



According to Chester Van Pelt of Housing, a total of 225 vehicles were either donated or were picked up by the housing department during Spring clean up week. The vehicles were hauled to the impound yard from various parts of the Reservation. Later the vehicles will be crushed and hauled to Portland where they will be used as scrap iron.

**Various culture classes taught at Museum**

The Museum At Warm Springs will be giving Cultural Classes each month starting in March and running through November. Classes are limited, so sign up as soon as possible by calling The Museum At Warm Springs at (541)553-3331 and ask for Leana Blueback. Supply lists are available the last week in the month for the following month's class  
**Babyboards**-6 to 8 p.m.; by Tina Aguilar; \$20; May 11, 12, 13, 14 &

15 (if needed)  
**Log Cabin Quilt**-6 to 9 p.m.; by Eraina Palmer; June 1, 2 & 3, 1998  
**Birds Eye Quilt**-9 a.m. to 4 p.m.; by Eraina Palmer; \$20; June 14, 1998  
**Indian Squares**-9 a.m. to 4 p.m.; by Eraina Palmer; \$20; June 21, 1998  
**Star Quilt**-9 a.m. to 4 p.m.; by Eraina Palmer; \$20; June 28, 1998  
**Wingdress, Leggings & Moccasins**-7 to 9 p.m.; by Arlita Rhoan; \$20; July 13, 20 & 27, 1998

**Beadwork**-6 to 8 p.m.; by Esther Kalama-Culpus; \$20 (kits available for \$10); August 17, 18, 19, 20 & 21, 1998  
**Cedar Root Basket**-6 to 8 p.m.; by Antoinette Pamperien; \$30 (kits available for \$15); September 8, 15, 22 & 29, 1998  
**Masks**-6 to 8 p.m.; by Rose Diaz; \$20; October 1, 8, 15, 22 & 29, 1998  
**Ribbon Shirts**-6 to 8:30 p.m. by Dora Goudy; \$20; November 2, 3, 4, 5 & 6, 1998

**Living Tradition's program begins May 23**

The Living Traditions programs begin Memorial Day and features different presenter each weekend. Live presentations of various traditions and crafts by members of the Confederated Tribes of Warm Springs are presented every weekend through Labor Day. The following is the schedule for this summer:

- May 23-25 ..... **Rising Sun Dancers** ..... Reggie Winishut
- May 30-31 ..... **Masks** ..... Rosalind Sampson
- June 6-7 ..... **Traditional Outfits** ..... Arlita Rhoan
- June 13-14 ..... **Beadwork** ..... Helena Jackson
- June 20-21 ..... **Baby Boards** ..... Tina Aguilar
- July 3-5 ..... **Dry Creek Dancers** ..... Mary Ann Meanus
- July 11-12 ..... **Stick Games** ..... IHC/Museum
- July 18-19 ..... **Rootbags/Corn husk** ..... Eraina Palmer
- July 25-26 ..... **Leather work** ..... Lyle Rhoan
- August 1-2 ..... **Heritage Importance** ..... Wilson Wewa Jr.
- August 8-9 ..... **Cedar Bark Basket** ..... Sara Scott
- August 15-16 ..... **Cedar root baskets** ..... Antoinette Pamperien
- August 22-23 ..... **Quilts** ..... Eraina Palmer
- August 29-30 ..... **Traditional Foods** ..... Neda Wesley
- September 5-7 ..... **Craft Fair** ..... Open

The program began shortly after the Museum first opened in 1993 with a celebration of the Middle Oregon Treaty of 1855 during Pi-Ume-Sha. Living Traditions presentations have continued since then with a full schedule slated every summer.

For more information on the Living Traditions program contact Leana Blueback at 553-3331.

**Indian Education Summit set for May 12-14**

The Confederated Tribes of the Warm Springs Reservation and the Confederated Tribes of the Umatilla Reservation will host the 1998 Northwest Indian Education Summit on May 12-14, 1998 at Kah-Nee-Ta Resort at Warm Springs, Oregon.

