

Warm Springs Elementary students enjoy success with fun project



From left to right, Tanner Wells, Kenny Hicks, Destry Begay, Warm Springs Elementary Educational Assistant Kathy Denten, Cassie Sam, Hazel Martinez, Amy Martinez, and Maranda Blueback.

A project involving Warm Springs Elementary students during Summer Academy, July 1999, became a fun idea as well as an educational one.

Warm Springs Elementary Educational Assistant, Kathy Denten was allowed to pick an area of study for one week and she chose the ocean and ocean currents. Denten showed the students old glass Japanese fishing floats she had collected and decided to have the students write notes and place them in plastic bottles just to see what would happen.

On August 19, Denten gave five of the bottles to her brother who was returning by ferry to his home in Alaska. He tossed the bottles off the ferry and into the ocean. Another 15 bottles were taken to Sause Brothers Ocean Towing in Coos Bay, on August 16. Kathy's cousin is an office employee. Three of the company's towing tug boats, were used on different days. They each took five bottles and dropped them off in the ocean.

The first bottle was discovered on

August 22. It belonged to student Kenny Hicks. The first discovery came from Mary Chapman in Sattspring Island, British Columbia, Canada. They were on a month long boating trip when they discovered the plastic bottle with the contents perfectly dry. Chapman wrote back requesting information when and where the bottles were put in the water and where others have been found. "It sounds like a great fun project," Chapman stated on her letter to the Warm Springs students. Kathy said with the bottles returning, the kids have been really excited and plan on putting all the original returned notes on the school bulletin board so they could keep track of them as they return.

Channel 3 TV, a station out of Eureka, California covered the discovery of another plastic bottle found by third-grader Michelle O'Neil, at Rio Dell Elementary School, in Eureka.

Michelle, found 9-year-old Sundown Hagadorn's bottle while on an

off-road vehicle with her brother Drew cruising the beach and enjoying the breeze. The note in the bottle read: "Help, Help. We are learning about ocean currents. Please return cards. Thank you."

The card inside the bottle included the school's return address. Would-be discoverers were asked to include a note listing where and what time they made their discovery. The third bottle belonging to Simeon Kalama, was found October 1, by Dianne Zuleger a Human Resources Assistant at Yakima Products in Areata, California.

Yakima Product employees were participating in an annual community service day, improving bike trails in Redmond Park, and doing general beach clean up. The bottle was found by Dianne Zuleger, a member of the beach clean up crew. Dianne found it on Samona Beach, a peninsula of land just north of the entrance to Humboldt Bay in Eureka, California.

Dianne return letter to the stu-

dents read, "We are happy to respond. We also have questions for you. Is it a third grade class project, or is it an entire school project? If it's a class project, how many students are in the class? What is the total number of students attending Warm Springs Elementary?"

Other students involved in the project include Raymond Williams, Perry Kalama III, Gerald Hoptowitz, Roshenda Sargeant, Chelsie Patt, Maranda Blueback, Daniel Gilbert, Aaron Hunt, Alfredo Orozco Byron Scott, Loreen Stormbringer, Sharice Johnson, Addie Estimo, Elias Gilbert, Kenny Vanpelt, Nicolas Heath, Hazel Martinez, Amy Martinez, Cassie Sam, Adriel Pineda, Daisy Ike, Talon Sargeant, Fiona Courtney, Marilyn Suppah, Ethan Smith, Samantha Cole, Chelsea Hudson, Aldwin Keo, Destry Begay, Luther Keo, Rodney Kenyon, Dennis Doney, Nathana Jim, Graceann Kalama, Chester Vanpelt, Triston Boise, and Tanner Wells.

By Bob Medina

Tom Ball to present workshop

Portland State University at the Salem Center will present Post Colonial Stress Disorder: Termination and Restoration on October 22 & 23, 1999.

The emerging theory of Native American Post Colonial Psychology will be explained using the Termination policy of the 1950's as an example. Examples of the traumatic effect of Termination on individual Tribal members will be presented.

ism will be discussed. Instructor will be Tom Ball, PhD, of the Modoc Klamath Tribe of Chiloquin, Oregon.

