

Warm Springs Inter-Agency Hotshot crew, a national resource



William T. Wilson

Being employed by the Warm Springs Inter-Agency Hotshot Crew gives me a sense of pride, satisfaction and accomplishment. I am currently on my eighth season with the hot crew. There are many aspects of this job which I find rewarding. Aspects such as, traveling to remote areas of our wilderness and forests, witnessing wildfire and its enormous destructive power, working within a highly structured organization to suppress those wildfires and one which I take personal pride in, to work for a professional, highly disciplined unit, the Warm Springs Inter-Agency Hotshot Crew. I have previously been employed in other fields of Natural Resources, none appeal to me as much as working in wildfire. I have seen the seemingly destruction of Yellowstone National Park and the recovery it has made from the wildfires of 1988. I have felt the loss of having friends of mine

perish from wildfire. The Prineville Hotshots in 1994 and have witnessed the recovery wild land firefighters have made from that incident. I take great reassurance that the crew I am working with takes all measures to provide us with a safe working environment. The Warm Springs Hotshot Crew supervisors are all highly qualified wild land firefighters and are motivated towards excellence in fire suppression which sets the standard for which us crew members have to follow and has given the crew recognition nation wide as one of the better crews in fire suppression. This is what gives me a very great sense of pride and satisfaction. What would really give me a greater sense of pride is to have this recognition from our community, to have our people support our efforts in wildfire suppression excellence as we not only work for the wildfire organization, we are setting an example for our community and our people. I could talk for hours on my past experience, I just want to convey the message that as I am working



Frank Brunoe

for the Warm Springs Hotshot crew. I am also working to exemplify the excellence and professionalism which typifies the example we all want to set for our crew, our community and our native people. For anyone whom wants to have a sense of pride, satisfaction and accomplishment, try a season on the Hotshot Crew. It will be challenging and at times very difficult, but once you make it, I think you will have all the feeling I have. Pride, and accomplishment. I challenge you to give the crew a try, we can always use good people who aren't afraid of "A lot of work" Thank you. William T. Wilson

Edward Francis Jr. has lived in Warm Springs for the past four years as a member of the Warm Springs Inter-Agency Hotshot Crew. Edward, is a Tribal member from Laguna, New Mexico and has been involved with wild land fire fighting for 9

years. The years that I've been involved in fire fighting has been an intense experience. Being on the Hotshot crew has given me the opportunity to travel to other states like Alaska, Canada, Florida and New Mexico to fight fire. I originally started fighting fire around Laguna, New Mexico as a type 2 fire fighter and five years later I was given the opportunity to be on the Warm Springs Hotshot program. As a Hotshot crew member, my responsibilities are cutting and digging fire handline, back burning, which is another way of fighting fire against fire. In addition, I've been a swamper and a sawyer. Other responsibilities include being able to respond fire ready on all on-call wildfire situations on or off reservation dispatches.

Frank Brunoe has been a Warm Springs Hotshot crew member for three and half years after transferring from the Engine crew. "During a fire, says Brunoe "as the day starts at a quarter to five in the morning, we get up and prepare to have our breakfast at six. After the supervisor and foreman get back from the morning briefing, they make us aware of all the objectives and safety concerns to watch out for during the day. The next thing we're off to the fire either by driving, hiking, by helicopter, or a combination of all. When we arrive at fire camp, we discuss the plan of attack with the Strike team leaders and the Safety Officer." Fighting fire takes anywhere to 12 to 16 hours every day or sometimes until we get other relief crews. When we get dispatched to a fire outside the reservation, we plan on being gone for 21 days or until we get released. If you think you have what it takes to be on the Warm Springs Inter-Agency Hotshot crew, don't hesitate to give

it a try. It might just be the job or career you were looking for.

Joseph Dean Smith Sr. is a 27 year-old tribal member residing in the community of Warm Springs. "I'm a member of the Warm Springs Inter-Agency Hotshot crew program" says Jo-Jo. "I have two sons and two daughters but during the summer months I hardly get to see them. Fighting fire with the hotshot crew has taken us as far up North as Alaska, and as far South as Florida and Arizona. I've been employed as a hotshot crew member for the past five years and have really enjoyed it. I've also had the opportunity to meet so many other people on other crews. I look forward for the 1999 fire season but for now I plan to enjoy being with my family during all the holidays. This will be my son's first holiday's, he is seven months old."



Joseph Dean Smith Sr.

