

August 28, 1997
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Spilyay Tymoo

(Coyote News)

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Coyote News In Brief

Accident fatal

An August 18 car-semi accident claimed the life of one 16-year-old Coos Bay resident.

2

Vacated housing accounts noted

The Warm Springs Housing department is trying to eliminate vacated accounts.

2

Tribal quilters featured in Smithsonian show

The Courtney sisters will have quilts in the Smithsonian's National Museum.

2

Timber tour draws many

The annual timber tour took many interested tribal members into reservation forests.

3

Wascos take field trip

Learning the Wasco words for flora, fauna and popular spots was focus of recent field trip.

5

Language lessons continue

Sahaptin, Kiksht and Paiute language lessons are offered.

6 and 7

Get physical!

Fred Sackett is the new physical therapist at the Warm Springs Community Center.

8

Hunting regulations noted

The Warm Springs Tribal Council recently adopted the 1997 hunting regulations.

9

They wanna be like Tiger

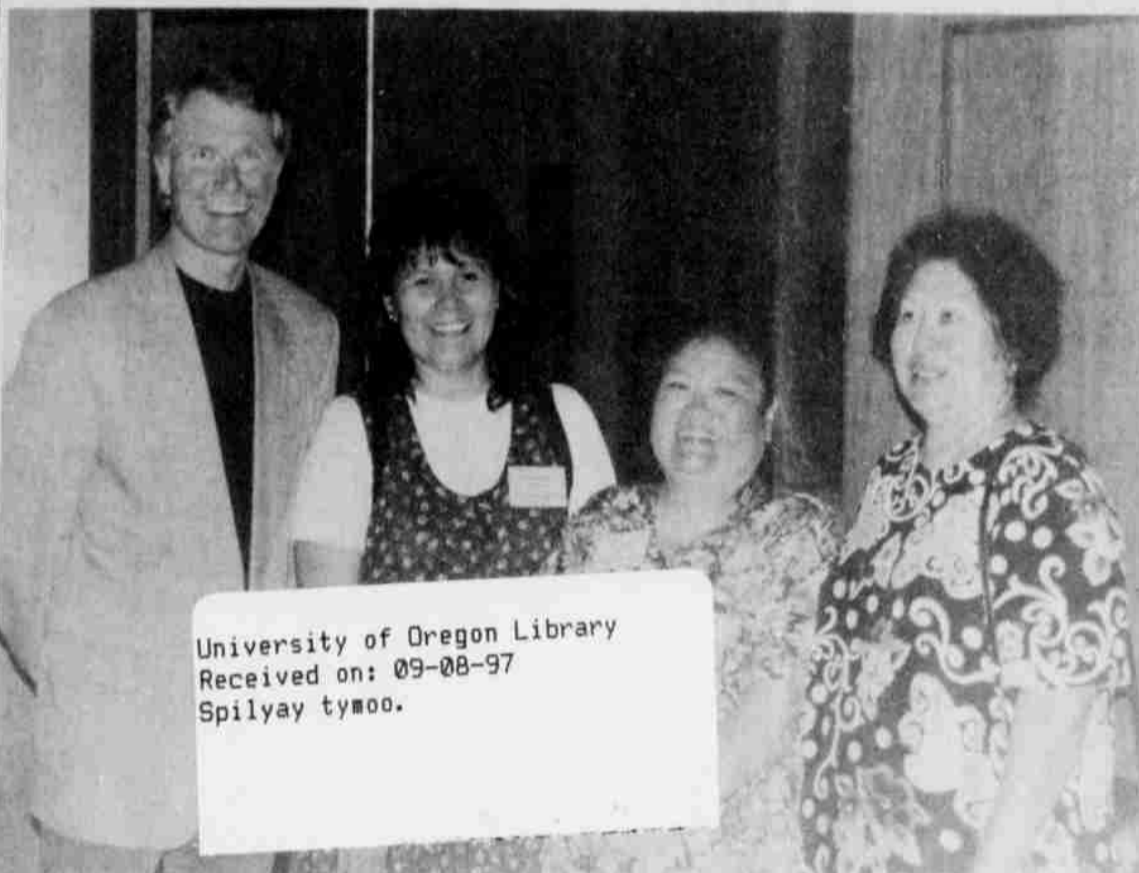
Nearly two dozen youth attended a junior golf tournament hosted by Kah-Nee-Ta earlier this week.

10

**STUDENTS!
Have a GREAT
year!!**

**Deadline for the next
Spilyay Tymoo is
Friday,
September 7, 1997**

Traditional Arts Apprenticeship Program awards participants at Governor's Ceremonial office



Governor Kitzhaber congratulates Selena Boise, Tina Aguilar and Eraina Palmer for completion of the Traditional Arts Apprenticeship Program.



Ed Carriere taught Apprentice Clifton Brunoe the art of canoe carving.

continue the beautiful traditions of their ancestors.

The 1996-97 Traditional Arts Apprenticeship Program was funded by the National Endowment for the Arts, the Oregon Arts Commission, and the Regional Arts & Culture Council of Portland.

Master Artists taught visual arts and performing arts from various cultures.

