

Artist to be honored by governor

Four individuals, including a Warm Springs tribal member, one Oregon business and the music programs of the Salem-Keizer School District will be honored with Governor's Arts Awards from Gov. John Kitzhaber on Thursday, March 15.

The awards, presented since 1977 in partnership with the Oregon Arts Commission, give official recognition to those whose work on behalf of the arts has significantly contributed to the growth and development of the cultural life of the state. Kitzhaber will present the awards in the State Capitol Rotunda in Salem.

"The Governor's Arts Awards honor Oregonians whose contributions to the arts have been exemplary," said Norm Smith, Arts Commission chair. "The beneficiaries of their commitment, energy and philanthropy stretch across the state from Portland's Interstate Firehouse Cultural Center to the Cascade Festival of Music to the Pendleton Arts Center. Their efforts contribute to the liveliness of Oregon and our quality of life. It is fitting that we gather each year as a cultural community to salute their commitment."

Selected for the 2001 Governor's Arts Awards are: Pat Courtney Gold, Sandra Miller of Bend; Portland General Electric and the PGE/Enron Foundation in Portland; Dr. Robert Pamplin Jr. of Portland; Dan Pavillard of Eugene and the Music Programs of the Salem-Keizer School District.

Pat Courtney Gold is enrolled in the Wasco Nation of the Warm Springs Confederated Tribes of Oregon. She lives part-time in



Pat Courtney Gold's baskets have earned her widespread acclaim.

Scappoose and Warm Springs. Traditionally, the Wasco people lived along the Columbia River in Oregon and Washington for thousands of years. They were a river people, living with the salmon the river and the Plateau Tribal Nations. The Wascos were known for the great trading market in The Dalles area. After the 1855 Treaty the Wasco People were forcibly moved to the semi-arid region of Central Oregon. Much of their culture was lost as they focused on survival in this hostile environment.

Pat grew up on the Warm Springs Reservation and spent her youth surrounded by the beauty of the Cascade Range. To this day, Pat en-

joys hiking in the Cascades, enjoying the forests, the mountains, the waterfalls and the animal and bird life. She says, "this is my spiritual time; it is like being in the great cathedrals of Europe".

Pat never knew any Wasco person who wove the intricate Sally Baskets. Pat's mother made colorful beaded napkin holders and watch fobs. Her Dad taught her to respect the environment by driving miles to protect stream banks from erosion. Dad once drove the family 100 miles to see the frozen Columbia River, and woke them early to see the snow on July 4. Pat enjoyed the frequent trips to the Columbia River to visit relatives, watch her extended family

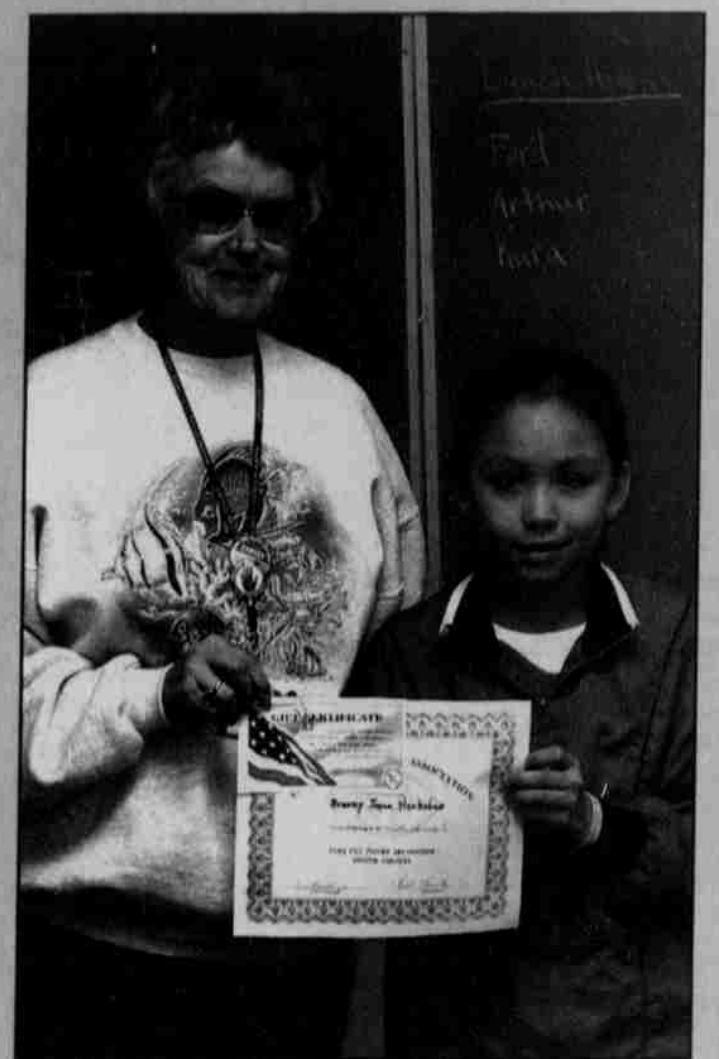
catch then butcher salmon to be preserved for future use.

