

The Museum at Warm Springs has new Director



Dr. Mary Ellen Conaway

The Museum At Warm Springs began the year 2000 with a new Executive Director, Dr. Mary Ellen Conaway. The new Executive Director is originally from southern California where she grew up around the Mojave Desert area. She has been working with museum's since 1968, starting at the Milwaukie Public Museum.

"Prior to coming to Warm Springs," says Dr. Mary Ellen, "I

was the Director of the Racine Heritage Museum, in Racine, Wisconsin, which is about half way between Milwaukee and Chicago and Lake Michigan. Before that I was in Arizona, also at a Museum." Dr. Conaway and her husband have moved to the Central Oregon High Desert area, and are residing in Madras.

An Introduction Party for Dr. Mary Ellen was combined with the Opening Reception for the "Circle of Culture" Community Art Show, which was held on Tuesday, January 11, at The Museum At Warm Springs. The event was free to the public and everyone was invited to attend. The Introduction Party and Opening Reception started at 6:00 P.M. and ended at 8:00 P.M. Refreshments of hot chocolate, flavored coffees, and bar cookies were served during the Opening Reception. The "Circle of Culture" Community Art Show, is the first temporary exhibit for the year 2000.

The Museum At Warm Springs Board of Directors, Regents, and staff are excited to have Dr. Mary Ellen Conaway as their new Executive Director. "I'm an anthropologist by training," says Dr. Mary Ellen.

"I have done anthropology for my undergraduate work all the way through, and that's another reason

why I know I'm really going to enjoy the Central Oregon and the High Desert areas," explains Conaway. "As the next Executive Director for The Museum At Warm Springs, my goals for the museum will change as I learn more about it. We want to look at ways to make things more community oriented. We would also like to have a variety of things to do for the community including all ages. We want people to feel comfortable about coming here and taking part in community events, and we also welcome suggestions from the public," said Conaway.

The new Executive Director brings 30 years of museum experience with her. She attended school with many Native Americans, mainly Navajo's, and Pueblo Indians. Dr. Conaway did her Masters work with Native American's in the city of Milwaukee where she helped found the first Indian Center for the city. She did graduate work in the Amazon where she also worked with Native Americans on migration.

Media representatives were encouraged to interview Dr. Conaway prior to the Opening Reception and Introduction Party. For more information, please call The Museum At Warm Springs at 541-553-3331.



An introduction party for Dr. Mary Ellen was combined with the Opening Reception for the "Circle of Culture" Community Art Show, held Tuesday, January 11. Above photo, left to right is Bernice Mitchell, Madeline McInturff, and Dr. Mary Ellen.

Adobe Photoshop class offered

Central Oregon Community College's Education department is offering three two-day workshops in the Adobe PhotoShop 5.0 software program from 9:00 a.m. to 1:00 p.m. on January 22 and 29, February 19 and 26 and March 11 and 18.

The workshop is geared for students who are comfortable using computers, but are new to the Photoshop Program. Topics include: preference settings, the toolbox and other interfaces, color modes, calibration, scanning, selections, composing, layers, the history palette,

contrast adjustment, recoloring images, painting, masking, paths filters, actions and printing. The class is applicable to both Macintosh and personal computer users. The instructor, Chuck Engel, is a professional graphic artist.

The cost of the class is \$35. Continuing Education Units (CEUs) are available for an additional cost of \$5 per unit. The recommended text is available at COCC Bookstore. For more information, or to register call 383-7270 or e-mail <http://www.cocc.edu/ce>.

COCC Native American Club to present dancing

Central Oregon Community College's Native American Club will present storytelling and dancing from 1 to 3 p.m. on Thursday, January 20, in the Pinckney Center for the Arts on the COCC Bend campus. The event is free and the public is welcome. Seating is limited.

The program will feature Millie Colwash presenting the creation myths of the Columbia Basin and Wasco tribes as well as the High Desert morality myths of the Paiute tribes. In addition, Angela, Laurissa and Farrellyn Bellanger, Lilya Davis,

Cory Johnson, Felisia RedDog and Wiyaka RedDog will present traditional dances accompanied by the Kalam Drummers.

