



Pi-Ume-Sha



The two photographs at the top are of visiting tribal members, during an inter-tribal dance at Pi-Ume-Sha on Saturday. In the picture immediately above, Yaht Frank and sons perform during the three-drum contest.

Kah-Nee-Ta employee profile

Vending coordinator enjoying outdoor work

Tribal member Ruben Henry has worked at Kah-Nee-Ta High Desert Resort and Casino for the past seven years, from just about the time the casino first opened. He recently became the resort vending machine coordinator, in charge of maintaining the smooth operation of 34 vending machines. The machines are located all

around the resort, from the golf course to the Village, to the hotel and casino. There are 12 candy machines, 21 or so pop machines, and one cigarette machine. Henry first worked at the casino, and then just in recent years became the vending machine coordinator. This new job is better because you

get to be outside a lot of time, Henry said. Henry, 51, grew up in the Tygh Valley, and moved to the reservation in the early 1980s. These days, he said, he is looking forward to the development of the new casino at the Colombia River Gorge.

Budget cuts: reductions between 10 and 20 percent

(Continued from page 1) "I don't see how we'll be able to do that again for the coming year," said Jackson. As the expected budget cuts will be painful, he said, the tribal leaders will be making added effort to involve the membership in the process. Pub-

lic meetings may begin as early as next month, to avoid having people feel they have been left out of the process, said Jackson. Tribal Council adopts a final budget in November. Currently, the tribal government budget for 2003 is based on a total revenue projection

of approximately \$21.6 million. To bring overall expenditures within that range, departments are being asked to develop budget proposals involving cuts of 10 percent, 15 percent and 20 percent. How deep the cuts must go will be determined in the coming months.

Soliz: focus is on employment, education, culture

(Continued from page 1) The Smithsonian Institute has also sought Pacific Northwest beadwork. "Even without marketing," she said, "there has been interest from companies in New York, and even Europe." In recent years Soliz has worked on developing two local small businesses, a thrift shop, and a gift shop that sells beaded items. These shops - the Dollars and Sense Thriftshop, and Traditional Treasures Indian Market - are now open on Wasco Street in Warm Springs. The building that houses these businesses is located under the shade

of trees on the east side of Wasco. The building is near the Workforce Development office, which is overseeing the operation of these businesses. The full development of the thrift shop and the gift shop is planned to happen in three phases, said Soliz. The first phase of the thrift shop involves selling of clothing. Phase two will involve sale of furniture, and then phase three would involve the sale of appliances. The three phases for the thrift shop are the sale of beadwork first, followed by the sale of locally sewn items, and then any other crafts made by tribal members.

While generating money for the workers, the operation of these shops would provide training in business management and other jobs, while maintaining the cultural sense of the community. The local culture is an important part of Soliz' approach to job development and employment. Her brochures on the Community Employment Liaison Service quote The People's Plan: "To be successful, we must formally educate ourselves while retaining our culture." Anyone wishing to speak with Soliz regarding her work as employment liaison can call 553-3298.

Radio: mission is to inform, educate, entertain, promote

(Continued from page 1) "The station exists to inform, educate, entertain and promote the reservation," the statement says. Part of Sando-Emhoolah's work these days is looking for grants, to further the goals of the mission statement, from the Corporation for Public Broadcasting.

Also, part of her work is training announcer Liz Wolfe as successor to the station manager position. "I want the next station manager to be a tribal member," said Sando-Emhoolah. Besides participating in the National Association of Community Broadcasters, Sando-Emhoolah has

also served on the board of the Native American Journalists Association, and also Indigenous Communications Association. Last summer she coordinated the hosting in Warm Springs of the Native American Radio Summit, which saw the participation of 27 of the 33 Native stations in U.S.

Radio Shack offers dealership

Radio Shack Corp. would like to offer a dealership program to the best retailer in Warm Springs. The opportunity is low investment, while offering the retailer increased customer traffic and enhanced name recognition. The minimum space need for the dealership is 500 square feet. If you are interested, call Carmen Espinoza at (817) 415-3211.

Human Services to open office

The Department of Human Services, dedicated to providing services to people in Warm Springs, has announced the opening of the Warm Springs office in the Family Resource Center. The office will open on Monday, July 15. The hours will be Monday through Thursday, 12:30 p.m. till 4:30 p.m. On Friday the office will be closed and in-home visits will be conducted. Appointments will be available by calling 553-3438. Community Health Services will be offering temporary assistance for needy families.

SMART coordinator needed

Do you like children? Like to read? Need a part-time job? Warm Springs Elementary is in need of a SMART Coordinator for the upcoming school year. This would be on Tuesdays and Thursdays. You would be working with teachers to identify children for SMART (Start Making a Reader Today). The work would also involve cooperating with teachers to schedule reading times. The coordinator would work with community people and departments to recruit readers to come and read to children. The more readers, the more children who can participate. If you are interested in being a SMART Coordinator, call Molly at the Bend SMART office at 541-383-6466.

Brazilian embroidery class offered

Brazilian embroidery beginning class will be offered at the Warm Springs Plaza July 18, 25 and Aug. 1, from 9:30 a.m. till noon. The instructor is Ruby Scruggs. The class will be at Quilts and More. Registration fee is \$20. Kits for the class are \$15. Supplies needed include 3 by 5 hoop and sharp scissors. Samples can be viewed at Quilts and More. For information call 553-1460, or stop by to sign up.

Course teaches moccasin making

Ella Jane Jim will teach the moccasin making class. This is a chance to explore your sewing skills in making moccasins. Call in your registration to The Museum at Warm Spring's Educational Program. This class is limited to the first 10 parent-child teams, ages nine to adults. Big brothers-sisters, aunt-uncles, or grandparents are welcome to fill in as the parent. This class is open to the novice and skilled sewing crafter. Fee is \$5 per team.

Family sponsoring art scholarships

The family of Wilbert Herbie Switzler and Elvina Switzler is offering two scholarships in the amount of \$500 each, to be awarded to an enrolled Confederated Tribes member pursuing higher education in the field of the Arts. This scholarship is dedicated in memory of Wilbert, who was an extraordinary artist, and Mother Elvina Switzler, who originally designated these estate funds for this purpose. Selection will be made by the family of these two special people, and announced in September. Applications can be picked up at The Museum at Warm Springs from Beulah Tsumpti, or call 553-3331, ext. 404, Monday through Friday, 8 a.m. to 5 p.m. Or pick up an application at 7201 Schoolie Flat in the evenings and most weekends. Deadline to submit an application is Sept. 6.

Access restricted on Wolf Point Rd.

Residents are advised that the Wolf Point Road, also known as BIA route 13, will be closed Monday through Thursday from the Wolf Point subdivision to Culpus Bridge from now until November 1.

Artist brightens jail with murals

Arden Charles Post Jr., known also as "Ace," recently painted murals onto the inside walls of the Warm Springs Jail. Post, of Northern Ute ancestry, lives locally. He was asked by corrections officials to paint the murals, as a means of brightening up the jail. Post has also done other art work, such as posters, for events on the reservation. He spent about one week on the large mural in the main entry-way of the jail, shown in these photographs. In the picture below, Post works on the mural.

