

Warm Springs artist's work featured in prestigious publication

Two paintings by contemporary Warm Springs artist Roxanne Chinook (Langnese) have been selected for publication as fine art posters in the prestigious Bruce McGraw Graphics 2002 catalogue.

The paintings chosen for inclusion in the publication are Rez Dogs Playing Poker and Cowboys and Indians.

Chinook said that Bruce McGraw Graphics is considered the "Gucci" of publishing companies, with headquarters in New York, Canada and Great Britain.

The catalogue is distributed nationally, and internationally in 63 countries.

Chinook is the only Native American featured in their special multicultural section.

Chinook earned a Master's of Education in Art at Western Washington University in December 2000.

She currently resides in Bellingham, Wash., where she



Above is the Chinook's painting "Cowboys and Indians"

teaches art part-time at Northwest Indian College.

Chinook also works part-time as a grant coordinator for Skagit

County Youth and Family Services, where she developed and wrote the curriculum and syllabus for a gender specific educational

program titled, "Gender, Culture and Creativity."

This program was created to



Chinook shows her painting "Rez dogs playing poker"

train professionals who work with at-risk female youth, with an emphasis on Native American and

Latina girls.

You may purchase a signed poster at The Museum at Warm Springs.



Paint program...

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The crew consists of Ronnie Kalama, Boss Heath, Eldred Frank, Joe Smith, Dondi Hoptowit, Michael Greene, and supervisor Austin Smith.

The painting program "is a chance for the workers to become apprentice painters, if they choose to," said Smith.

The Simnasho Longhouse project took a few months to complete. The building is 28,000 square feet, and all the old paint had to be scrapped off before the new primer and paint were applied.

The crew stripped the old paint by hand, and then power-washed

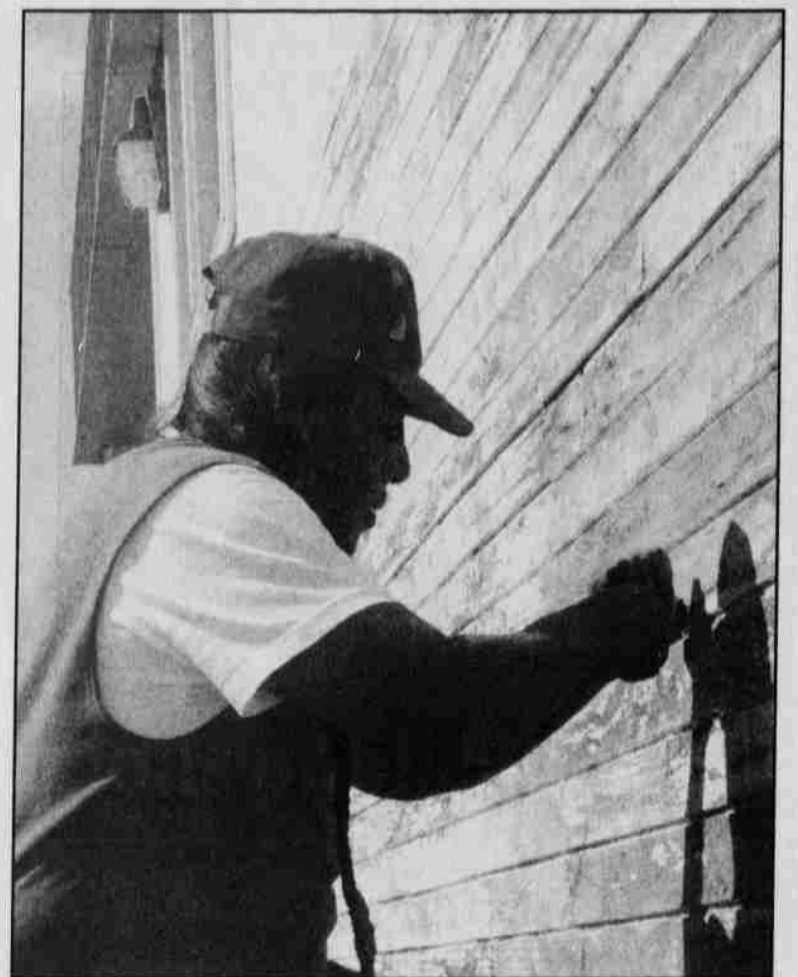
the building. The wood was sanded down, and boards were renailed where needed.