The event is sponsored by the COCC Native American Club.

Anyone wishing to attend this event who has special needs resulting from a physical disability should contact Gene Zinkgraf, ADA Coordinator, at least three days in advance of the event. He can be reached at 383-7775 or through the college's TTY number 383-7708/

Scholarship Fund offers opportunities to students

The Native American Scholarship Fund (NASF) announced that 186 NASF-supported Native American Indian students are attending accredited institutions of higher learning throughout the United States for the Fall Semester.

Of the 186 students, 44 of them are new to the NASF program this fall. These students are highly motivated, high academic achievers and have a burning desire to return to their native communities to help their tribes when they complete their studies. The majority of these students are studying in fields of science, engineering, business, math, computers and education.

NASF has more than \$500,000 available in scholarship funds for FY 2000, which is available through June 30, 2000. The average scholarship grant for this fall is \$1,600 per student. The application deadline for fall semester, 2000 is April 15, 2000.

NASF has awarded scholarships to 448 students since 1987 and helped produce 208 graduates. The student goal is to be funding 1,500 students by the FY 2010.

All NASF scholarship awards are based on merit. In addition to general scholarship assistance available to any qualifying Native American student, several categories of funding are also based on specific criteria established by the donor. Those categories include:

- Funds restricted to Native American students of Southern Cheyenne tribal registry.
- Funds restricted to Native American students of Native Alaskan tribal registry.
- Funds restricted to Native American students attending college in the states of California, Florida, Illinois, Kansas, Massachusetts, Michigan, Ohio, New York, Texas, Washington, and any state in the northeast United

States.

- Funds restricted to Native American students majoring in math, science, or engineering in the state of Minnesota or majoring in health care in the state of Arizona.
- Funds restricted to Native American students majoring in English, math, science, engineering, or computer science.

"Few students are presently receiving scholarship assistance from donor-restricted funds," Lucille Kelley, NASF Recruiter said. "We encourage eligible students to apply for these restricted scholarship funds immediately."

To request a scholarship application, call the contact number above or write to:

Native American Scholarship Fund, 8200 Mountain Road NE, Suite 203, Albuquerque, NM 87110; E-mail Nscholarsh@aol.com.

ECE Infant center news

The Infant Center Baby Room slots are currently filled. There will be no slots available until July 1, 2000. Should a slot become available, the next family on the Recruitment pool will be contacted.

The Infant Center Staff are individualizing children by assessing the children and implementing the outcomes into their daily lesson plans. For more information contact your child's teacher who will share their planning with you.

Congratulations! To Virgil "Bird" Windyboy and Celia Greene for having Perfect Attendance in the busy month of December. Good Job!

Early Childhood Education will be closed on the following dates for In-Service Training for the ECE staff: January 28, April 7, June 30, July 3, August 31, September 1 and October 13, 2000.

ECE requires parents to fill out a furlough request for their child by the 25th of the prior month of the furlough. This must be done, or charges will be applied to your account. Furloughs may not exceed 3 months and must have a return date. There will be no exceptions this year.

Reminder: ECE provides a coffee and cookies for parents and guardians in the main lobby on each Wednesday morning. Please stop in and enjoy a beverage and snack!

Central Oregon Community college news

The Central Oregon Community College Library's winter-term hours will be in effect January 3, the first day of winter term. The Library will be open 8 a.m. to 8 p.m. Mondays through Thursdays, 8 a.m. to 4:30 p.m. on Fridays, 1 to 5 p.m. on Saturdays and 1 to 8 p.m. on Sundays.

The library will be closed on Monday, January 17, for Martin Luther King Jr. Day.

Winter-term hours will be in effect until March 18. The library is open to the public.

COCC Honors Martin Luther King Jr.

In observance of Martin Luther King Jr. Day, Phillip E. Walker of the African American Drama Company will present an hour long lecture and a play in the Pinckney Center for the Arts at COCC. Both events are free and the public is invited.

Walker will present "Martin Luther King Jr. for the Next Millennium" at 11 a.m. on Monday, January 17. The lecture reviews the legacy of Dr. King's movement, highlighting its political and legal accomplishments. In addition, Walker in-

cludes a review of the various popular culture celebrations of King.