Registration is required contact Bee Jal Repp, PhD at (503) 315-4587 or repp@chemeketa.edu. Location is PSU Salem Center, 4061 Winema PL NE; Bldg. 49 room 100 (Chemeketa Community College Campus). Friday, October 22 at 5:30 to 8:50 p.m. & Saturday, October 23 from 9 a.m. to 3:30 p.m. Tuition-1

Amateur photography contest

The International Library of Photography is pleased to announce that over \$60,000 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Warm Springs area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is December 15, 1999. The contest is open to everyone and entry is free.

"Everyone has at least one memorable photo that captures a special moment in time," stated Jeffrey Bryan, Contest Director. "When people learn about our free photography contest, they suddenly realize that their own favorite photos can win cash prizes, as well as gain national exposure," continued Bryan. To enter, send one photograph in

only one of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white print (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-9006, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by December 15, 1999.

The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can visit their website at www.thephotosite.com.

COCC to commemorate 50 year anniv.

Central Oregon Community College will commemorate its 50th anniversary with a Golden Gala celebration on Saturday, October 23 at the Exposition Center at the Deschutes County Fairgrounds in Redmond. Hors d'oeuvres will be available at 5:30 p.m., and dinner will be served at 6:30 p.m.

As part of the program, the golden anniversary honor roll will be presented. Fifty individuals who have been selected for their significant contributions to the college will be honored.

The oldest community college in Oregon, COCC was founded in 1949 as part of the Bend School District. The 10,000-square mile college

district was formed in 1959 and the Bend campus was built in 1963. Enrollment has grown from 109 to more than 4,000 during the last half century.

The ticket price is \$35 per person. Replies are requested by October 12. For tickets information, call 383-7213. For more information about the gala, call 383-7599.

Anyone wishing to attend this event who has special needs resulting from physical disability should contact Gene Zinkgraf, ADA coordinator, at least three days in advance of the event. He can be reached at 383-7775 or through the college's TTY number, 383-7708.

Adult Basic Education seeks tutors

The Adult Basic Education department at Central Oregon Community College is offering a volunteer tutor training session from 5:30 to 8:30 p.m. on Friday, October 22, and from 9:00 a.m. to 4:00 p.m. on Saturday, October 23, in room 152 of the Boyle Education Center on the COCC Bend Campus.

Volunteer tutors work with students individually or in small

groups in developing basic study skills and assisting students in improving subject matter competence. Tutors are asked to commit three to six hours per week for the school term. There are ABE classrooms in all College Centers, as well as the Family Learning Centers, Bend High School, local churches and work sites.

For more information call 504-2950.

Bill and Melinda Gates donate \$1 billion in scholarships

Microsoft Corp. Chairman Bill Gates and his wife are donating \$1 billion over the next 20 years to finance college scholarships for minority students.

"It is critical to America's future that we draw from the full range of talent and ability to develop the next generation of leaders," Gates said in a statement issued moments before a news conference at the Bill and Melinda Gates Foundation.

The gift—being made through annual investments of \$50 million a year—is the couple's largest single philanthropic contribution and one of the largest ever, matching a \$1 billion commitment by CNN founder Ted Turner to the United Nations.

The Gates Millennium scholarship program, which will begin next fall, will provide assistance to 1,000 students each year.

The Gateses' goal is "to provide financial assistance to high achieving

minority students who are in severe financial need and otherwise would be excluded from higher education."

The program will be administered by the United Negro College Fund with support and participation by the Hispanic Scholarship Fund and American Indian College Fund.

The Gates Foundation focuses on programs in global health and education. The scholarships will be in education, engineering, math and science.

Eligible students will be required to have a 3.3 grade-point average and be nominated by a teacher or principal. They must also write an essay about their goals, and commit to performing community service.

Winners would get enough money to cover tuition, room and board, and other expenses through college and graduate school. They must maintain a 3.0 grade point average.

Gates, whose company is the

world's largest producer of computer software, has a net worth of more than \$90 billion.

Last month, the William H. Gates Foundation and the Gates Learning Foundation merged into the Bill and Melinda Gates Foundation. It is the largest philanthropic foundation in the United States, with assets of more than \$17 billion, and second-largest in the world, behind the London-based Wellcome Trust.