DE selects employee of the month



The Warm Springs Composite Products would like to take this time to recognize our Employee of the Month. This award went out to: Carl Martinez. He has been selected for the Employee of the Month by the following criteria: Safety in the workplace, quality of work, production quantity, attendance, personal initiative, attitude and cooperation with fellow employees, lead people, supervisors and management.

Happy 5th Birthday
Anthony Rey Stacona
with Love,
from your father
& best friend,
Happy Birthday
Karla

fr. Jeri, Selena, Peggy & Betty

Ten master traditional master artist selected

The Oregon Historical Society's Folklife Program proudly announces the 1998-1999 recipients of its Traditional Arts Apprenticeship awards. In a culturally diverse program aimed at preserving unique and beautiful artistic traditions, the program annually selects ten master traditional artists to receive a \$1,500 award, supporting an eight-month apprenticeship in a specific cultural tradition with a committed apprentice.

This year's apprenticeship program includes nationally recognized artists Obo Addy, Sahomi Tachibana and Yuqin Wang as well as locally-known expert artists who are recognized in their communities as the best in their art forms. In every case, the 1998-1999 apprenticeship arts practice art forms that are culturally valuable and often culturally endangered.

The Traditional Arts Apprenticeship Program is a cornerstone of the Oregon Folklife Program. In its nine years, the apprenticeship program has served more than 200 artists statewide in a wide range of traditional art forms. "This program gives us a

chance to recognize the skill and dedication of some of Oregon's most talented traditional artists," says projects coordinator Leila Childs. "Whether the artists have been in Oregon for many generations or just a few years, each of them tells a story of how traditions feed the heart, connect generations, and strengthen family and community."

The work of these artists and apprentices over the next eight months will be featured in an exhibit at the Oregon History Center, Springs 1999. An exhibit featuring the unique and beautiful results of last year's Traditional Arts Apprenticeships (1997-1998) is on display at the Oregon History Center through December 6, 1998.

The 1998-1999 award recipients (teaching artist followed by apprentice) are: **Obo Addy** with Charles Odoom-Ghanaian Hand Drumming (Portland); **Tina Aguilar** with Valerie Aguilar-Plateau-style Cradleboards (Warm Springs); **Rena Beers** with Violet Peck-Northern Paiute-style Cradleboards (Burns); **Zion Belay** with Genet Solomon-Ethiopian Painting (Portland); **John**

Can and the Yat Sing Music Club with Tony Chow-Chinese Traditional Music (Portland); **Hedy Connelly** with Kaleene Connelly-Ukrainian Psyanky (Grants Pass); **Hossein Salehi** with Shaddie Yazd-Iranian Santoor Music (Beaverton); **Fetinia Snegirev** with Marina Eyman-Russian Old Believer Embroidery (Woodburn); **Sahomi Tachibana** with Chisao Hata-Japanese Traditional Dance (Portland) and **Yuqin Wang** with Ping Khaw-Sutherland-Chinese Rod Puppetry (Beaverton).

The Traditional Arts Apprenticeship Program is made possible by grants from the Hoover Family Foundation, the Jackson Foundation, The Oregon Arts Commission and the Regional Arts & Culture Council.

More information on specific artists and their art forms is available and interviews can be arranged. Contact the Public Relations department of OHS at (503)306-5221.

For more information on museum exhibitions and programs, call (503)222-1741, or visit us at www.ohs.org. The Oregon Historical Society-Preserving the past. Inspiring the future.

Adams and Baker receive CDA credential

Alicia Adams of Warm Springs, Oregon and Susan Baker of Madras, Oregon, has been awarded a Child Development Associate (CDA) Credential in recognition of outstanding work with young children. The credential was awarded by the Council for Early Childhood Professional Recognition in Washington D.C., which represents the early childhood profession.

CDA is the only major national effort to improve child care by evaluating and recognizing the skills of individuals providing care. The first credential was awarded 20 years ago, and now 46 states plus the District of Columbia include CDA in their child care licensing regulations.

Parents who use child care are especially concerned today about their children's welfare. With this in mind, as part of the CDA assessment process, every candidate for the CDA credential is observed working with young children by an early childhood professional. In addition, the candidate must demonstrate the ability to work with families to develop children's physical and intellectual capabilities in a safe and healthy learning environment.

The CDA credential is having a positive effect on the quality of child care. Its impact is evident in center-



Susan Baker and Alicia Adams

based care as well as family child care, the most common care for children under 5 years.

