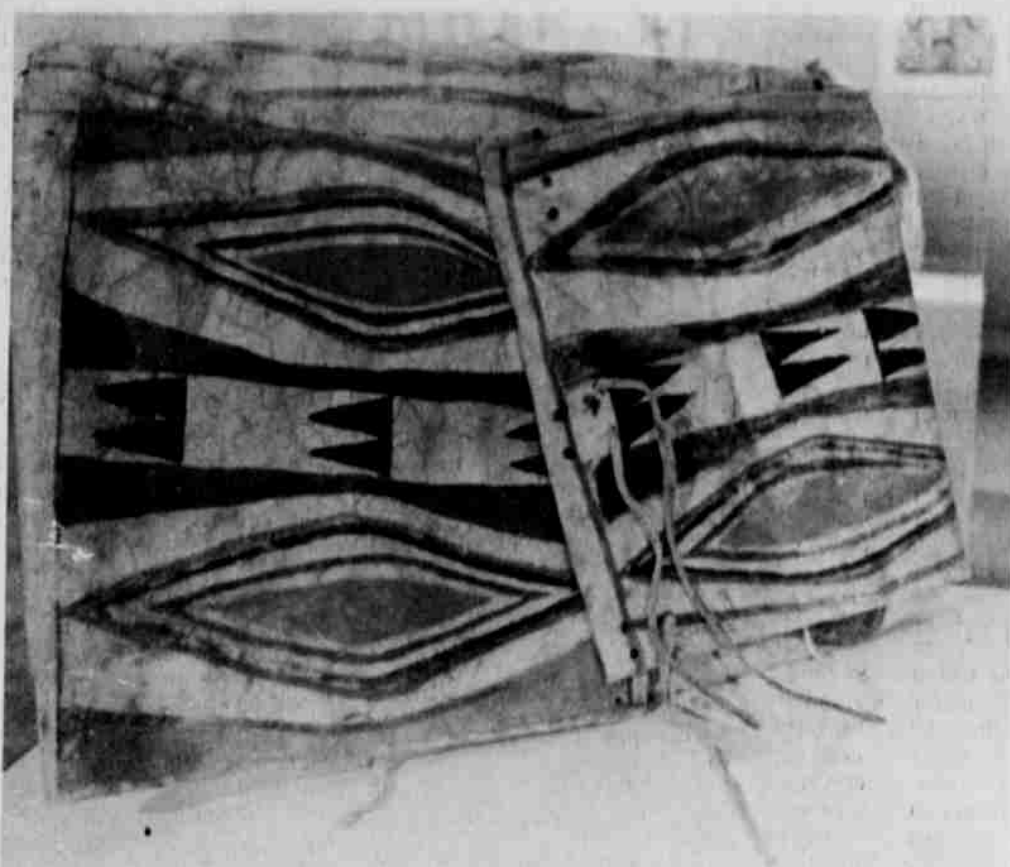


# Museum At Warm Springs struggles to raise operating funds



Paintings and Parfleches, Native American Abstract Design is currently on display in the Museum's Changing Exhibit Gallery.



Hundred of guests attended the March 1993 grand opening of The Museum. Officials estimate that nearly 300,000 people have visited the Museum since opening.

Over the past several decades, the Confederated Tribes of Warm Springs have invested thousands upon thousands of dollars preserving tribal artifacts, culture, heritage and languages. One of the show pieces of that investment is The Museum At Warm Springs.

In construction for nearly two years, the multi-million dollar, 25,000 square foot Museum opened in March 1993. It is estimated that close to 300,000 people have paid to experience Warm Springs history through the award winning exhibits since opening.

The Museum is a great source of pride for tribal members. It tells an accurate story of the past, reflects the present well and tells of the Tribes' hopeful dreams of the future.

When tribal voters were asked to approve the \$2.5 million referendum in 1988, they were told the total cost for construction, site preparation, exhibitry, endowment and educational programming would be \$4.5 million. Actual costs totaled \$6.6 million. Voters also were told



The second annual Huckleberry Harvest was a two-day affair that brought in over \$38,000 for The Museum.

that a generous endowment, gate receipts and gift shop sales would cover Museum operating costs and make the facility self-sufficient in a relatively short period of time. That sizable endowment, the interest of which was purported to be \$50,000 per year, never materialized. The Museum was able to garner \$17,000 from the endowment this year.

The Tribe appropriated \$260,000 for Museum operations during 1997. Operating expenses, according to Executive Director Michael Hammond reach just over \$600,000. The balance of about \$340,000 is brought in through various avenues: membership, admissions, gift shop sales, grants, donations and special events such as the popular Huckleberry Harvest, bi-annual golf tournaments and after-hours receptions.

This year's Huckleberry Harvest, brought in just over \$38,000 through the event's silent and oral auctions and donations. The auctions featured many art pieces donated by various artists. Event coordinator and Museum Development Officer Dora Goudy applauds those who donated toward the event. "We couldn't have done it without our co-sponsors, friends and artists donating the items. Kah-Nee-Ta did an excellent job catering the event." She added this year's Harvest drew a varied group of individuals who enjoyed The Museum At Warm Springs facility and were highly competitive in the silent and oral auctions. This year's Harvest was "three to four" times financially more successful than last year's event, she added.

The golf tournaments, which usually draw an average of 72 competitors, are held during the spring and fall. The next tournament will be held Saturday, September 27. All proceeds from the tournaments go to the Maintenance Reserve Account, a fund for Museum emergencies related to building maintenance. Central Oregon businesses contribute generously toward the tournaments.

