

Indian Nite Out

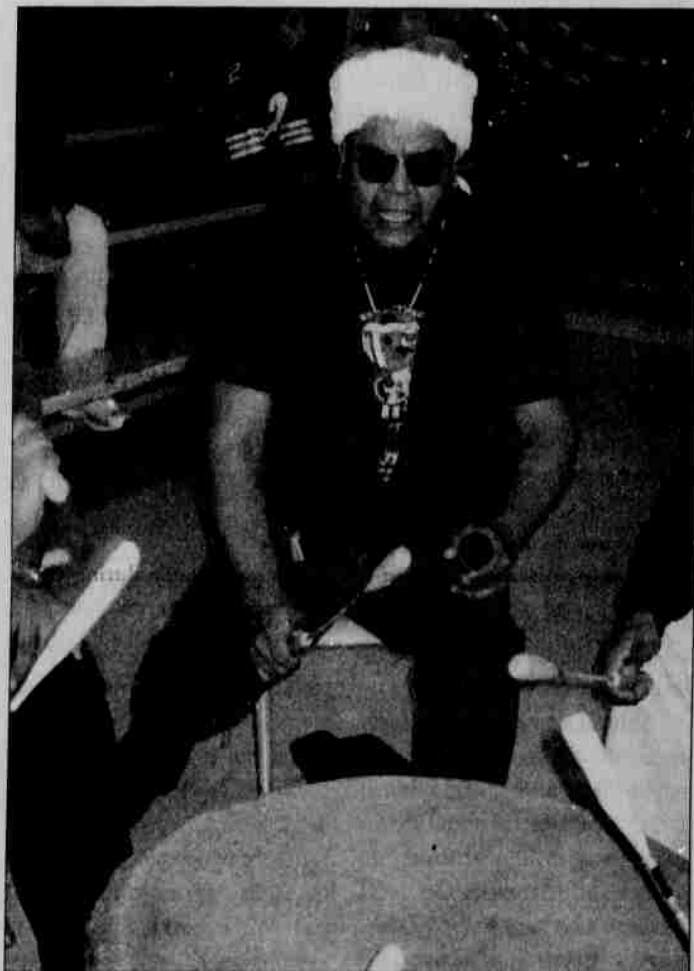


In the photograph at left Mary Arquett, Keeyana Yellowman and Gavin Begay (from left) dance during the Indian Nite Out Powwow. In the photo above, Ilene McKinley enjoys the event with Jene McKinley (at right) and young Samantha Tappo.

Photos by Shannon Keaveny



Joseph Boise (photo at left) and Austin Greene (right) provide the drumming for the powwow dancers, including Marlene Tias (below).



Rock art: Desired name for exhibit is Temani Pesh-wa

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Once completed the group of petroglyphs will be seen by millions of spectators for the first time since construction of The Dalles Dam. The exhibit will be a part of Columbia River tours for many viewers in 2005, the 200th Lewis and Clark Expedition Anniversary.

Negotiations between the tribes and the Corps for the petroglyphs' relocation to the state park date back to 1995.

Originally, State Parks of Washington received a grant amounting to about \$18,000 to create an exhibition design for the rock art. Parks hired designer Selma Bjarnedottir for the job. Without prior consultation of the tribes, two exhibition proposals were presented.

In a controversial move, the tribes rejected both proposals.

Bjarnedottir proposed returning the rock art to its natural state. In her designs, the path

among the rocks is lined only with a low stonewall. The tribes became concerned with deterioration of the rock art and commercialization of their ancestry.

"The tribes weren't asked what they want. They should have asked first," said Brigitte Whipple, ethnographer for Cultural Resources at Warm Springs.

According to the Army Corps of Engineers, the federal government owns the rock art

but the tribes retain the right to decide their fate.

The tribes' desire is to have an asphalt walkway with a wood railing and rock retaining wall that is handicap accessible.

The exhibit will be parallel to the road. Spectators will not be able to access the rock art.

The petroglyphs will be approximately 20 to 30 feet away from the wall. The desired name for the exhibit is Temani Pesh-wa.

Umatilla hosting hoops tourney

The Umatilla Tribal Recreation Department will hold a Christmas basketball tournament December 26-31. Categories include: Six to nine year old coed, four teams with a \$25 entry fee.

Ten to twelve year old boys and girls, eight teams each with a \$75 entry fee.

Thirteen to fifteen year old boys and girls, eight teams each with a \$75 entry fee.

Sixteen to eighteen year old boys and girls, four teams each with a \$50 entry fee.

Nineteen years and up men's and women's, four teams each with a \$50 entry fee. For information call 541-966-2251.

Top news: Wild bighorn sheep return to the reservation

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In his ruling Judge Hodges awarded the tribes a judgment of \$13.8 million against the federal government. The money would compensate the tribes for BIA mismanagement of the sale of timber harvested from the McQuinn Strip in 1990, Judge Hodges decided.

The ruling came after the tribes won at the court of appeals in Washington, D.C. The appeal was of an earlier ruling by Hodges, in which the judge awarded the tribes only \$225,000 in the blowdown case.

The appeals court had ruled that the tribes claim for a higher award was not based on speculation.

Upon reconsideration, Hodges made the \$13.8 million judgment in favor of the

tribes. "The government failed to use proper procedures in practically every phase of the sale," Hodges wrote.

Several weeks after the judge issues his ruling, the federal government appealed, as was expected. Maybe 2003 will finally bring an end to McQuinn Strip case.

Fifth

A century after disappearing from the reservation, wild sheep again roam the Mutton Mountains.

The bighorns returned to the reservation at the very start of 2002, and they are doing well. During the year some of the ewes gave birth to lambs, adding to the population.

The sheep were in the Aldrich Mountains, located near

the towns of Mt. Vernon and John Day.

This reintroduction of the bighorns onto the reservation was a project of Tribal Natural Resources.

The sheep were captured from a helicopter, and were then transported to the reservation by horse trailer.

The presence of the wild sheep is very welcome on the reservation, as the animals are culturally significant.

The sheep were portrayed in petroglyphs at The Dalles, for instance.

Also, tribal members included the image of the sheep on beaded bags (see photo at right.)

The name Mutton Mountains may be a reference to the bighorns, which once were plentiful in the rugged terrain.



Above, bighorns arrive on the reservation. And below, bighorns are portrayed on a beaded bag made in the 1930s.



Spilyay file photos



The 10th Annual Warm Springs Tribal Youth Art Exhibit

January 16, 2003

The deadline to submit art is Wednesday, Jan. 9, 2003

Questions? Please contact Natalie Kirk at 553-3331

Please note that the Museum at Warm Springs will be closed on Mondays and Tuesdays through March 1, 2003.

The Museum is located at 2189 Highway 26. Mailing address is P.O. Box 753, Warm Springs, OR 97761.