At the time the merger was announced, the Gates foundations had spent or committed \$707.4 million, including \$322.1 million for global health projects, \$300.7 million for education, \$54.7 million for programs in the Pacific Northwest and \$29.9 million for other philanthropic efforts. The first Gates Foundation was formed in 1997.

Until now, the Gateses' largest single donation was \$100 million for vaccines for children in developing countries.

COCC's Business Development Center offers classes

Central Oregon Community College Business Development Center offers the following classes for business owners or anyone wanting to learn more about operating a small business.

Customer Service from the Inside Out (back by popular demand), Tuesday, October 26, and Thursday October 28, 8:00 a.m. to 9:30 a.m. at the Bend Chamber of Commerce Building. Cost \$39.00 per person.

Join us for this two-part morning presentation on "what you really need to know about yourself and your customers to provide outstanding customer service naturally and easily." Whether you are an owner, manager or sales clerk, this workshop will help you develop customer service skills that make a difference. Past participants have been enthusiastic about the results:

"a very unique approach to customer service which made a great deal of sense." "Very informative

and eye-opening." "Outstanding seminar! Thank you!"

Your instructor, Allan Flood, manager of The Health Realization Resource Center, is a writer, mental health professional and human relations trainer. He has a wide range of business experience including directing an international drymix concrete marketing cooperative and owning-operating a small retail gift shop here in Bend. He has written and successfully published two books: "Management by Inspiration" and "Perfect Misfortune."

Create Your Own Print Ad, Wednesday, November 3, 1999, 6:30 p.m. to 9:30 p.m. at the COCC Campus, Boyle Education Center, Room 154. Cost is \$39.00 per person.

"Create your Own Print Ad" presents ten steps to effective advertising with an opportunity to apply what you've learned to your own business's advertising. The emphasis is on developing effective content rather than fancy art. Can't draw? No problem. The

instructor shows how you can still direct the development of advertising for others to work into finished form.

What you'll need
A pad of paper (lined, unlined or graph paper) and your favorite drawing tool (ball point pen, #2 pencil, black or colored markers). The choice is yours. It would also be helpful to have examples of print ads from all your competitors.

JD Grinnell is the owner of Marketing, Ink, a consulting firm that helps clients identify their key prospects and communicate with them in effective ways. Since gaining his Master's Degree in communications, Mr. Grinnell worked for 20 years in New York and Boston before bringing his company to his home state of Oregon six years ago.

To register call (541) 383-7290, or you can fax us at (541) 317-3445, or email us at bdc@cocc.edu (Please be prepared with the following information: name, address, phone #, Social Security #, DOB).

Attention local artists: Percent for Art seeks artists to decorate Beaverton Library

Artists are invited to apply for participation in Beaverton's largest, most exciting public art project. The project is the results of the much anticipated, new Beaverton City Library, currently under construction and scheduled for completion in September 2000. After years of planning and waiting, the high quality library services patrons have come to appreciate, will be provided in an equally high quality facility that will become the most used and most recognized public building in Beaverton.

The new Beaverton Library will be enclosed in brick, pre-cast concrete, wood and glass. These materials, which are brought into the interior of the building as well, convey a sense of stability and permanence appropriate to the library's place in the life of the city. The Library will make a strong connection to the site with the broad entry lobby that opens to a large lawn to the south with its historic American Sycamore tree.

Inside patrons will enjoy an interior full of natural light, which enters the space through large windows, a clerestory band and skylights. The skylights are located above tree-form wooden columns which support an intricate "woven" wood ceiling at the primary Reading Room on the library's upper level. Two separate Percent for Art

projects (Project I and Project II) are outlined in this prospectus. Artists may apply for one or both. The goal of Project I is to commission a major work of art for the Library's front plaza, perhaps with an associated sculptural piece in the Library's entry lobby. The piece should make a strong connection between the plaza and the inside lobby area. The goal of Project II is to select a major work of two-dimensional art for specific locations inside the library.

Applications and final selections for these two projects will be considered separately by the New Beaverton Library Art Selection Committee. Members include: Linda Adlard, Mayor Rob Drake's Chief of Staff; Robert Becker, Library Advisory Board; Cameron Dutz, Beaverton Arts Commission Board; Shirley George, Beaverton City Library Director; Thomas Hacker, Architect; Doug Macy, Landscape Architect; Jim McCreight, Beaverton Arts Foundation Board and three professional artists.