Alicia has been employed with Warm Springs Early Childhood Education for 5 years. Susan has been employed with Early Childhood Education for 1 1/2 years. Alicia

committed herself to obtaining a CDA by driving to Bend twice a week until completion of 5 college classes related to her CDA portfolio. Susan also committed herself twice a week to 4 college classes.

Congratulations Alicia and Susan from all the staff at ECE.

Composite Products: A company moving forward

Warm Springs Composite Products, located in the old plywood division of WSFPI, is having its best year ever as a young enterprise on the reservation. Sales of Fire-Rated Door Components and Banded Door Core in 1998 is at record levels for the company and 45% greater than last year.

"The market has been very good to us this year, with sales in excess of \$2 million and projected sales for 1999 approaching \$3 million," says Alan Earnest WSCP General Manager. "Much of the companies success can be attributed to our very knowledgeable and dedicated work force. With increased tenure and

cross-training, the quality of our products and the efficiency in which they are produced has risen dramatically over the past year," says Earnest.

WSCP impacts the market mostly in the sale of Fire-Rated Components that other door manufacturers use to assemble a finished door. This accounted for over 80% of the companies total sales for this year with the remaining sales in the area of banded door core and refractory products. Banded door cores are raw composite doors with no wood or veneer yet applied, and refractory products are insulating materials in high temperature applications, such

as aluminum or titanium plants.

"Having been profitable for the last three years, WSCP is becoming a very stable enterprise in the tribal community," says Earnest, "and with projected sales and an ever increasing customer base, WSCP is anticipating future growth in production, product development, employment, and sales in the coming years."

Many thanks to the WSCP Board of Directors, the CTWS Tribal Council, and the local community for helping WSCP to become a thriving enterprise on the reservation.

Alan Earnest, Warm Springs Composite Products General Manager

Forestry footnotes

Scaling & Log Scale Accounting

The Scaling section within Forestry has been through some changes in the past year. For some of you that are not familiar with us, the shop consists of two Check Scalars. **Thelma Alsop** is the Acting Agency Check Scaler, with **Frank Hileman** being her assistant. Also in the shop area are two employees directly involved with Log Accountability, they are **Louise K. Jackson**, as the Timber Sales Accountant and her assistant **Bob Speakthunder**.

In January the Timber Sale Accountant moved into the same building with Timber Sales and Scaling for the purpose of having more interaction with the Timber Sale officers and the Check Scalars. The move proved to be highly beneficial to both sections.

Also in January of last year Forestry introduced a new truck ticket. The truck ticket is the core of the Log Accountability system. Many of you see the logging trucks on the roads here. We introduced a bright yellow ticket to identify the loads that are coming directly out of the woods to the Scaling destinations. The bright yellow tickets were used up and at this time the loads have a bright green ticket. The yellow ticket will be back next year. The ticket contains vital information for identifying where the load originated from.

A load of logs from the Warm Springs could be identified by the following, both ends of the logs should be painted with BLACK paint. All timber sales are assigned a state registered brand. All loads have a BIA truck ticket stapled to the front of the load and all loads are painted with a destination abbreviation. A code is used, loads should be painted with black paint, the brand, the destination, and the last digits of the load permit are painted on the load before it leaves the landing of the sale site. The check scalars monitor the truck movement and check scale the volume, that the third party scalars scale when the load arrives at these many sites.

Log volume calculation: After a load arrives at the scale station of its

destination, the load is weighed and individual logs are scaled (measured to determine volume) the truck ticket is removed and the load is scaled or accounted for. The truck ticket is then attached to the scale sheet printed at the scaling locations and mailed to forestry on a daily basis. At most scaling locations, scaled data is also transmitted via a modem transmission daily.

When received, the Timber Sales Accountant analyzes the scale sheet for accuracy of the sale name, fogger, BIA ticket number, block number, truck number, and for Warm Springs Forest Products Industries, verifies that the sort is correct. Each day the Timber Sales Accountant retrieves the scaling information for the previous day, via data transmission. The scaled data is printed out on log certificates, listing the log ticket numbers processed. The log certificates, listing the log tickets numbers are processed. The log certificates are then analyzed with scale sheets for accuracy of the same information, as well as the net volume scaled.

