

Palmer's quilt exhibited at National Museum of American Indians, New York City T-Rex sale creates multi-millionaire

"To Honor & Comfort Native Quilting Traditions" is the exhibit beginning October 16, 1997 at the National Museum of the American Indian, New York City. Michigan State University Museum purchased a quilt from Eraina Palmer and it was sent to appear in this exhibit. There were 100 quilts chosen for this exhibit and the quilts will travel to France, Australia and throughout the United States.

Palmer first heard about this quilt show about three years ago while employed at the Community Counseling Center. Marsha McDow and her husband of Michigan State University Museum were traveling all over the United States and lower Canada selecting quilters to represent in the exhibit.

Palmer arranged a meeting of all quilters in Warm Springs to bring their quilts for showing. Some were chosen that day. One of Eraina's was chosen but she could not sell it to McDow because it was sold. It was a Log Cabin design with eagles. Kate Jackson made one that was chosen but she would not sell because it was made with pieces of her mother's dresses.

Palmer and Jackson each copied their quilts that were chosen and Michigan State University Museum purchased them.

Palmer recently attended a brainstorming conference at Michigan State University Museum with other representatives of Native American Museums to view quilts and decide how many a small museum would be willing to exhibit. She wanted to attend because they were going to see all the quilts purchased by Michigan State University. There were approximately 150 quilts there and Eraina thought they would be choosing quilts for the New York show, but those had already been sent. Quilts not chosen for the New

York exhibit will go to other museums throughout the United States.

All representatives were allowed to view the quilts still at the Michigan State University Museum and Palmer saw one of Bernyce Courtney's quilts. McDow said, "We would have showed you Eraina Palmer's quilt, but it went to New York." Palmer said, "I sat there and took a deep breath. I didn't even think it would go to an exhibit like that."

She felt privileged and proud and she hoped that her Grandma Ruby Coone was watching her because she dedicated that quilt to her. "Grandma Coone's Tamanwas (power) was the

eagle, so, I did have a hard time making and parting with that quilt, but I figured it would be represented all over," Palmer adds.

Palmer says she can remember when she used to watch her grandma make quilts. "They made quilts out of necessity. That's why there aren't any old quilts in the Museum. They used them until they fell apart," Palmer says.

Palmer made her first quilt with her Grandma when she was sixteen. She didn't get back to quilting until her mid-twenties. She thought, "if Grandma could do it, I could do it." And she found out it's something she really likes. She says, "I've learned

other crafts but I always go back to quilting because it's a stress relief. Picking colors is where we were artistic with our quilts."

Palmer is now teaching her eleven-year-old granddaughter, Tashayla Palmer, who has made her first quilt. "I was really proud of her," adds Palmer. She will continue her quilting classes at the Museum throughout the winter months as well as basketweaving classes.

Palmer said her artistic quilting helped her to get her job at the Museum. Her boss was impressed by her color selection and the stability in her life. Her job is to set up exhibits in the changing exhibits gallery. She began as a registrar, and after the downsizing, is now the exhibit coordinator, media coordinator and curator.

The Museum At Warm Springs will have a quilt show July 11 to September 28 in the changing exhibits gallery. Each quilter will be allowed to enter two quilts and it will be open to employees as well as tribal members.

"I thank the Museum who allowed me to get more exposure with my quilts. I haven't felt a proud sensation like that for a long time," Palmer says. She goes on to say, "My family has been real supportive of me."

She donated a quilt to the Huckleberry Harvest auction in August and it was sold for \$750.

Palmer still attends quilting classes where she picks up new ideas and techniques. She is quilting Native American designs. She also encourages young people to make a quilt. "All you need is to find the time and courage to try something new."

Palmer recently attended the Northwest Basketweavers Association conference in Toppensish, Washington where she was a featured artist.

WASHINGTON (AP)—The Sioux Indian rancher who's becoming a multimillionaire from the sale of the dinosaur "Sue" won't have to pay any income tax on the deal.

The fossil was held in trust for Maurice Williams, an Indian, by the government, and the sale of such assets are tax exempt, said Thomas Sweeney, a spokesman for the Bureau of Indian Affairs.

The BIA manages Indian land and resources in trust much as a parent would control a child's assets.