The crew primed the building with hand brushes, and then painted with a power sprayer. The trim was then done by hand.

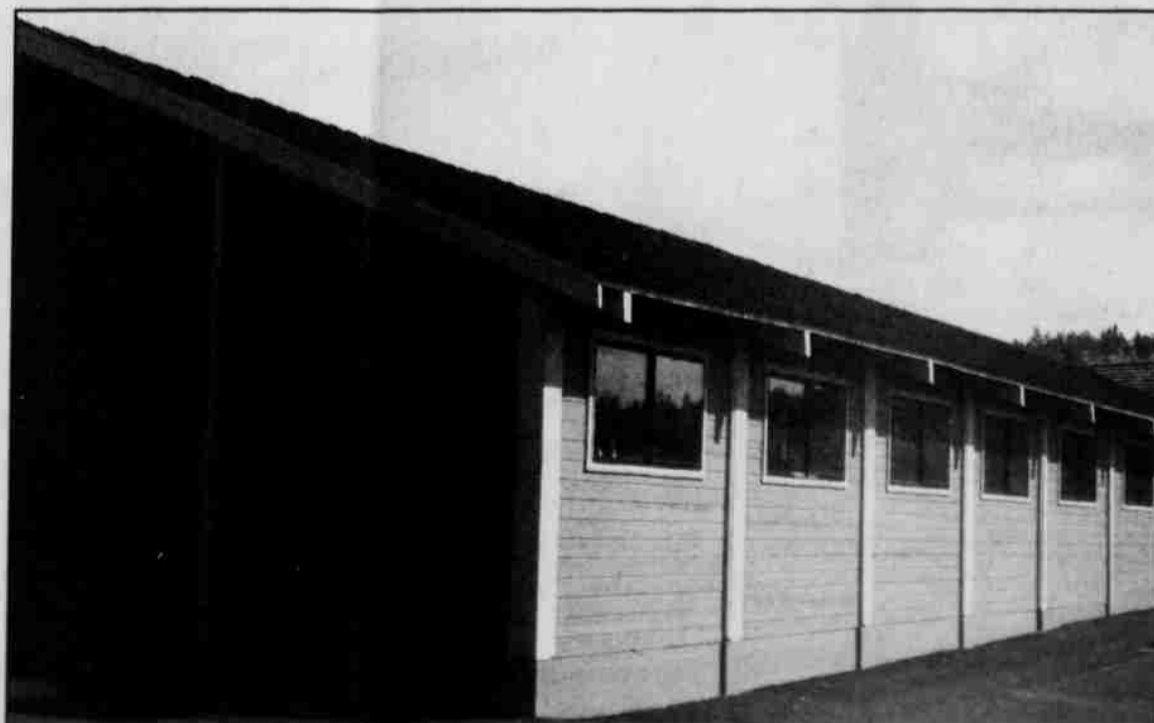
They completed the finishing touches in September, and then moved on to the water treatment plant. For the Simnasho Longhouse job the crew worked from 6 a.m. till 3 p.m.

For the water plant, because the weather had by then cooled off some, the hours were 7 a.m. till 4 p.m.

The weather was cooperative throughout the summer, said Smith.



The paint crew formed after the employee cut-backs at the mill have been busy since early in the summer, when they began work on the Simnasho Longhouse. More recently, they were working at the water plant. Above, Mike Greene and Dondi Hoptowit work on the north wall of the water plant. At right, Ron Heath scraps old paint from south wall. And at left, Eldred Frank applies a coat of primer at the water treatment plant.



The Simnasho Longhouse is looking excellent, thanks to the work of the painting crew.

Photos by Dave McMechan

Artists!

Enter the Warm Springs Art Exhibit at the

Bend Public Library.

Bring artworks to the Bend Library

Nov. 9 or 10

Between 10 a.m. and 5 p.m.

For more information see entry forms available at the Spilyay Tymoo office, and at The Museum at Warm Springs.