential learning in the plant clinic and community outreach activities.

OSU Master Gardener trainees receive 54 hours of intensive classroom followed by 60 hours of experiential learning. An individual must complete both parts to successfully become an OSU Master Gardener.

Classes typically begin in February and go through April. Last year, they were held in Redmond at the Deschutes County Fairground.

The training covers many topics including climate, soils,

vegetable gardening, plus plant, weed and insect identification and control.

The experiential learning/volunteer hours consists of hands-on experience. Working in one of the Extension offices at the plant clinic desk, you will assist clients when they call in or walk in with gardening questions (40 hours total).

The other 20 hours of experiential learning is completed through a variety of community outreach activities of your choice.

These can include helping with display gardens, community garden, educational seminars and county fair booths.

Applications will be available soon at the Warm Springs OSU Extension Office.

You can visit the office to talk with the OSU Master Gardeners about the program, or go to our website at:

extension.oregonstate.edu/deschutes/Horticulture/index.php

Happy gardening.

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Final summer plant clinic on August 30

Please plan to attend the final Master Gardeners Lunch-and-Learn Plant Clinic on Monday, August 30, from 12 to 1 at the OSU Extension Service office.

Topics will include harvesting vegetables, xeriscape techniques, and mulching and transplanting to prepare the garden for winter. We'll again enjoy tasty treats while we share our gardening tips.

Next deadline to submit items for the Spilyay is Friday, August 27. Thank you.



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