She attended Indian Boarding School for one year and eventually graduated from Madras Union High School, Madras, Ore. She earned a B.A. in Mathematics-Physics from Whitman College, Walla Walla, Wash. Pat taught mathematics at Portland area community colleges, and then worked for 12 years as a mathematician-computer specialist.

When she hit the glass ceiling, Pat turned to a career in art. She now devotes her time to creating art, and lecturing on Plateau Tribal Art. The Wasco traditional art of full-turn twined baskets with geometric human figures and motifs was a dying art. This basket twining method and designs are unique to the Columbia River area. Pat helped revive this art, and her goal is to preserve this technique and record the traditional designs for future generations.

Her career highlights include: Invited Lecturer, Peabody Museum, Harvard University, Cambridge, MA; Invited Speaker, International Weaving Conference, Rotorua, New Zealand; Artist in Residence, Millennium Project, Mid-Atlantic Arts Foundation, Baltimore, MD; Artist-in-Residence, National Museum of the American Indian, New York City, NY; Invited Artist, Women's Caucus for Art, Professional Artists' trip to China.

Recently, The Peabody Museum, Harvard University, Cambridge, MA, asked Pat to write an article on the Wasco basket collected by Lewis and Clark in 1805. This article will be in the catalog accompanying the National Lewis and Clark Traveling Exhibit, 2004 to 2006.



Student wins contest

At a brief ceremony in Ms Moore's fourth grade classroom on March 6th, Kathy Dunton, representing Madras' Elks Lodge # 2017, presented Brandy Herkshan with the winning award in the "Elks' Eye Injury Prevention Poster Contest".

The contest offers a prize to one fourth, fifth and sixth grader in Jefferson County. Keith Haworth of the Madras Elks commented that Warm Springs Elementary has the highest participation in the county.

He added that he was proud of Herkshan and the other students who entered and thanked the teachers for their support. Each child who entered the contest received a certificate of appreciation and Brandy also received a \$50 U. S. Savings Bond for her winning effort.

Museum exhibit to feature Celilo, salmon

April 14, the day before Easter, a major exhibit opens at The Museum At Warm Springs. The focus is on Celilo Falls, salmon, water and fish, which figure significantly in the culture of members of The Confederated Tribes of Warm Springs. In addition to the exhibit, which runs through May 29, several presentations and ongoing activities are part of the seven week long event. The exhibit contains multi-media and historic materials, arts and crafts, and fish stories from the community.

One major focus is photographic images from the collection from the collection of Wilma Roberts, lifelong resident along the Columbia River and renowned photographer. She is a member of the Photographic Society of America, has been a national judge for the Society and is a member of The Dalles Camera Club. She has been taking photographs since she was a child which lead, naturally to college art and photography classes. Ms. Roberts reproduces and sometimes colorizes,

photos taken of Celilo Falls in the 1890's by Benjamin Gifford. Her own photos of the Falls date from the 1950's. Most of her images in the exhibit will be for sale with a percentage of sales supporting The Museum's Gift Shop.

On opening Day, April 14, 2-2:30 and 3:30-5:00, Ms. Roberts will sign the book, Celilo Falls: Remembering Thunder. Photos from the Collection of Wilma Roberts, which is for sale in the Gift Shop. From 2:30-3:30, she will give a multi-media presentation of Celilo Falls and the Columbia River.

The exhibit has two more facets. Photos from the Museum's archive collection of Celilo Falls will be exhibited and some will be posted in an area by tables asking people to make identifications of location, view and people. Individuals are invited to bring personal photos of the Falls and fishing at the Falls for the exhibition. If they want the Museum to have a copy of their photo for the Archives, it can be put On Loan to

The Museum so a copy can be made and their photo returned to them.

The exhibit is open to a variety of items from community members related to salmon and fishing. There is a limit of two items per person, unless available space allows for more. The Museum welcomes original art in any medium and crafts such as fish nets, examples of nettings, special handmade poles, hooks, baskets, instructions for drying and preserving fish, and actual preserved fish and canned fish.