This year's Summit will focus on the need for Northwest Tribes. Indian communities and parents to unite on education issues. The agenda, which addresses items from early childhood

through higher education, will include topics such as the Indian Education Policy, Welfare Reform, Native American Language Preservation, legislation, budgets, regulations, and legal issues. An array of Tribal leaders, educators, and federal/state officials are scheduled to speak at the summit.

Conference registration is \$100.00 which includes a continental breakfast, lunch, and a traditional

dinner, plus conference materials. Deadline for pre-registration is May 1, 1998. On-Site registration \$105.00 and daily registration is \$35.00. Elders and students: Early registration is \$50.00 and on-site is \$65.00. Daily registration is \$35.00. For registration information and packet contact: Minnie Yahtin, PO Box C, Warm Springs, OR 97761; (541) 553-3257 (work).

**Indian Art Northwest begins May 22 in Portland**

Jim Boyd and Sherman Alexie will be performing together on Friday, May 22, at the Portland Art Museum at 8:30 p.m. in connection with Indian Art Northwest, a four-day celebration of cultural heritage taking place over the Memorial Day weekend with over 250 artists from the US and Canada. Tickets are \$20 in advance or \$25 at the door and available at all Fastix ticket outlets or the Indian Art Northwest office at (503) 230-7005. This event is sponsored by IAN, United Indian Students for Higher Education, KINK FM 102 and Music Millennium.

Poet, novelist and filmmaker Sherman Alexie is Spokane/Coeur d'Alene from Washington. He has authored the best selling novel Indian Killers and is currently working on the screen play which he will also direct. His other works include Reservation Blues, four books of poetry and a collection of short stories. The latter, titled The Loneranger and Tonto Fist Fight in Heaven, a cita-



Reader's Digest Writers Awards has just been made into a movie titled Smoke Signals. The movie premiered at the Sundance Film Festival in January and won the Audience Award for Dramatic Film and the Filmmakers Trophy Award, will be distributed by Miramax in June. Alexie is also currently working on another book of poetry title The Man Who Loves Salmon.

Singer, songwriter and producer Jim Boyd, from Inchelium, Washington, is a member of the Colville Tribe and owns Thunderwolf Productions on the Colville Reservation. His music combines rock, folk, pop and blues with lyrics about Indian issues, both modern and traditional. He was included on the Honor the Earth two-disc benefit album with Bonnie Raitt, the Indigo Girls, John Trudell, Bruce Cockburn, Jane Siberry, Keith Secola and Wild Band of Indians. His other albums include: Reservation Bound, Unit, Reservation Blues The Soundtrack and recently released Fist Come, Last served. Jim also appears in and provides music for Sherman Alexie's new film Smoke Signals. Rez Bound members are Drummer Alfonso Kolb and Jerry Stensgar.

"This will be a great event for Portland," says concert coordinator Samantha Gilbert. "Their music and lyrics talk about real people, real places and real feelings. These are two voices that need to be heard by everyone."

tion winner for the PEN/Hemingway Award for Best Book of Fiction and the winner of the 1994 Lila Wallace

**Project to help spring chinook**

Once again spring is a time for acclimating spring chinook and steelhead in the Warm Springs ceded lands of the Hood River area. With help from several Warm Springs volunteers, the Hood River Production Program (HRPP) began the project in late March assembling two temporary ponds and a gravity water supply line and a discharge line back to the West Fork of the Hood River. Since then the ponds have been home to 125,000 spring chinook smolts that were brought over from the Pelton Ladder near Round Butte Hatchery. The chinook will remain in the ponds until the first week of May when they will be released to begin their journey to the ocean. This project is intended to re-establish spring chinook in the Hood River system. The ponds allow the fish to imprint on Hood River water and hopefully, return as adults to spawn

