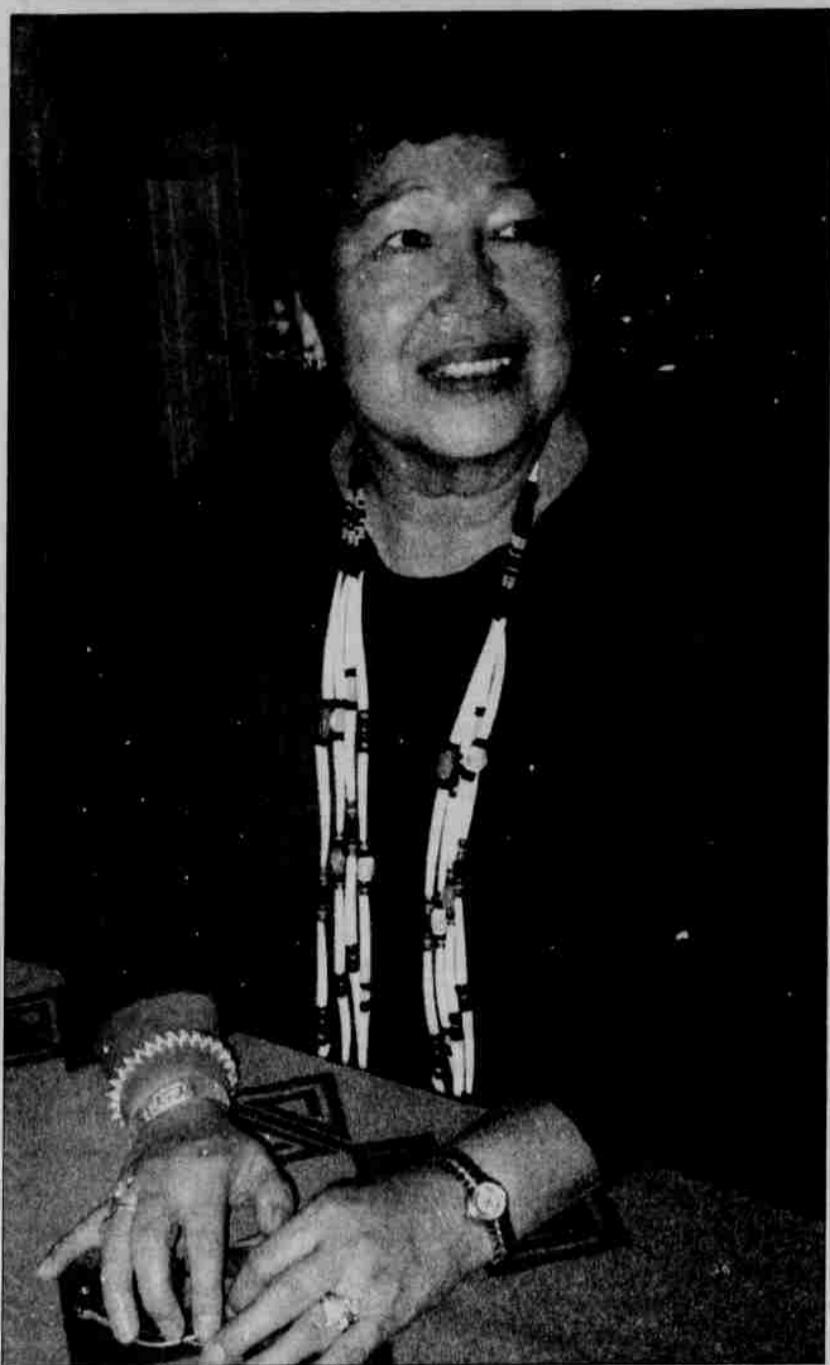


Spirits Keep Whistling Me Home Pitt displays artwork at High Desert Museum



Dave McMechan/Spilyay

BEND - The High Desert Museum is featuring a temporary exhibit of works by tribal member artist and Warm Springs native Lillian Pitt.