At 7 p.m. Walker will present "Brother Can I Speak For You?" This one-man show depicts the history of black American leaders. Walker portrays a slave, Malcolm X, Martin Luther King and six other black leaders, changing characters with the eras.

"We must use yesterday to build tomorrow," said Walker. Walker is a film and stage actor, as well as a college instructor, who earned a bachelor's degree in theater and master's degrees in both theater history/criticism and acting. He is presently developing the African American Acting Academy, the first African American master of fine arts acting degree program.

His wife, Ethel Pills Walker, a 30-year theater veteran and professor at San Jose State University, directs the play. The Walkers have been the driving forces behind the African American Drama Company of California since 1979.

COCC Ceramics Exhibit opens January 18,

Richey Bellinger, Marianna Crawford and Victoria Shaw will present an exhibit entitled "COCC 2000: Contemporary Ceramics", January 18 to February 11 in the Gallery of the Pinckney Center for the Arts on the COCC Bend Campus. The Gallery is open 9 a.m. to 4 p.m. Monday through Friday and during evening events in the Pinckney Center.

Bellinger, an instructor of ceramics at Portland Community College's Rock Creek campus, says he specializes in porcelain pottery "with luscious slip patterns and glazes that move."

Crawford ceramics are hand-built, low-fired and painted with oil paints or milk paint. The pieces in this show, she says are pseudo-functional and deal with issues related to inner and outer spaces.

Shaw, a native of the Pacific Northwest is recognized as an artist of the earth. Her sculptures are hand-built and inspired by the organic shapes found in nature.

Jefferson Co. Middle School liaison shares attendance report

by Butch David, Attendance Liaison

There are 386 Native American students enrolled at Jefferson County Middle School following is the results.

Fifth Grade
There are 108 Native American fifth graders attending school 13 school day in the month of December.

Perfect attendance-41 students; 1-2 days absent-44 students; 3-4 days absent-10 students; 5-6 days absent-6 students; 7+ days absent-2 students.

Sixth Grade
There are 100 Native American sixth graders attending school. 6 Native American students are being home-schooled or dropped for lack of attendance.

13 school days in the month of December
Perfect attendance-37 students; 1-2 days absent-33 students; 3-4 days

absent-16 students; 5-6 days absent-3 students; 7+ days absent-4 students; 1 moved.

Seventh Grade
There are 87 Native American seventh graders attending school. 13 school days in the month of December.

Perfect attendance-45 students; 1-2 days absent-24 students; 3-4 days absent-9 students; 5-6 days absent-5 students; 7+ days absent-4 students.

Eighth Grade
There are 96 Native American eighth graders attending school. 2 Native American students are being home-schooled; 4 students will be returning to school in January; 13 school days in the month of December.

Perfect attendance-37 students; 1-2 days absent-23 students; 3-4 days absent-15 students; 5-6 absent-7 students; 7+ days absent-7 students; Moved-1.

Book signing set

The Simnasho Faith Outreach will host a book signing with author Betty Eadie on January 25, 2000 at the Senior Center. Eadie is a Lakota Indian with three books on sale, "Embraced by the Light", "Awakening Heart" and newest release "Rippling Effect".

For more information call Aurelia Stacona at (541) 553-6504.

ECE sets inservice dates

The Early Childhood Education will be closed for inservice Training on Friday, January 28, 2000. There will be no child care services. We will re-open on Monday, January 31st. Please call 553-3241 with questions.

Family memorial for Tiffany Wolfe, Wilkens Leonard, and Nelson Ike, will be held at the Agency Longhouse Sat. February 5, at 10 a.m. with lunch to follow. for more info. call (541) 475-4834

To: Gilbert "Gib" Kalama, Sr.

Happy Birthday Dad! 1-29-2000. We love you and hope you have a enjoyable day. Thank you for being our Dad! Thank you for loving us. Thank you for attending our birthday celebrations and acknowledging us like that! Wishes for enjoying your company for a long time to come!

