

Member's traveling exhibit displayed



Coyote and the Huckleberry sisters

The Museum At Warm Springs presents a traveling exhibit entitled *Spirits Keep Whistling Me Home: The Work of Lillian Pitt*. This show opens its three year tour at The Museum At Warm Springs. It will be on view from July 16 through September 27, 1999. *Spirits Keep Whistling Me Home* features the ceramic work of Lillian Pitt, a prominent contemporary Pacific Northwest Native American artist from Oregon, internationally recognized for her extraordinary ceramic masks. A reception for the artist welcomes the public on opening night, July 16, from 6-8 p.m.

Spirits Keep Whistling Me Home celebrates the rich cultural heritage of the Columbia River people as seen through the eyes of Lillian Pitt, a Warm Springs/Wasco/Yakama Indian. Her ceramic work is infused with the vast histories and experiences of her people which she then translates into contemporary form. Curator Saralyn Hilde writes, "Lillian Pitt's work is strong medicine for the soul; remedies for the reclamation of our natural instincts and creative imagination."

The exhibition of 42 pieces is a retrospective of Pitt's work span-

ning her 17 year career from 1982 to the present. Featured are 15 ceramic masks, 8 totems, 6 bronzes, 6 mixed media sculptures, 5 dry points and 2 installations. Although her chosen medium is ceramics, she finds additional expressive opportunities through printmaking, installations and mixed media pieces. Lillian Pitt's emphasis is placed on interpreting contemporary experiences (personal, cultural and environmental) through the feminine instinctive nature and collective imagery of her native people.

Born in 1943 in Warm Springs, Oregon, Lillian Pitt currently lives in Portland, Oregon. This well established and highly reputed artist strongly advocates for Native Americans. Her active involvement in fostering a sense of community by coordinating and organizing a wide range of projects has resulted in innovative projects such as a workshop exchange between Japanese master papermaker Naoki Sakamoto and Native artists from the Pacific Northwest.

Lillian Pitt's work has been shown extensively in the United States, as well as Germany, New Zealand and Japan. She has been featured in na-

tionally recognized publications and has received numerous awards. Her work is represented in such prestigious collections as The Heard Museum in Phoenix, Arizona.

Lillian Pitt practices the traditions of ceramics, utilizing techniques and materials that have not changed in centuries. Pitt began with a clay face form. After glazing and firing in either a Raku or Anagana kiln, the masks are embellished with additions of feathers, shells, glass or metal beads. The totems are an extension of her masks with the addition of mixed media objects.

Highlighting the exhibition is the piece "Coyote and The Huckleberry Sisters." This creation composed of four masks translates an old legend by that name into a mixed media piece. "Coyote and The Huckleberry Sisters" is a wonderful story describing the origins of fire and how Coyote tricks his three sisters into revealing the method of stealing fire from the evil spirits. Pendleton Woolen Mills has utilized the graphic image of this piece to produce a limited addition blanket which will be available for sale in The Museum's Gift Shop.

Spirits Keep Whistling Me Home is accompanied by a catalogue chronicling the influences and development of Lillian Pitt's work. Curator Hilde notes, "The exhibition is designed to assist the audience in seeing the evolution of ideas of the artist and the importance of community to these beliefs. Through her work we experience the joy and unwavering belief in the abundance of the universe."

Spirits Keep Whistling Me Home will tour the Western United States, New Zealand and Germany. Those interested in learning more about this exhibit please contact the curator Saralyn Hilde, (541) 553-3331.

This exhibition and catalogue have been made possible by the generous sponsorship of: Dr. and Mrs. Robert B. Pamplin Jr., Ford Family Foundation, Penelope Knight, The Chiles Foundation and Quintana Galleries.

The Museum At Warm Springs is located at Highway 26 in Warm Springs. The Gallery is open 10 a.m. to 5 p.m. daily. The Museum is handicapped accessible and open to the public.

Jefferson County Fair

"Century of Memories"

July 21-24, 1999

Daily events:

•Exhibits •Livestock •Cultural events •OMSI •Lots of ground acts
•Human Cannonball •Talent contest •Parade •Rodeo

The Kingsmen

Friday, July 23, 6:00 p.m. and 9:15 p.m.

Williams & Ree

Saturday, July 24, 4:30 p.m. and 7:00 p.m.