in the West Fork  
 Steelhead acclimation on the East Fork near Toll Bridge Park has taken on a new look compared to the first year in 1996 when a fish acclimation pond was set up in the park. Acclimation now takes place in the East Fork Irrigation District "sand trap", just upstream from the park. This year the HRPP crew (Mike Lambert, Lillian Dick and Joe McCanna) placed Christmas trees in the pond to act as hiding cover for the young steelhead. Some steelhead smolts have already been released, but the pond is still holding the second group of 30,000 yearlings. Carol Brunoe, Irving Kishwalk and Brian Sutton are the fish caretakers at these two sites. If anyone is interested in seeing the project, please call Mick Jennings at the tribal office in The Dalles at 541-296-6866.

**Sign up NOW for summer school**

It's time for Summer School registration. Parents interested in having their high school students attend summer school need to contact Lynn Gassner, MHS Counselor, as soon as possible at 475-7265. Space is limited, therefore parents are encouraged to sign their student up as soon as possible.

**Chinook fishery closed**

On April 28, the Columbia River treaty tribes agreed to close the Zone 6 spring chinook fishery effective Wednesday, April 29 at 6 p.m. This fishery will remain closed until further notice. On April 23, the US v. Oregon Technical Advisory Committee had projected no change in the pre-season forecast of 36,200 spring chinook. Spring chinook counts to date also indicate no change from the pre-season forecast. Under the court ordered Columbia River Fish Management Plan, the tribal ceremonial and subsistence fisheries is limited to five percent of the spring chinook run or 1,810 fish. The Columbia River treaty tribes are signatory parties to the agreement along with state and federal parties. Projected ceremonial and subsistence harvest is expected

to equal or exceed 1,810 fish by the end of the day on April 29. The tribes decided to close the spring chinook fishery to be consistent with the five percent catch limitation as described in the court ordered management plan.

**Commercial Sturgeon setline fishery**

The treaty Indian commercial sturgeon setline fishery in John Day Reservoir remains open and is not affected by this closure of the spring chinook and ceremonial and subsistence fishery. Catch rates indicate that the commercial sturgeon setline fishery will remain open until late May or early June. A Compact hearing will be scheduled in the near future to consider the closing date of this fishery.

**Spilyay I'nawa Mishk'aau**

(Spilyay asks "What's Up?")

As a Tribal employee, do you feel that the Tribal salary structure is fair?



**Birney Greene Boise**, "Definitely not. The employee of the lower and mid level of the organization could be compensated more. There are line employee positions that are key positions, that are stressful and high volume. The employees are not paid adequately for the work performance and expectations. The higher the grade level equals higher pay. The decision making positions supervise employees that prepare the finished products and do the leg work. There are job descriptions that require re-evaluation and compensation."



**Jamey Smith**, "No I don't think it's fair. I think new employee's should start at an entry level and progress up the ladder. A new employee should not be given higher wages than employee's who have been on the job longer. For instance, there are some employee's who receive wages higher than others, but their production work is not up to standards. Employee's who come to work everyday and do productive work, seem to receive below standard wages."



**Leona Ike**, "The salary structure is not fair for those line employee's who have critical job responsibilities. Two areas come to mind, those persons employed by the Tribes who are responsible for adequate handling of the Tribes finances and those employee's responsible for the people's safety and well being. It is my opinion, that these line staff in particular, need strong support from their employer and adequate compensation for their hard work and the dedication they give to the Tribes every day."



**Linda Talifson**, "I'm not sufficiently knowledgeable about the entire Tribal salary structure, however in the public safety department all job descriptions are compensated less than comparable departments throughout the state."



**Selena Boise**, "No I don't feel it's fair! Because even though I have college credits in graphic arts and on the job training, and have been employed with the same department for the past 8 years, I still receive entry level wages."



**Mackie Begay**, "No! Because there are people with training credits and higher education degrees that do not earn a reasonable salary."

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