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December  
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# Spilyay Tymoo

(Coyote News)

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## Coyote News In Brief

### Community elder helps with SMART program

This is the second year that Dan Brisbois has helped the Warm Springs Elementary SMART readers/

2

### Dancers return

Joe Tuckta's dance group "Spiritwalkers" returned recently from a month-long European tour.

2

### Tribe in court

The Confederated Tribes of Warm Springs filed suit against the feds for mismanagement of a sizeable blowdown on McQuinn.

3

### Hoptowit wins poetry contest

Dawn Hoptowit recently won a poetry contest sponsored by the Washington Park Zoo in Portland.

5

### Language lessons offered

Sahaptin, Kiksht and Paiute language lessons are offered.

6 and 7

### Comp. Plan work successful

A re-cap shows the work planning teams did throughout the year.

8

### Resolutions offered

Numerous tribal resolutions deal with a variety of topics.

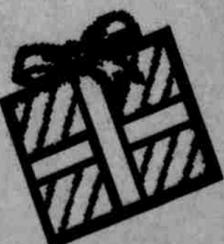
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### Bufs continue their efforts

The Madras High School girls and boys basketball teams are struggling this season.

10

Legal Aid will be closed the last week of December and the first week of January. Open only for emergencies.



Deadline for the next Spilyay Tymoo is Tuesday, December 24, 1997

## Christmas Break Activities

Community Wellness Center/Recreation Staff  
December 22, 1997  
phone: 553-3243

Game rm; 10 a.m. Small table games  
Gym; 10 a.m.; Youth Basketball scrimmages  
Carol's rm; 10 a.m. Arts & Crafts  
Aerobic rm; 2 p.m. Kid's Aerobics

### December 23, 1997

Game rm; 10 a.m. Ping Pong tourney  
Gym; 1:30 p.m. 3 on 3 tourney; 6-8; 9-12; 13-17 years  
Carol's rm; 10 a.m. Arts & crafts  
Kahneeta; 12 noon Jr. Golf

### December 24, 1997

Game rm; Movie & popcorn in Social Hall  
Gym; low key activities  
Carol's rm; 10 a.m. Arts & crafts  
Aerobics rm; 2 p.m. Kids aerobics

### December 26, 1997

Game rm; 10 a.m. low key  
Gym; 10 a.m. gym activities  
Carol's rm; 10 a.m. Arts & crafts  
Special activities; 12 noon Redmond Cinema's return at 5 p.m. \$3/movie; \$5/McDonald's

### December 30, 1997

Game rm; 10 a.m. free throw contest  
Gym; 1:30 p.m. dodge ball  
Carol's rm; 10 a.m. Arts & crafts  
Aerobics' rm; 2 p.m. kid's aerobics

### December 31, 1997

Game rm; 10 a.m. Hoops-downstairs  
Gym; 1:30 p.m. Roller hockey-outside parking lot  
Carol's rm; 10 a.m. Arts & crafts  
Aerobics' rm; 2 p.m. kids aerobics

### January 2, 1998

Game rm; 10 a.m. pool tourney  
Kahneeta; 1:30 p.m. playday  
\$1/pool; \$2/slide  
Carol's rm 10 a.m. Arts & Crafts  
Kahneeta; 10 a.m. Jr. Golf

## Dan Macy loses everything in house fire



A fast-moving fire quickly engulfed the Macy house Tuesday, December 16. The house was completely destroyed.



Dan Macy, Sr., center, watches as fire consumes his house.



Firefighter cools off pile of smoldering debris.

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Spilyay tymoo.

## Talented 10-year-old plucks place in music world



Meda Miller

At a very young age 10-year-old tribal member Meda Miller began dreaming of becoming a violinist. She started taking fiddle lessons about two years ago, says her proud mother Dolores Brinkoetter, of Nampa, Idaho. Meda's father is Avex Darrell (Stoney) Miller Jr. police captain at the Warm Springs Police department. Her grand-parents on her father's side are the late Avex Darrell Sr. and

Dale Miller of Warm Springs.

"Last year, lessons were with Roberta Pearce, who is very famous all over the Northwest for her style of fiddle teaching," says Brinkoetter. "Right about the same time Meda started lessons with vocal coach Christie Cremer, and now belongs to the singing group, Harmony Coral, explains Brinkoetter.

"Meda is only in the fifth grade" says Brinkoetter. She is also involved with the ever-popular children's group, The Idaho Junior Jammer Fiddlers, who opened both shows with traditional old-time fiddling at the 15th annual Country Harvest Hoe-down in Nampa.

Meda is also involved with Nampa Community Theater Festival where she's played parts in plays like "Annie" and played several principal parts in a collection of small skits in July 1997, titled "How To Eat Like A Child and Other Lessons In Not Being a Grown Up." Meda also played the lead role in the musical play of "The Secret Garden" where she cast as Mary, says her mother. An article written in the Idaho Press-Tribune said that "The Secret Garden" is based on the enchanting classic of children's literature, written by Frances Hodgson Burnett. The story centers around Mary Lennox, an 11-year-old girl who is orphaned

in 1906 India and then sent to live in Yorkshire with her embittered, reclusive uncle and his invalid son. The uncle's estate includes a magic, locked garden.

With some help from her cousin and other house servants, Mary eventually finds her way into the garden and discovers secrets that turn everyone's life around for the better. Told in two acts with 15-minute intermission, "The Secret Garden" features several musical numbers performed by 20-plus cast accompanied by a full orchestra. The lead role as Mary, was played by both Sara Byrne and Meda Miller.

Meda has also played the fiddle for private parties, summer Barbecue's and company parties. She is also 1997 Idaho Jr. Miss third runner up, and was also accepted by Metcalf Modeling Agency, but Meda decided not to pursue that at this time, maybe at a later date. This January, Meda will start clogging with the Treasure Valley Cloggers. Last year's ambitions for Meda were to go to the Julliard School of Music, but this year, says her mother, she wants to be an actress. "Whatever her final goal may end up to be, I'm sure it will be in the performing arts," says Brinkoetter.

Meda's days begin at 6:30 a.m. when she is rehearsing for perfor-

mances. She feeds her numerous animals, which include goats, pigs, chickens, rabbits, cats and a dog. After school she repeats the process. She does her homework, practices her fiddle, practices her voice lesson songs and works on learning her lines and songs from the musical. After dinner, Meda is off to her rehearsal which last from 5 p.m. until 9 p.m. most evenings. There were six weeks of rehearsal before "The Secret Garden" was performed for the public. The children's parts are double cast, which means there are two performers for each role. Each performer is of equal ability and talent.

Meda's feet are firmly planted on the ground, knowing she must work for what she wants and also maintain what she already has, says her mother.

During one of her performances that took her away from school for three days, Meda was recognized as citizen of the week for being responsible in making up all missed work during the three days absent and for being such a model the days she is there at GreenHurst Elementary School.

"She never quits" says Dolores of Meda's progress. "She is a self-driven child. Instead of her getting worn down and tired, I end up being the one who gets tired."



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