Western Dance, Saturday, featuring music by "Coltrain"

Admission \$5.00

Huge Carnival—Davis Amusement Cascadia

Buy carnival ride tickets early and save \$\$\$

Gate Admission:

General	\$5.00
Under 12 years old	\$3.00
Season Pass	\$15.00
Family Day Pass	\$15.00

Rodeo included with gate admission

Major sponsors: Columbia River Bank, Fox TV, Genex Harvest States, Portland General Electric, Wells Fargo Bank, High Desert Beverage, Bank of the West, Central Oregon Seed, Inc.

Unity 99 drew record number participants in Seattle

Continued from page one

move it from Rapid City, S.D., to Canastota, N.Y., later this year. NAJA President Kara Briggs late last year expressed concern that the paper may lose some of its journalistic independence if tribal politics get involved. But Nation Representative Ray Halbritter has said repeatedly that he wants the paper to become the leading journalistic voice in the hemisphere of Indian issues. "I want this paper to win the Pulitzer Prize," Halbritter said.

First Nations journalists explore NAJA chapter

Aboriginal journalists in Canada on June 17 began exploring whether to form a NAJA chapter or attempt to revive their Native Journalists Association, which had disbanded due to regional coordination problems. An exploratory committee began looking into the options after discussions at a plenary session at the Aboriginal Voices Media Conference June 15-20.

Native American Journalists Association

1999 award winners at the convention in Seattle, WA, July 10, 1999.

Print

General Excellence - Weeklies
First Place: Eastern Door
First Honorable Mention: Navajo Times

General Excellence - Monthlies

First Place: The Circle
First Honorable Mention: Windspeaker
Second Honorable Mention: Raven's Eye

General Excellence - Two-to-six times a year

First Place: Indian Cinema Entertainment
First Honorable Mention: Indigenous Women
Second Honorable mention Tribal College Journal

General Excellence - Twice-a-month

First Place: News From Indian Country
First Honorable Mention: Kaliwisaks

General Excellence - Magazine

First Place: Native Peoples
First Honorable Mention Native Americas

Best Layout and Design - Magazine

First Place: Native Americas
First Honorable Mention: Native Peoples

Best Layout and Design - Monthly

First Place Tie: The Circle and Confederated Umatilla Journal

Best Layout and Design - Weekly

First Place: Navajo Times
First Honorable Mention: Sho-Ban-News

Best Layout and Design - Two-times-a-month:

First Place: Smoke Signals
First Honorable Mention- Southern Ute Drum
Second Honorable Mention: Seminole Tribune

Print Awards - Individual

Best News Story
First Place: Marley Shebala, Navajo Times
First Honorable Mention: Sherry Gudelkon, See-Yaht-Sub

Best Feature Story

First Place: Betty Reid, The Arizona Republic
First Honorable Mention: Mark Anthony Rolo, The Circle.
Second Honorable Mention: Deenise Becenti, Indian Cinema Entertainment

Best Editorial:

First Place: Leta Rector, Indian Country Today
First Honorable Mention: Richard Monette and Robert Lytle, Native Americas
Second Honorable Mention: Paul DeMain, News From Indian Country

Best Column

First Place: Jim Northrup, News From Indian Country
First Honorable Mention: Victor D. Montejo, Native America
Second Honorable Mention: Lori Edmo-Suppah, Sho-Ban-News

Best News Photo

First Place: Michael Price Cosgrove, Sho-Ban-News
First Honorable Mention: Mary Monte, Southern Ute Drum

Best Feature Photo

First Place: Margo Reiter, Kalihwisks
Second Honorable Mention: Debra Crowswell, Confederated Umatilla Journal

Best Sports Photo

First Place: Lori Edmo-Suppah, Sho-Ban-News
First Honorable Mention: Michael James, Simole Tribune

Best Photo Spread

First Place: Leroy DeJolie and Carlos Peinado, Native Peoples
First Honorable Mention: Joe Allen, The Circle

Radio Awards

Best Radio News Reporting

First place Dixie Hutchinson, KSTK
First Honorable Mention: Dixie Hutchinson, KSTK

Best Radio Feature

First Place: Lori Townsend, WOJB
First Honorable Mention: Eulynda Toledo Benalli, JUNM
Second Honorable Mention: Mary Bowannie and Theresa Halsey, KGNU

Best Ongoing Radio Program

Native America Calling, American Indian Radio on Satellite
First Honorable Mention: Theresa Halsey and Mary Bowanni, KGNU
Second Honorable Mention: Creston D. Smith, KWSO

Best Public Service Announcement
First Place: Lori Townsend, WOJB

Television/Video Awards

Best News Story:

First Place: Mary Kim Titla, KPXX-TV (NBC), Phoenix

Best Feature Story

First Place Mary Kim Titla and Andy Benton KPXX-TV (NBC) Phoenix
First Honorable Mention: Mary Kim Titla and Joe Larger, KPXX-

Two departments seek comments from tribal public

Forestry and Natural Resources employees are seeking comments from the tribal public on how to update IRMP, the Integrated Resources Management Plan for the Forested Area. The current plan will be in effect until December 31, 2001 and Tribal Council has directed the staff to have a draft plan prepared nine months in advance of the expiration date.