South Dakota has no state income tax. The fossil, which was found on land near Faith, S.D., in 1990, was auctioned last weekend to the Chicago Museum of Natural History for \$8.4 million.

That includes a buyer's premium of about \$760,000. Williams will have to pay the Sotheby's auction house a 2 percent commission plus an undisclosed amount for expenses, auctioneer David Redden said Monday.

Williams, who lives on the Cheyenne River Reservation, will receive the first of four installments within 30 days, Redden said.

said. He'll get the rest over the next three years.

He won't have an agent or attorney to pay either, since the BIA acted as Williams' agent and can't recover its costs.

"He is the direct beneficiary and the only beneficiary," Sweeney said.

The BIA is out \$3,000 for the cost of storing the fossil at the order of a federal court that awarded the fossil to Williams, Sweeney said. The judge made no provision for the BIA to recover that money.

The T-Rex, named "Sue" in honor of discoverer Susan Hendrickson, is 90 percent complete, making it the finest T-Rex specimen ever recovered; only four others are more than 60 percent complete.

Williams did not return telephone calls to his home Monday.

Laws allowing the federal government to hold property in trust for Indians are designed to help make sure no one takes advantage of them, said Bob Mandel, first assistant U.S. attorney for South Dakota.

"It worked pretty well in this case," said Mandel.

Drunk-driving victims remembered

MARYSVILLE, Wash. (AP)—The sad procession along Marine Drive resembled a funeral, with mourners stopping 13 times to remember victims of drunken driving.

One morning this past week, Norma Spencer, her brother Gene Zackuse and about 50 other members of the Tulalip Tribe made the solemn trek to unveil 13 new signs along Marine Drive and other reservation roads to remember those who died in alcohol-related crashes. Each sign carries a victim's name and a warning against drinking and driving.

The first sign was for George Comenote Sr., Ms. Spencer's father. "He was killed in 1960, when I was just 10," she said.

Not only her father, but in later years her brother and a cousin died in traffic accidents on Marine Drive, which winds along the bluffs overlooking Possession Sound and Port Susan north of Everett.

"I always get scared when a siren on the reservation goes off," she said. "Then I keep waiting for the call."

At each stop, Leota Pablo, minister of the Indian Full Gospel Shaker Church, lit a candle for purification and rang a hand bell. She sang a traditional song, and the others joined her in prayer. As the plastic coverings were

removed from each sign, family members laid a rose by it.

"Each time a sign is unveiled, thank God for remembrance," Ms. Pablo said.

Traffic deaths resonate through the small, tight-knit Tulalip community.

More than 30 tribal members have died in alcohol-related traffic deaths since 1976, 22 on the reservation and many of those on Marine Drive.

Karen Fryberg, who manages the Tulalip Health Clinic, was the force behind a partnership with the Snohomish Health District to install the signs at 13 different locations along reservation roads. She said many tribal members have forgotten the cost of drinking and driving.

The surviving family members allowed the memorial signs to be placed at the accident sites.

Throughout Snohomish County, there are 23 similar memorial signs, said Bud Wessman, traffic safety investigation supervisor for the county's traffic operations department.

He thinks the Marine Drive signs will do some good.

"When they see all those signs they can't help but draw the conclusion that there's a safety problem there," Wessman said.



Eraina Palmer teaches Nikki Courtney to cut her strips for Log Cabin quilting at one of Palmer's quilting classes.

Jefferson County Middle School

Dates to remember

- October 6-10—Yearbook presale begins
- October 10—No school, state teachers inservice day

Coffee with the Principal

Pat Kelly would like to make the opportunity for parents to visit with the principal in a relaxed setting. Along with Parent Club President Terry Sullens, Pat has set up the first few "coffee dates." Meetings will take place in the office conference room at 8:00-8:30 a.m. See you there! Coffee dates are October 13, October 27, November 17.

Monthly meetings

The Parents Club meets at JCMS on the fourth Tuesday of each month at 7:00 p.m. in room 220. Parents and guardians are welcome to attend.

Site Base Council meets at JCMS on the third Thursday of each month at 7:00 p.m. in 223. Parents and guardians are welcome to attend.