Written fish tales will be incorporated in the overall exhibit. People are encouraged to write down their funniest, scariest, most interesting fish story and sent or bring it to The Museum. The Curator will prepare them for the exhibit and not be for sale. The Museum is including items used by those who fish or process fish. Such items can be art, craft, adapted items, things handed down through a family or newly made. These include such things as a special beaded cap worn for fishing, fish

carrying container, knife, chair or item for sitting while waiting for a bite.

A video, The Last Salmon Feast of The Celilo Indians, can be seen throughout the exhibit by contacting the admissions staff at the Gift Shop.

If you want to enter an item in the exhibit, please call Natalie Kirk, Curator, if you wish to submit photos or have photos copied for the archive, contact the Archivist, Alberta Comedown Libby. Both can be reached at (541) 553-3331. Items for the exhibit must be at The Museum by April 10, 5:00 p.m. and remain through May 31. Artists may sell their works. For details, consult the Curator.

The Museum At Warm Springs, 2189 Highway 26, Warm Springs, OR is open 362 days a year, 9 a.m. to 5 p.m. Admission for adults is \$6, Seniors \$5, students with identification \$4.50 and youth 5-12 is \$3. For special tour rates call 553-3331.

Re-training ...

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Jackson emphasized that the re-training effort is to supplement - not replace - the efforts already being made.

"We're not trying to duplicate what's going on here," Jackson said. "Business has a role and a responsibility, and they've done that. Now government has a responsibility."

There are currently a limited number of jobs available on the reservation and many more in surrounding communities. The task force will be exploring the potential of placing laid-off workers in positions at Kah-Nee-Ta Resort, Indian Head Casino, tribal government, and the soon-to-be-built prison in Jefferson County, among others.

There are a number of projects within the community that could be

activated to assist laid-off workers in their transition back into the job market. Tribal members are making requests for home improvements and laid-off workers could be used to meet this demand.

Home improvement projects could include interior and exterior painting, roofing, deck construction, outbuilding repair, lawn maintenance, landscaping and winterization, to name a few. Workers could also be used to implement other projects such as park development and maintenance, longhouse maintenance, and natural resources management activities.

Support services will be structured to assist with the special needs of laid-off workers in areas such as counseling, medical coverage, planning and severance pay.

Tectonics ...

Continued from Page 1

"We've received comments from those very knowledgeable in the industry that the Sci-Tech system solves many problems and should be a winner." According to Tylman one of the leading trade publications, *The Concrete Producer*, is scheduled to do a story featuring Sci-Tech Building Systems this month.

Sci-Tech is currently bidding on a number of jobs. Bids have gone out on a 5-story office building, a Marriott Hotel in Texas, two multi-level parking garages and 4,000 housing units. With increasingly more strict building standards because of earthquakes and tornadoes, Sci-Tech wall and roof panels compare very favorably with the competition. Sci-Tech panels have superior wind-load capability, they can be manufactured with a variety of materials for the "skins" such as high-tensile steel, concrete, strandboard and other material. This flexibility provides options to meet a variety of strength requirements and allows the builder to more easily meet the local building codes.

Charles V. Jackson, the Tribe's Secretary-Treasurer, stated that he is also encouraged by what he saw in Las Vegas. "Tectonics International has worked hard to refine their cement technology and develop new products, and this is a good example of what they are capable of." Jackson, who has been exploring ways to resolve the Tribes' budget crunch, said this type of investment can help to diversify our local economy and has the potential to create new jobs

and revenues that can help us become more resistant to an economic downturn. "We have relied on natural resources in the past to provide for our economic needs. Tectonics International and Warm Springs Composite Products provide an area where we can diversify and insulate ourselves from being hit so hard when the timber market takes a dive or when electric power prices fall." Jackson said that the success of Sci-Tech Building Systems will not impact the Tribe immediately, but in the future it could provide an economic cushion with royalties to TI.

It will take some time before we know what the initial exposure of Sci-Tech's building systems panels will mean to the company and its stockholders. The World of Concrete trade show in Las Vegas was the tilt-up industry's first look at Sci-Tech's innovative panels. Vince Tylman and his Sci-Tech staff are very optimistic. Terry Turner and Phil Rodda, of Tectonics International, feel they have helped develop the best tilt-up concrete panel in the industry. Charles Jackson sees it as a way to diversify the Tribe's economy. Raymond Tsumptri knows if Sci-Tech's panels are a success it will add to Tectonics International's growing reputation as an innovator and developer of state-of-the-art technology. Both Jackson and Tsumptri feel strongly that there may be a day when Sci-Tech Building Systems will open a plant on the Reservation, providing jobs for the people and adding to the Tribal income with royalties to Tectonics International.

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