Project I
The Beaverton Arts Commission will commission a major work for the Park Plaza with perhaps an element or component in the lobby. The artwork will be of the highest quality and should consider the following:

* identity and visibility of the new Beaverton City Library

* the public aspect of the Library
* characteristics of the building and site

* maintenance and safety issues
The budget for Project I will not exceed \$165,000.

Application guidelines for Project I: The application should include:

1. Ten 35 mm slides of relevant past work labeled with name, title of work, correct side up indicated and number.

2. An annotated 8.5 x 11 slide sheet describing numbered slides, title of works, medium, size, date completed, and price of each piece.

3. A brief written proposal (please limit to 8.5 x 11 inches) describing your approach to this project (and ten copies) include your name at top.

4. Professional resume.

5. A list of (or letter from) three references from past commissions.

6. Self-addressed stamped envelope for return of materials.

After reviewing submissions, it is the committee's intention to interview three finalists, who will be invited to create more specific design proposals. Finalists will be paid a \$1,000 proposal design fee. The committee is not required to select one from those submitted.

Submissions should be mailed or delivered by Friday, November 5th, at 5:00 p.m. to:

Library Art Selection Committee,

Project I, Beaverton Arts Commission, P.O. Box 4755, Beaverton, OR 97076.

The Art Selection Committee and Beaverton Arts Commission assume no responsibility for loss or damage to submission.

Project II

The Beaverton Arts Commission invites artists to be considered for a commission or direct purchase of a new work of art to be placed in one or more designated areas in the new Beaverton Library. These works must be able to be wall or ceiling mounted. Any works on paper must be archival framed. The price list for artwork should include two, 8.5 x 11 inches black and white photographs and two, color slides.

The budget for Project II will not exceed \$25,000. Dimensions, locations and floor plans of designated areas are included.

Application Guidelines for Project II:

Artists interested in being considered for this project should submit the following:

1. Up to five 35 mm slides of relevant past work or current work available for direct purchase labeled with name, title of work, correct side up indicated and number.

2. An annotated 8.5 x 11 inch slide sheet (and 10 copies) describing numbered slides, title of works, medium, size, date completed and

price (including archival frame). Indicate if work is available for direct purchase.

3. A professional resume.

4. A brief proposal (not to exceed one, 8.5 x 11 inch page), if being considered for a commissioned work (and 10 copies).

5. A self-addressed, stamped envelope for return of materials. Submissions should be mailed by Friday, December 3, at 5:00 p.m. to: Library Art Selection Committee, Project II, Beaverton Arts Commission, P.O. Box 4755, Beaverton, OR 97076.

For more information

This public art project is made possible through the City of Beaverton's One Percent for Art program administered by the Beaverton Arts Commission. If you have questions concerning this project, please call Jayne Scott at 503-526-2288 or jscott@ci.beaverton.or.us. Finalists will be provided a more detailed architectural packet. At this time, please do not contact anyone on the Art Selection Committee. This information is available on the internet at www.raec.org or art.ecn.state.or.us. Special thanks to the Regional Arts and Culture Council (RACC Portland, OR) and the Oregon Arts Commission for their assistance with this prospectus.

First American Education Series

The Journey Reservation Live: Then and Now; October 21; 5:30 to 8 p.m.

Urbanization: The Forced Move; November 4; 5:30 to 8 p.m.

Restoration: The Resurrection of Tribes; Nov. 18; 5:30 to 8 p.m.

Location: PSU Building

Neuberger Hall Room 387

To register, please call Brenda Garcia at (503) 315-4281 or you may also email: repp@chemeketa.edu

Tuition is \$45 per discussion.

COCC's Fall-term library hours

The Central Oregon Community College Library's fall-term hours will be in effect September 20, the first day of the fall term. The Library will be open 8:00 a.m. to 8:00 p.m. Mondays through Thursdays; 8:00 a.m. to 4:30 p.m. on Fridays; 1:00 to 5:00 p.m. on Saturdays and 1:00 to 8:00 p.m. on Sundays.

Fall-term hours will be in effect until December 11. The library is open to the public.