IRMP was adopted as Ordinance 74 by a vote of the Tribal Council in 1992. Their decision supported a staff recommendation to use a balanced management approach, which provides adequate protection for natural resources and opportunities for compatible economic enterprises.

An objective to manage the commercial forest on a sustained-yield basis was also endorsed by Tribal Council, establishing an annual allowable cut of approximately 52 million board feet, a figure that was phased in during the first five years after the plan was implemented.

Other key elements of the plan include the establishment of goals,

objectives standards and best management practices. Goals and objectives establish targets for managers to shoot towards. They are far-reaching policy statements used to gauge whether or not the plan is achieving desired conditions.

Standards are measurable and enforceable directives covering a wide variety of activities, including road construction, skid trails, riparian buffers, cultural plants and many other topics. Best management practices provide guidelines that should be followed whenever feasible.

IRMP also contains management direction for water and soil, conditional use areas, long-term productivity islands, fire, rural housing, forage, fuelwood, timber, fish and wildlife, recreation, planning and archaeological resources.

Anyone wishing to comment on the next IRMP for the Forested Area should write or call Allan Derickson at the Forestry Branch, PO Box 1239, Warm Springs. The phone number is 553-2416. The public comment period for scoping IRMP I will be 60 days.

Sisters Annual Saturday Market to begin

The 22nd annual Sisters Saturday Markets, sponsored by the Sisters Area Chamber of Commerce will be held on July 3, August 7 and September 4.

Stroll the Village Green Park in downtown Sisters and enjoy over 125 booths of one-of-a-kind handcrafted items. The variety of crafts includes wooden birdhouses and toys, clothing, fresh and dried flowers, soaps, pottery, jewelry, paintings, photography and clothing

just to name a few. Listen to live music or watch a performance by the children of Mad Hatters Theater Group at the gazebo. Sample fresh food from the excellent variety offered by local food vendors. This year we are adding a petting zoo near the playground with Llamas and Miniature Donkeys. Bring the family and spend the day in Sisters.

For further information please contact the Sisters Area Chamber of Commerce at (541) 549-0251.

Ft. Sill reunion set

On September 24, 25, and 26, 1999, former FSIS alumni, friends and former students will reunite on the campus of the Fort Sill Indian School. Former students, some with their families or friends, journey from Washington, Oregon, Idaho, Montana, Arizona, New Mexico, North Carolina, Texas, etc., to meet with former alumni and former students in Lawton, Oklahoma. Volunteers and "FSIS 1999 Reunion" activity suggestions are welcome for the "Last Great Reunion of the Century". For more information contact: Richard T. Bread, (405) 631-6740, Lorene Kerchee (580) 492-3777 or Phyllis R. Hunter (405) 247-6673, ext. 258.

Numerous scholarships available

A conservative estimate of college costs for a full-time student runs from \$10,000-\$30,000; high cost colleges can run from \$40,000-\$100,000! Most parents and students think that scholarships are only for the students with excellent grades, low-income families, or the athletically inclined. A small example of the numerous scholarships available to students include: Handicapped Student Scholarships, Members of a Church Scholarships, Scholarships for "C" Students, Veteran Children's Scholarships, Scholarships for Minorities and much, much more.

Though the majority of scholarships are from the Federal Government and are merit and/or need-based, billions of dollars are available to students from private sector scholarships. Much of private sector financial aid goes unused because the parents and students do not know how or where to apply.

There are organizations that have spent hundreds of hours in research locating scholarship sources. The U.S. Commission for Scholastic Assistance- College Bound is such an organization and supplies the public with over 700 different private scholarship sources. The scholarship list include the scholarship names, addresses, application deadlines, summaries about the scholarships and the amount the scholarship will pay your child.

Many scholarships pay entire tuition; others can be applied towards tuition, living expenses, and/or other fees. Most scholarships can be used at junior colleges, career and vocational schools, 4 year colleges, graduate schools, medical and law schools.

For information on obtaining these scholarship lists, send a self-addressed, stamped, business size, #10, envelope to: The U.S. Commission for Scholastic Assistance, P.O. Box 668, O'Fallon, IL 62269.

Spilyay Tymoo

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