The exhibit is called *Spirits Keep Whistling Me Home: The Works of Lillian Pitt*, and will run through early January.

Spirits Keep Whistling Me Home was first assembled by the Museum at Warm Springs. The collection represents the full range of Pitt's art, and embodies her growth as an artist over more than 20 years.

The collection includes masks, sculptures and etchings created in clay, metal, paper and wood. Pitt describes her pieces as "primordial art," with inspiration coming from childhood memories, tales and stories that validate the history, knowledge, beliefs and practices of her Wasco, Warm Springs and Yakama people.

Pitt is represented in the region by Frame Design and Sunbird Gallery of Bend. Select pieces of her work are available for purchase through the gallery.

The High Desert Museum would like to recognize the partnership and support of the Museum at Warm Springs in making the exhibit possible.

The High Desert Museum, open daily from 9 a.m. to 5 p.m., is located just south of Bend at 59800 S. Hwy. 97.

Admission rates are \$8.50 for adults, \$7.50 for seniors (65 and over) and youth (13-17), \$4 for children (5-12), and free for members and children 4 and younger. All admission prices are good for two consecutive days. Annual memberships start as low as \$35.

For more information contact: 541-382-4754, or look on the Internet at www.highdesertmuseum.org.

Top photo, Lillian Pitt greets visitors during an opening-day reception of the exhibit.

At left are masks that are displayed on the walls of the exhibit room at the High Desert Museum.



BestCare director awarded

Heather Crow-Martinez of Warm Springs has been recognized by the Oregon Department of Human Services for her work in the field of mental health and addiction services.

Crow-Martinez is the program director of BestCare Treatment Services in Madras.

Crow-Martinez received the Mental Health and Addiction Services 2003 Award for Excellence. She received the honor at a ceremony in Salem last week.

The excellence awards are bestowed annually during Mental Health Awareness Week. The awards recognize exemplary dedication and hard work toward building community relationships, determining mental health needs, and responding to those needs.

Crow-Martinez has worked with

BestCare Treatment Services since 1998.

After becoming program director, she worked hard to improve the quality of chemical dependency and mental health treatment provided in Jefferson County.

BestCare opened in 1997, and is a comprehensive mental health and addiction services provider for Jefferson County.

Mental Health Awareness Week was Oct. 5-11, and Crow-Martinez was honored in Salem at the State Capital Building on Oct. 8.

The celebration, held in the gallery of the Capital Building, was jointly sponsored by the Office of Mental Health and Addiction Services, the Oregon Psychiatric Association and the National Alliance for the Mentally Ill of Oregon.

Tribal language classes offered

The Culture and Heritage Department this month is starting tribal language classes.

Classes are open to all who are interested.

The following is a list of the classes that are being offered to the community:

Kiksht language classes, Mondays and Thursdays from 3:30 to 5 p.m. The Monday class is at the Language Trailer, and the Thursday class is at the Community Center.

Ichiski language classes are Tues-

days and Thursdays at the following times and places:

From 2 to 3 p.m. at Natural Resources.

From 3:30 to 5 p.m. at the Language Trailer.

From 6 to 8 p.m. at the Simnasho Longhouse.

Numu classes are from 3:30 to 5 p.m. on Wednesday at the Language Trailer.

Also, afternoon cultural projects are scheduled on Fridays from 1:30 to 3 p.m. at the Education Building.

Student center dedication set

Dedication of the Native American Student and Community Center at Portland State University (PSU) is scheduled for Friday, Oct. 24.

Grand Entry is at 11 a.m., dedication of the building will be at noon, and a feast is set to begin at 4 p.m.

The Native American Center is on the Portland State University campus at Southwest Broadway and Jackson Street.

When it opens this month the Portland State Native American Student and Community Center will be the only facility of its kind in the Portland area,

where approximately 14,000 Native American people reside.

