

The 6th Annual gathering of the NW Native American Basketweavers association



These coast traditional cedar hats are very beautiful to look upon and very unique. They are decorated with abalone, beads and buttons besides dyed cedar.

The Sixth Annual Gathering of the Northwest Native American Basketweavers Association was held at Quinalt Beach Resort, Ocean Shores, Washington this year, October 6th and 7th, 2000.

The theme was Coastal Creations: Ocean Waves of Basketry.

Friday, October 6th began with registration at 8 a.m.; there were approximately 300 people that passed through the doors that day. This day was devoted to Weavers teaching Weavers, a time to share, teach and learn. Various stations were set up and weavers were welcome to sit and learn different techniques from a different area.

All too soon it came to an end; the room was cleared at 3 p.m. so it could be set up for the Elder's Banquet. The menu consisted of a sumptuous turkey dinner with all the trimmings. While eating a young dance group from Taholah came to share their traditional dance. When the meal was finishing up a film preview of Skokomish Basketry Materials by Subiyay Bruce Miller was shown. It was originally made in 1970. The historic footage features Skokomish weavers Louisa Pulsifer and Emily Miller demonstrating gathering and

preparation of basketry materials, and use of contemporary materials.

Saturday, October 7th proved to be busier than the Friday. Registration doubled to over 600 people. This day was open to the public for public demonstration and market. The featured weavers were from Hawaii, Boston and Arizona. In the evening the board honored the outgoing board members and voted on the in-coming members. They also voted for the next year's gathering, which will be held in Pendleton, Oregon.

There were 35-featured weavers, weavers that were to demonstrate to other weavers and to the public. But 30 showed up. There were approximately 30 volunteers that helped run things with the registration, set-up tables, sell raffle tickets, etc. etc.

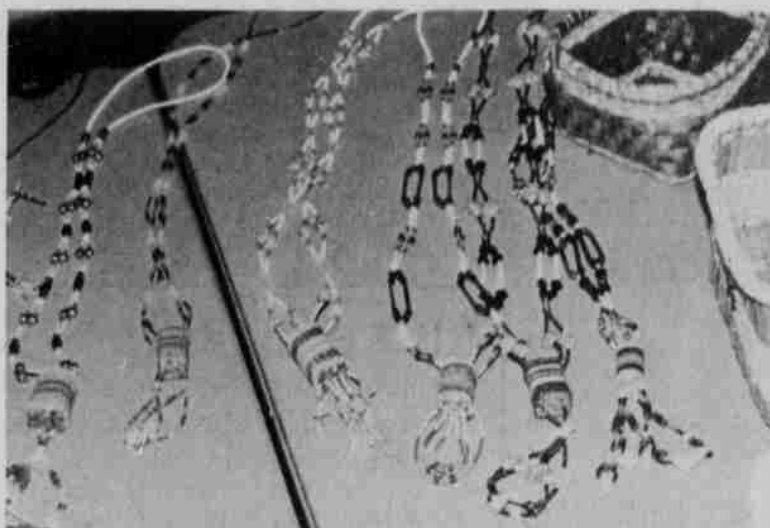
There are approximately twenty five weavers from Warm Springs that are on the Northwest Native American Basketweavers Association. Pat Courtney-Gold was on the Board from the beginning six years ago. Eraina Palmer is now serving on the Board. This association is in favor of passing on traditional basketry to young and old. It is kept afloat by grants, donation and hard work.



Pat Courtney-Gold demonstrates her twining on Saturday to the public.



This doll was made from several items, cattails, cedar just to name a few.



Several necklaces were made from beads and cedar.



Pat Courtney-Gold's baskets on display.



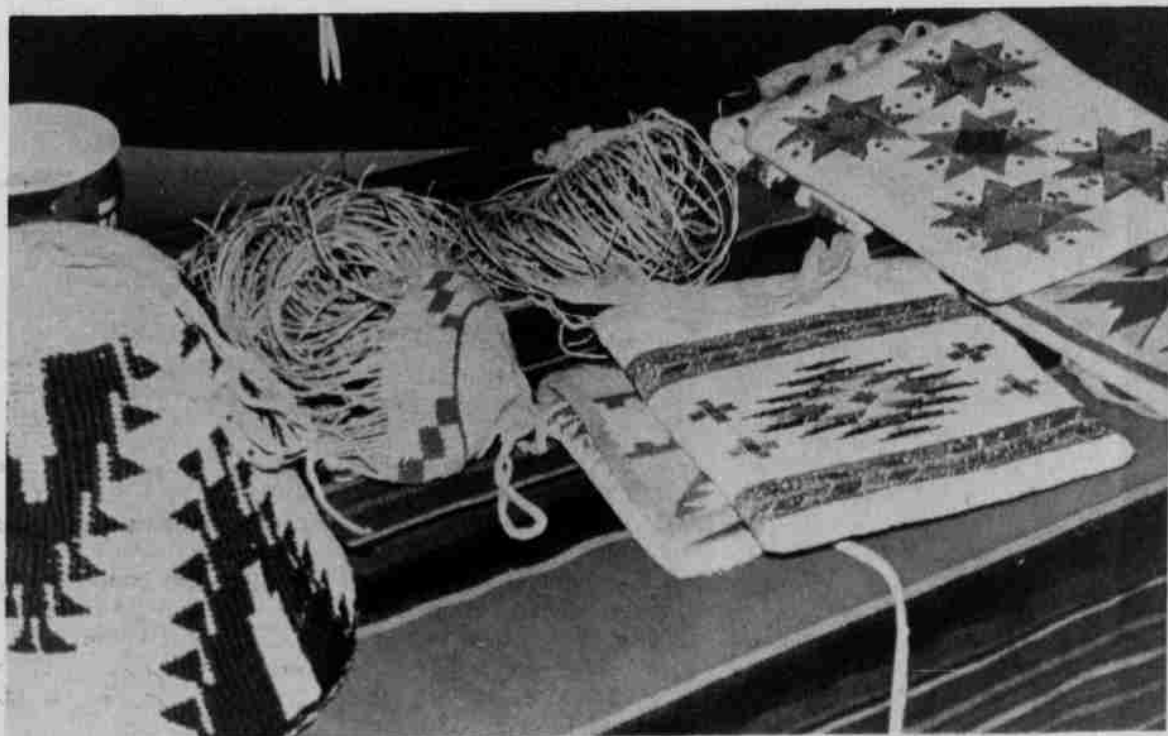
One featured weaver teaches a youth that is willing to learn the technique of the coast.



All ages were willing to learn a different way to weave with different materials.



Dolls and baskets were plenty at the showing and each were different.



Cornhusk bags and hats were displayed on one table. The artists were from the Yakama area.



These baskets were from Puyallup, Washington and were very nicely made.

Photos by Tina Aguilar & Selena Boise