In the visual arts Master Artist Eraina Palmer of Warm Springs, taught Apprentices Tina Aguilar and Selena Boise Native American root bags. Master Artist Ed Carriere taught Apprentices Clifton Brunoe and Jeff Carriere the art of Salish canoe carving. Master Artist Adrian Avram taught Apprentice Teresa Danovich the art of Romanian icon painting on glass. Master Artist Betty First-Raised taught her Apprentice Shelley Richards the art of Native American beadwork. Master Artist Kanaan Kanaan taught Apprentice Mazen Abualhaja Arabic calligraphy. Master Artist Seng Chiem Saephan taught Apprentice Lew Saepham lu-Mien man's ceremonial headdress or sin tao tai.

In the performing arts Master Artist Dariush Dolatshahi taught Apprentice Shahin Sarmadi the Setar, a four stringed Persian lute. Master Artist Zemed Haile taught Apprentices Teklab Habtezehi and Yemane Habteger the Eritrean lyre or kerar, a stringed instrument. Master Artist Rinchen Kheyap taught Apprentices Tenzin Phuntsak and the NW Tibetan Cultural Group Dancers Gya-shey, an ancient tibetan dance.

Master Artist Jayanthi Raman taught Apprentice Kunjan Raval Kurathi Attam, a traditional folk dance. Master Artist Esther Stutzman taught Apprentices Daphne Turner and Shannin Williams Native American storytelling.

The Oregon Folklife Program is a department of the Oregon Historical Society. Its mission is to document, present and encourage the maintenance of traditional artistic expressions as they exist within communities throughout the state. Through public programs, outreach and education the folklife program promotes the study and understanding of the program promotes the study and understanding of the traditional arts and cultural heritage of all people living in Oregon.

Traditional Arts Apprenticeships is one of many projects of the Oregon Folklife Program. In its eight-year history, the Traditional Arts Apprenticeship Program has funded over eighty master artists from various ethnic, regional, and occupational communities who have passed on cultural information and traditional skills to the next generation of Oregonians. This and other projects of the folklife program would not be possible without continued support from the National Endowment for the Arts, the Oregon Arts Commission, the Regional Arts & Culture Council, foundations and individuals.

"Tardy" policy to begin Sept. 15

The Warm Springs Health and Wellness Center Tardy Policy will begin soon. Beginning September 15, 1997 this policy will be starting to operate at the Warm Springs Health and Wellness Center. Patients who arrive more than 5 minutes past their appointment time may be asked to reschedule.

If patients phone in to tell us they will be late, the nurse will make the decision about what action will be taken. Your doctor/provider will be

consulted when necessary.

We are beginning to use this new policy in an effort to keep our doctors/providers on schedule. Each patient that is late for an appointment causes our providers to get behind schedule. Please understand that this policy is designed to help us improve patient care and to help us to get your provider in the room with you on time.

Thank you for helping to improve your care at the Warm Springs Health and Wellness Center.

**Back-to-School Yard Sale
at Community Center, August 28
until 7 p.m.**

TOWN HALL MEETING
Monday, September 8
6 p.m. Planning Meeting
7 p.m. Meeting
Community Center Social Hall
Agenda: Finances—Budget
ALL DISTRICTS WELCOME!

Wellness Center receives Accreditation with Commendation

The Warm Springs Health and Wellness Center has been Accredited with Commendation by the Joint Commission on Accreditation of Healthcare Organizations, which is the highest level of accreditation awarded by the Joint Commission. The Commission is the nation's oldest and largest accrediting body.

The survey was conducted in May by two surveyors to evaluate the quality of patient care provided by the Warm Springs Health and Wellness Center and the staff is very pleased with the results. "The staff has been working very hard to improve the services that we provide to the community," says Russ Alger, Service Unit Director. "It's great that we have achieved Accreditation with Commendation," Alger points out, "and this is just an incentive to continue to improve our services."

The Indian Health Service Clinic at Warm Springs has been surveyed by the Joint Commission every three years since 1985. "The standards that we need to meet are the toughest they have ever been," says Alger, "and yet this is the best we have ever done in a survey." The Warm Springs Health and Wellness Center is accredited until May 31, 2000.

Healthy Nations invites the Warm Springs Community to an
Indian Nite Out
Thursday, September 4
at the
Agency Longhouse
Dinner at 6 p.m.
Powwow dancing at 7 p.m.
Have a good time with family and friends and
welcome the visiting Healthy Nations Program

"Stipulated order" invalidates state fishing regulations

A court-approved agreement between the State of Oregon and four Columbia River tribes makes it legal for non-Indians to possess steelhead and walleye purchased from tribal fishers. The agreement is effective immediately.

The agreement, called a "stipulated order," invalidates three state regulations as they apply to transactions between tribal fishers and non-Indians over fish caught in the Columbia River tribal fisheries. This order is a permanent injunction that prevents the state from promulgating similar regulations in the future.

It is important for buyers of

chinook, coho, steelhead, shad and walleye to have proof of purchase. That identification should include the fisher's name, tribal affiliation, tribal identification number, number of fish, the date and location of catch.

Tribal fishers have stepped up efforts to market directly to the public in response to extremely low prices paid by commercial fish buyers. Fishers will charge \$2 per pound. In-store prices for salmon range between \$4.50 and \$7.50 per pound.

The primary sales location on Wednesday, August 27, was Cascade Locks Marina in Cascade Locks, Oregon.