The center will offer a variety of learning and cultural opportunities for the community, and will serve as a cultural home for Native students, supporting their enrollment at PSU, and enriching their academic studies. The center will also provide a resource room equipped with computers for students, meeting and conference spaces for tribes, and an opportunity for all who visit the center to learn about Indian people, their history as well as contemporary Native American issues.

Chemawa fills stage with popular Native acts

In honor of Native American Awareness Month, the Third Annual Chemawa Indian School Benefit Concert will be held Nov. 21. The concert will be held in the Chemawa Auditorium. Doors open at 6 p.m.

This year's concert is being held to raise funds for the Chemawa School to Work program, which allows students to work on campus. Other beneficiaries are the Chemawa Athletic Scholarship and Campus Athletics Support program.

The concert is free and open to the public. Donations are welcome.

This year's concert headliner will be the Gary Small Band.

Gary Small, Northern Cheyenne, was the Native American Music Association Songwriter of the Year for 2002.

The award was in recognition of Small's release *Wild Indians*.

The *Willamette Week* newspaper says Small's guitar playing is "so reminiscent of Carlos Santana it's stunning. In fact it wouldn't be unfair to say Small could become the Santana of Native America."

Also appearing will be the singing duo Cedar Rose, featuring Nico Wind (Assinaboine Ojibwa) and Karen Kitchen (Osage). Nico Wind has toured with Ray Charles, and is a music director for the NPR radio program "Wisdom of the Elders."

Kitchen recently starred in the Portland Children's Theatre production of *Sacagawea* at the Keller Auditorium in Portland.

Indian flutist extraordinaire Ward Stroud (Yaqui) will be appearing as well. Stroud is an international recording artist and an acclaimed Indian flute maker. Stroud's flutes are some of the most beautiful found today and will be on display.

The show will also include appearances by Indian poet and grass dancer

Jerry Raining Bird (Chippewa Cree); performing Native Fancy Dance will be Rebecca Payne, who competes in and teaches Fancy Dance.

Performing interpretive dance will be Rebecca Rank, a graduate in dance from the University of Oregon. Both Payne and Rank were runners up in the Miss Native American Oregon Pageant last summer.

Chemawa Indian School is located just south of Salem. The school is one of only four off-reservation boarding high schools in the country operated by the Bureau of Indian Affairs.

Many of the students who arrive at Chemawa do so with a very limited family and community network. The typical Chemawa student does not have a regular allowance from home, nor have they worked over the summer.

Chemawa is accredited by the Northwest Accreditation Association as a four year high school, recognized by the State of Oregon as a "Special Purpose High School."

The school exists to provide a structured residential setting for Native American youth. For more information regarding Chemawa history search the internet at www.chemawa.bia.edu.

Chemawa High School student/school enterprises offer limited on campus school to work job opportunities, whereby students are employed on campus in various jobs managed by the "School to Work Program."

These students are encouraged to engage in learning experiences while earning a wage.

The School to Work opportunities are a non-funded program supported largely by donations and by several school enterprise activities such as the school store, snack bar, Christmas tree farm and billboard sign revenue.

For more information or questions please contact Chemawa Indian School at 503-399-5721.

Museum to close Mondays, Tuesdays for winter

The Museum at Warm Springs has announced its winter schedule for the months of November through February.

During the winter schedule, the museum will be open to the public Wednesday through Sunday, from 9 a.m. to 5 p.m.

The museum will be closed to the public on Mondays and Tuesdays during the winter schedule. The closure will

allow for maintenance and cleaning of the permanent and changing exhibit galleries, and other public areas.

Exhibits containing cultural artifacts and related objects will also be changed during the winter months. The winter schedule will allow for inventory and inspection of the cultural artifacts and objects on display, and the cleaning and conservation of the objects and exhibit space.

This special time to care for the artifacts and the building is directly tied to the museum's mission statement. It will also result in more enjoyment by guests of the exhibits and facilities.

So for the winter, visitors are welcome Wednesday through Sunday.

The museum is located at 2189 Highway 26 in Warm Springs. For information about the exhibits and events, call the museum at 553-3331.

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