In 1996 alone, membership revenues totaled \$36,325, more than twice the amount received during the first year of business. More than 400 individuals, families, corporations are supporters of the Museum in one of 11 different categories. Annual membership fees range from \$25 to \$10,000.

Additionally, the Museum receives nearly \$100,000 a year in grants, gifts, donations and sponsorships. Museum officials are currently conducting fund raising and hope to have a major event in February or March in Portland. According to Hammond, more than half the visitors to the Museum come from the Portland area.

If fund raising efforts are not successful and money falls short throughout the year, Hammond says the Museum cuts expenses. "Since 1993, The Museum has cut its annual expenses by over \$150,000 through curtailing expenses primarily by staff assuming additional responsibilities," concludes Hammond.

## Legal aid offers assistance

Criminal, civil, domestic or traffic are legal court matters. If you or someone you know has problems understanding the law or charges brought against them or yourself, there's help.

The Legal Aid Department wants the Warm Springs community to know, if anyone falls under the Tribes jurisdiction, the Legal Aid department can assist you with your legal matters. Legal Aid started back in 1975 with a federal grant and a grant from the American Indian Lawyers Association. Daisy

Ike was the only staff member at that time until she hired Johnny Allen in 1976 to help her with the work load.

Staff members at the present are Pat Baker, supervisor, Gayleen Adams, court advocate, and Moringstar Spino, secretary, can be reached at 553-3269, every Monday through Friday 8-5.

"Anyone can stop by the office with questions about their legal matters or to make an appointment," says Baker.

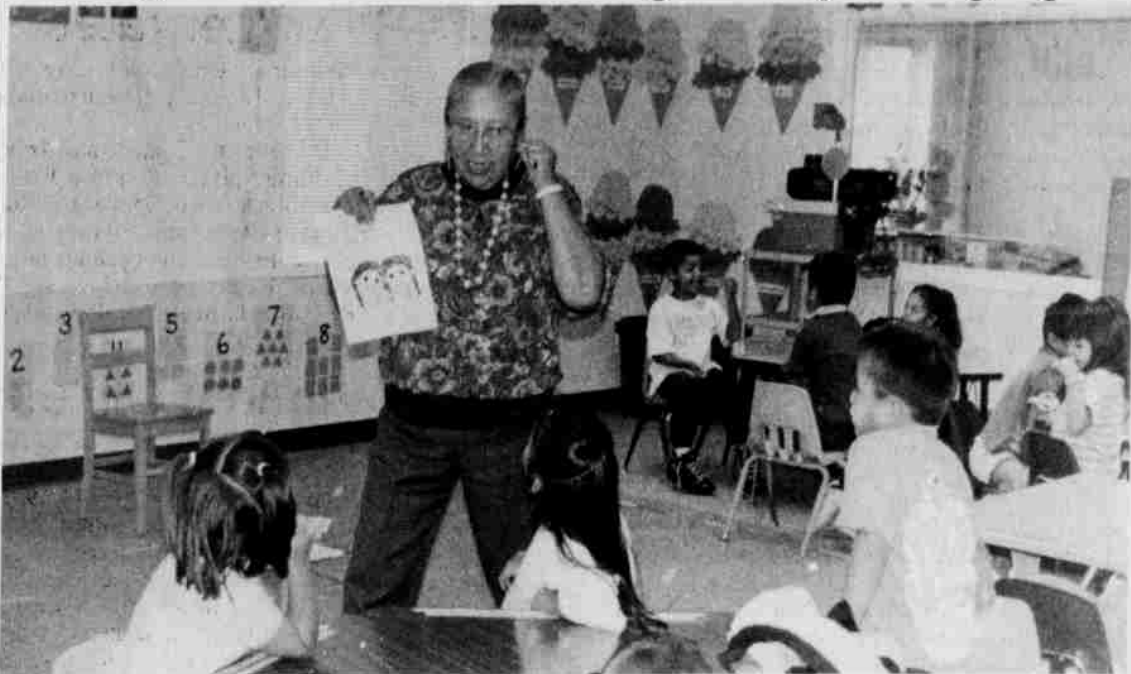
The Legal Aid department can help prepare your case

or represent you in court with any criminal, civil, domestic, or traffic legal matters. "Our priority cases are criminal," says nine-year staff member Pat Baker. "If, for some reason, we at Legal Aid are unable to help you, we will refer you to someone that will. To assist our clients with better service, we at the Legal Aid department ask to please make an appointment two weeks in advance. That will give us time to prepare your case with the proper paper work to represent you in court," says Baker.



Legal Aid staff members (left to right) Moringstar Spino, Gayleen Adams, and Pat Baker

## Kindergarten classrooms are taught Sahaptin language



Arlita Rhoan walks around the classroom and reviews body parts to the classroom. Here she is teaching them how to say "ear."



Dalles Winishut is teaching the basic colors to Laura Fuentes Kindergarten classroom.

Beginning this fall, Indian Language Program is currently teaching Sahaptin language to Kindergarten students at Warm Springs Elementary as part of their curriculum. In the future they hope to teach in other schools within the school district. They continue to work toward that goal by developing materials and text books for their classes.

All Kindergarten classrooms this year are all day after the 1996-97 school year all day Kindergarten trial classroom was a success. The Kindergarten classrooms are being taught by Dallas Winishut, Arlita Rhoan and Susie Stockish. All grades at Simnasho School are learning Sahaptin because their enrollment is at twenty students.

The Language Program is encouraging parents to join their students during the Indian Language lessons.

The Language Program is also working toward giving high school credit as a foreign language to students interested in learning an Indian Language.