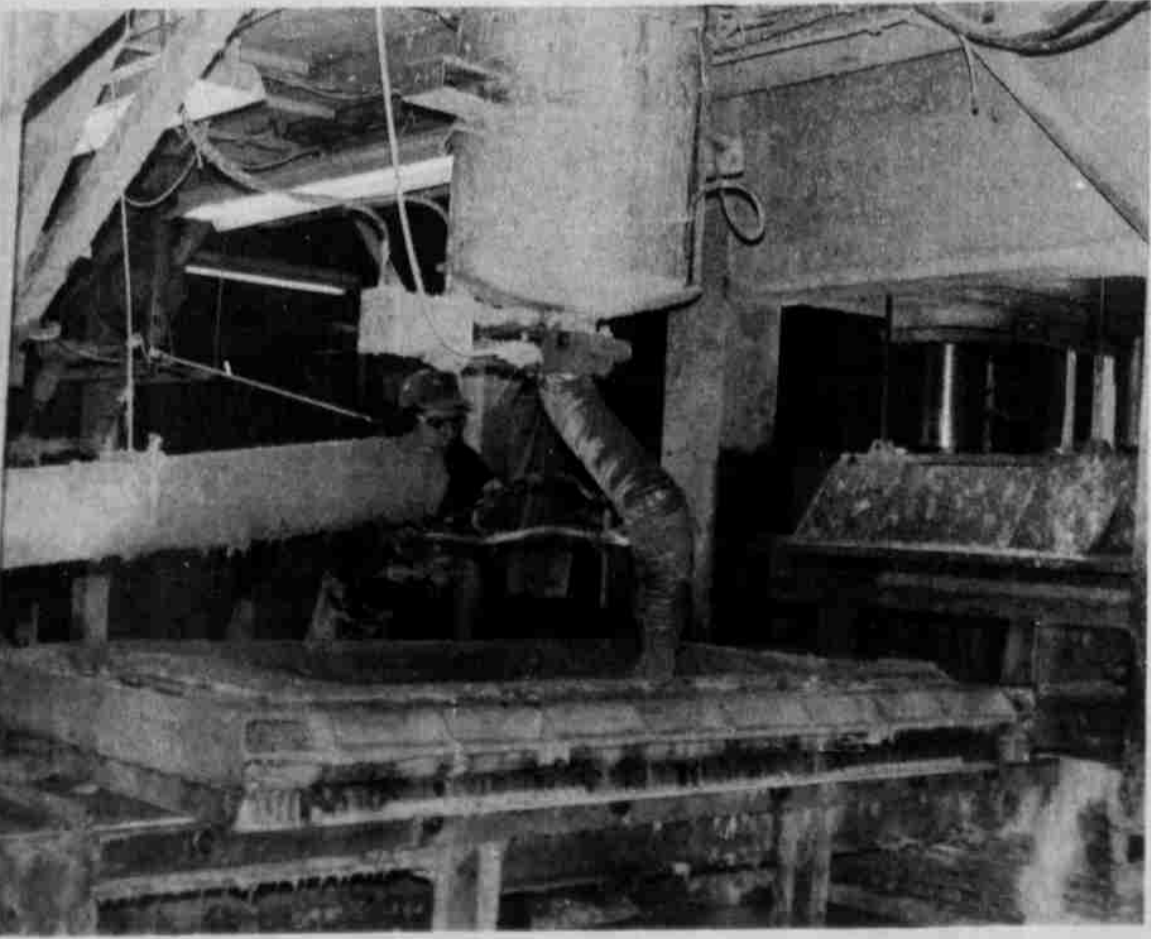
All information is then input to a computer file, by destination, and includes dates scaled, sale number, logger number, weight (if applicable), load type, log certificate number, and volume scaled by species. Twice a month this data is verified with Warm Springs Forest Products.

A map of the Scaling destinations

indicate the Scaling sites, where Warm Springs logs are scaled. With the log market constantly changing, scaling locations are also changing. Recently, a new export log yard was opened in Dallesport-Wa. Most export logs from Warm Springs are shipped there. The accompanying map shows the destinations of Warm Springs logs. At each destination the logs are scaled by third party scalars, whose work is then checked by our Forestry Check Scalars. After logs are received, scaled and paid-for, at Warm Springs Forest Products, they are sorted to determine their best use. Sometimes it is profitable to sell the logs to other mills or on the export market. When loads are shipped from the mill Warm Springs Forest Products to other mills, a white ticket will be attached to the load and the ends of the logs are marked with bright green paint.

It is quite a challenge to monitor log movement and ensure it is accounted for correctly. When you see a load of logs on the highways or roads, these are few of the daily checks we are making.

A day in the scaling arena is never the same as the day before. You can be assured that "Thelma And Louise" strive to assure the tribes log accountability is being handled with high efficiency. The map was designed by Phillip Florendo a previous trainee in the scaling program, currently in GIS at forestry.



After being mixed it is poured into a mold.