The Red Ribbon
NATIONAL CELEBRATION

Supplemental budget—Continued from page 1

tive date of the proposed Supplemental Budget; and,

Be it further resolved, That Kah-Nee-Ta Resort shall submit monthly written reports to the Tribal Council and the Finance Department which itemize expenditures, including budget estimates of future expenditures, and that Supplemental Budget expenditures shall be subject to Secretary-Treasurer approval for monthly transfer of money; and,

Be it further resolved, That all or any portion of such funds may be provided by borrowing from government or commercial sources and that any grants obtained for restoration shall offset the Supplemental Budget; and,

Be it further resolved, That the funds appropriated by the Supplemental Budget shall remain available for expenditure until they are expended.

Certification Approved by Tribal Council October 6, 1997; 8 present; 5 yes votes; 1 no vote; 1 abstain; Chairman did not vote.

Approved by Superintendent; date not available

License issued by court

Tribal driver's license are issued through Tribal Court. All applicants must show proof of Liability Insurance and the Driver's License is valid only within the boundaries of the Warm Springs Indian Reservation.

The current fee is \$.50, however beginning January 1, 1998 this fee will increase to \$5.00.

The license will expire the same date as your Insurance or if you receive a valid Oregon Driver's License. For more information contact 553-3278.

Neighborhood Watch meetings set

by Officer Starla Green
Community Policing Officer
October is Crime Prevention Month. Let's join together and make October a starting point for making our community a safer place to live. Let's draw a line to start being able to sleep at night, and not have to take shifts to watch our property. Let's start making steps to coming closer to making our houses and neighborhoods a safer and more secure place for our children and our property.

Some of the things that I will be offering throughout the month of October is Neighborhood Watch, Property Identification, Crime Prevention Meetings and Home Security issues. Watch for meeting times and places in this issue. I will be offering these presentations for the purposes of enhancing the security of your home and families. If these programs are put into place, you can increase the livability in your neighborhoods. You can feel safe to allow your children outside, you can actually sleep at night without worrying about your property being vandalized.

Please let's join together to make our neighborhoods a more safer place to be. If you are interested in a Neighborhood Watch program or any other program, please contact me at the Warm Springs Police Department at 553-1171/3272.

National Parks Service grant supports pictograph project

Tribal ancestors' ancient graffiti, located on ceded lands, has been preserved on film through a technique developed by professional photographer James Henderson. Henderson's work was funded through a two-year \$50,000 National Parks Service grant awarded to The Museum At Warm Springs last year.

Henderson explained the photography technique during a free public lecture at The Museum September 24. The photographs will be stored at The Museum, which Museum executive director Michael Hammond hopes will become the "northwest repository for pictographs."

The pictographs consist of pigments that are thousands of years old and have been exposed to natural elements for as many years. Many have already been lost, not only to the harsh environment, but lost to the hands of uncaring humans as well. The pigments are frequently difficult to see with the naked eye and are often created on top of each other. The pictographs are protected by a "skin", or layer, of naturally-formed silica that builds up at a rate of 1/10th of a millimeter per 100 years. However, says Henderson, the same thing that protects the artwork is frequently the same thing that causes it to fall off.

The skin of silica and the reflection it causes prevent a camera from completely "seeing" the entire pictograph and by polarizing the light source and the camera, the surface of the artwork becomes flat and the pigments pop out vividly so they are visible to the camera and film. The one drawback, says Henderson, is



pictographs "must be photographed at night," which makes for interesting and sometimes difficult work. The photographs are digitized and the original works are pictorially restored and preserved on computer, says Henderson. The Museum's project is the first time this technique has ever been done. "A precedence has been set," says Henderson.

More and more sites are being recorded, says Henderson. Unfortunately, the methods by which they are recorded are often damaging and intrusive. The

sites are sacred, Henderson believes, and once a site has been identified, visitors will leave tell-tale signs leading others to the area. Additionally, "if you don't know what you're doing, you could destroy the pictograph," Henderson warns.

Henderson fears that the ancient artwork will appear on coffee mugs, T-shirts and other items just for profit. He stresses that his photography is a "scientific data gathering technique....Anyone can do it, but it's the intent that worries me."



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