Love & Prayers,
Your Children,
Faron, Scott, Tatum, & Levi Kalama

To Traci Mikayla Colwash,

Happy Birthday niece. January 22, 2000. The day approaches of your birth and this Auntie wants you to know she remembers.

Wishing you an outrageously wonderful day. Happiness and good health are among those wishes. Have a good one with lots of presents.

Love & Prayers,
Scott, Tatum, Faron, & Levi Kalama

To Elizabeth Marilyn Whiteplume,

Happy Birthday Granddaughter! December 30, 1999 this birthday wish is belated, but it does not diminish the importance of your day of birth.

We could not be together for that day, but we had you in thought and prayer. Thank you for being who you are. You are a special one.

The happiness you bring to my eyes when I see you is treasured. Here's hoping it was a good one!

Your grandmother,
Annie & family, Faron, Scott, Tatum, & Levi Kalama

To Amelia "Millie" Irma John Colwash,

Happy Anniversary! January 11, 2000. Mother, I know he is not here with you, but these thoughts are! I remember this important day and how much love it represents! May your memories bring joy to your heart. May your memories help you through the loneliness!

The love he has for you is still here with you, through your children and grandchildren. Now through the "Great" grandchildren. We love you Mother, Grandmother and Great-Grandmother.

Love & Prayers,
your daughter Annie

Bereaved family wishes should be considered

To the editor,

Much deliberation and thought has prompted me to write this article. I am sincerely hoping that someone sees themselves through it. First I am my own person, very set in my ways and very opinionated. A young lady approached me crying, "Can you help us? Why did the cooks and the person caring for my grandmother's dish at her funeral wouldn't allow us to server her final meal with sacred food?" They told us "only the root diggers and huckleberry pickers could serve the table!" "Did the cooks know who provided the roots, berries and meat? Evidently Not! The young ladies are the grandchildren of the late Prossanna Williams. Prunie taught her children and grandchildren all that was to know traditionally from infancy.

Too many times we as designated cooks don't think before we talk. I for one feel very honored when I am asked to-cook for a funeral and will go out of the way to meet the families wishes. I am not the person who drops my other duties to run and cook for funerals. I will not profit from our people's sadness and loss of a loved one. Once I was asked to be an assistant to the headcook. That was the last time I would imposition

myself to be anybodys assistant. The table was shabby, the food was tasteless. A family member came into the kitchen and asked me "Why? Did we not provide enough cash for the food?" I didn't know. This sweet family member opened his wallet and set 2 \$100 bills in front of me. I told him I was only the helper. The head cook took the money but was too busy to ever go for more food. After that I have never made myself available to "help" any other headcook.

Like I admitted earlier, I am too set in my ways, I care how my table looks all the time especially at home. I will never forget my aunt May John who always spoke philosophically. Her teachings were to wait on everyone first before yourself when cooking for memorials and funerals and to take time for your self after.

I have never felt so sad for Marge's young children. I had spent a lot of time at the hospital during her illness hoping that my presence was comforting, as was the Katchia family. Knowing there was no more hope for her, I came home to prepare her undergarments for her dressing. She silently slipped away that day. I received a call from my nephew Tiger VanPelt who said, "Aunty, can you

make her buckskin outfit?" "I will be only too happy to," I said. Later her children asked me to take care of the kitchen for them. I had to bow out for somewhere a long time ago, I overheard two elders discussing the do's and don'ts of traditional etiquette during funerals. I would one day have to face this challenge of making the outfit or the cooking. I advised the family of my teaching and Dear Tates, Wimpy, Danni, Frank, Sky and Damion, forgive me.

In my own heart I feel during a deceased's last rites that the family deserve to serve the final meal without opposition from the self proclaimed, "root diggers and berry pickers. I don't done a ceremonial hat to serve during those times even when I am cooking but that is by choice, my choice.

I hope in the future that we will be more considerate for the bereaved families wishes. And to all the loss of loved ones families, grasp onto all the pleasant memories, do what you believe in for a memorial. Only then will you begin to heal. It is really hard to let go and I am glad Danni that your Ulla prepared you traditionally for it.

Nye,
Neda B. Wesley